

Journey to three musical destinations: Reggae, Hip Hop, and New Technologies

Lecturer: Keith McCuaig

Here is an opportunity to explore three topics in music that may be new to you, with LLeaP lecturer Keith McCuaig as your guide. At your first destination, experience some new sounds of the 20th century while studying music and technology. This includes instruments (like the Theremin, synthesizer, drum machine, and sampler) and effects used in studio or on stage (including reverb/echo, delay, and tremolo). Next, visit Jamaica, where you will examine the sonic and social history of its music, from ska and reggae, to dub and dancehall. The impact and influence of this small island's music continues to be felt all over the world. At your journey's end, uncover the origins, major figures, subgenres, and important issues of Hip Hop, to better understand why this artistic movement has become a global phenomenon and commercial force in just over 40 years.

Schedule of topics:

Week 1

Music and Technology

Week 2

Introduction to Reggae music

Week 3

Introduction to Hip Hop music