

A Walk Through Canadian Art at the National Gallery

Lecturer: Angela Marcus

Schedule of Topics

Week 1

• Paintings, sculptures, and objects of New France

Week 2

- Quebec portraiture and genre paintings of the 1800s
- Paul Kane's paintings

Week 3

- Nineteenth century landscapes and academic figure paintings
- Early modern works

Week 4

• The influence of Impressionism and Post-Impressionism on Canadian artists and David Milne

Week 5

• The Group of Seven, The Canadian Group of Painters, and the Contemporary Art Society

Week 6

• Les Automatistes, Painters Eleven, and other Modernists

Suggested Preliminary Reference

Dennis Reid - "A Concise History of Canadian Painting"