

## Art & Mythology: Stories of the Living Past

**Lecturer: Dr. Eric Weichel**

In this new fast-paced series, LLeAP lecturer Dr. Eric Weichel explores the relationship between art and mythology, using primary sources, literary and visual theory, and archaeology and visual art. Participants will learn how myth, symbol and tradition continue to inform both historical and contemporary modes of art production, reception and exhibition. Topics will include Vikings, Minoan Art and Proto-Myth, Helen of Troy, Indigenous Myth and Legend in Contemporary Canada, and Rituals, Myth and the Body.

Note: Dr. Weichel covered "Classical Traditions" in his earlier Art and Mythology series in the Early Fall 2022 session. However, there are no pre-requisites for this "Stories of the Living Past" lecture series, which covers different material and thematic content.

### Series Schedule and optional resources (some resources are not available without subscription):

#### **Week 1: The Vikings**

- Peter Skoglund, 'Stone Ships: Continuity and Change in Scandinavian Prehistory', *World Archaeology*, Vol. 40, No. 3, Tradition (Sep., 2008), pp. 390-406

#### **Week 2: Minoan Art & Proto-Myth**

- Herva Vesa-Pekka , 'Flower Lovers, after All? Rethinking Religion and Human-Environment Relations in Minoan Crete', *World Archaeology*, Vol. 38, No. 4, Debates in "World Archaeology" (Dec., 2006), pp. 586 - 598.

#### **Week 3: Helen of Troy: Performing Myth at the European Court**

- Synnøve Des Bouvrie, "Helen of Troy: A symbol of Greek culture." (*Norwegian Institute at Athens*, 1991), pp. 29 – 40.

#### **Week 4: India: The Mewar Ramayana**

- Lodhia, Sharmila. "Deconstructing Sita's Blues: Questions of Mis/Representation, Cultural Property, and Feminist Critique in Nina Paley's Ramayana." *Feminist Studies* 41, no. 2 (2015): 371–408. <https://doi.org/10.15767/feministstudies.41.2.371>.

#### **Week 5: Ritual: Myth & The Body**

- Handelman, Don. "Introduction: Why Ritual in Its Own Right? How So?" *Social Analysis: The*

*International Journal of Social and Cultural Practice* 48, no. 2 (2004): 1-32.

### **Week 6: Morrisseau & Monkman: Indigenous Myth & Legend in Contemporary Canada**

- Carmen Robertson, 'Norval Morrisseau': Life and Work', *Art Canada Institute*, including all sections below:

'Biography'

<https://www.aci-iac.ca/art-books/norval-morrisseau/biography/>

'Key Works'

<https://www.aci-iac.ca/art-books/norval-morrisseau/key-works/>

'Significance and Key Issues'

<https://www.aci-iac.ca/art-books/norval-morrisseau/significance-and-critical-issues/>

'Style and Technique'

<https://www.aci-iac.ca/art-books/norval-morrisseau/style-and-technique/>

### **EXTRA RESOURCES: Circling Back: Returning to Selected Case Studies**

- Film: *The Mountain of SGaana*
- Film: *How People Got Fire* : both @ <https://blog.nfb.ca/blog/2018/08/01/mountain-of-sgaana/>
- Hedman, Bruce. "Archetypal images in Haida art." *International Journal of Jungian Studies* 10, no. 1 (2018): 16-33.
- Judith E. Bernstock, '[Classical Mythology in Twentieth-Century Art: An Overview of a Humanistic Approach](#)', *Artibus et Historiae*, Vol. 14, No. 27 (1993), pp. 153-183.