

# Haunted by Violence

A reading and conversation about bureaucratic and liberal violence, simultaneous requests for and censorship of refugee voices, and ongoing histories that compel our returns to questions of displacement and refuge.

**March 11, 2021****10:30 AM -12:00 PM EST  
3:30-5:00 PM BST  
5:30-7:00 PM EAT****Saida Hodžić**

Associate Professor,  
Anthropology, and Feminist,  
Gender and Sexuality  
Studies, Cornell University

**Azra Hromadžić**

Associate Professor, The  
Maxwell School of Citizenship  
and Public Affairs, Syracuse  
University

**Larisa Kurtović**

Associate Professor, School  
of Sociological and  
Anthropological Studies,  
University of Ottawa

**Public Zoom Webinar**  
[Register here!](#)

Moderated by

Jennifer Hyndman, Professor, Faculty of Environmental and Urban Change, York University.



In collaboration with

# Meet the Panelists

## Saida Hodžić

Saida Hodžić is an Associate Professor of Anthropology and Feminist, Gender and Sexuality Studies at Cornell University. The author of an award-winning book, *The Twilight of Cutting: African Activism and Life after NGOs*, she studies questions of asylum, refuge, and humanitarianism in transnational perspective, as well as the nexus of militarization, industrial toxicity, and activism in Bosnia-Herzegovina. She is currently writing a book of essays *Songs of War, Songs of Refuge*, and an ethnography titled *Affective Encounters: Humanitarian Afterlives of War and Violence*, as well as developing a podcast called "Refugees Know Things".

## Azra Hromadžić

Azra Hromadžić is Associate Professor in the Department of Anthropology at Syracuse University. She has research interests in the anthropology of international policy in the context of state-making in postwar Bosnia and Herzegovina. Her book, *Citizens of an Empty Nation: Youth and State-making in Postwar Bosnia and Herzegovina* (University of Pennsylvania Press), is an ethnographic investigation of the internationally directed postwar intervention policies in Bosnia and Herzegovina and the response of local people, especially youth, to these policy efforts. The book was translated into Serbian in 2017 (*Samo Bosne nema: Mladi i građenje države u posleratnoj Bosni i Hercegovini*. Beograd: Biblioteka XX Vek). Several years ago, Azra initiated a new project that ethnographically researches aging, care and social services in the context of postwar and postsocialist Bosnia and Herzegovina. She co-edited (with Monika Palmberger) a volume titled *Care Across Distance: Ethnographic Explorations of Aging and Migration* which was published with Berghahn Books in 2018. In 2017 she began a new research project on riverine love, politics, and pedagogies in Bosnia-Herzegovina.

## Larisa Kurtović

Larisa Kurtović is an associate professor of anthropology at the University of Ottawa. She conducts research on postwar reconstruction, collective memory, and activist politics in Bosnia-Herzegovina. Her [articles and essays](#) on ethnic nationalism, political clientelism, international democracy promotion, cultural politics and the refugee experience have appeared in a range of anthropological and interdisciplinary journals including *American Ethnologist*, *POLAR* and *Nationalities Papers*. She is currently working on an ethnographic monograph entitled *Future as Predicament: Political Life after Catastrophe*, as well as on a graphic ethnography entitled *Reclaiming Dita*, which is a product of collaborative and engaged field research among factory workers and activists in the city of Tuzla.

**We also encourage you to read our panelists' related interventions.**

**[Click here](#) and view pages 157-181 in *Maintaining Refuge*.**