

Rock, Pop and More: Music from the 1980s to the Present

Lecturer: Keith McCuaig

Schedule of topics:

Week 1

1980s Rock and Pop: Mainstream 80s Rock; the Music Video; Heavy Metal in the Mainstream; Hard Rock; and Punk

Week 2

More 1980s Rock and Pop: Mainstream 80s Pop, and Indie Rock styles

1990s Alternative Rock: Grunge, Pop Punk and more

Week 3

More 1990s Alternative Rock: Britpop, Riot Grrl and more

Week 4

1990s Rock and Pop: 90s Canadian Rock boom; Soft Rock; Jam Bands; Singer-songwriters; 90s Metal; and Post-Rock

Week 5

2000s Rock and Pop: Garage Rock Revival; Indie Rock; Folk; and Adult Contemporary

Week 6

More 2000s Rock and Pop: Strong Female Voices; Math Rock; Mainstream Rock; Country in the 2000s; Retro Styles; and the Blurring of Genre Boundaries

Recommended readings for continued learning:

Robert Palmer – Rock & Roll: An Unruly History John Covach and Andrew Flory – What's That Sound?: An Introduction to Rock and Its History Larry Starr and Christopher Waterman – American Popular Music