

Six Centuries of Chamber Music

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This lecture series will bring insight into both well-loved masterpieces and forgotten gems. In six sessions you will explore and discover more about this remarkable music through musical examples, images and anecdotes. Questions and discussion will be welcomed in this lively and informative series. Whether you are a staunch classical music fan, or have very little knowledge of the classical repertoire, you will find this course fascinating and illuminating.

- 1) What is chamber music?**
 - a. A survey of six centuries

- 2) The 16th, 17th and early 18th centuries**
 - a. Theme and Variations
 - b. The early sonatas
 - c. Dance forms and suites
 - d. The evolution of musical instruments

- 3) The classical period**
 - a. Sonata Form or “First-movement form”
 - b. Publishing
 - c. Music-making at home
 - d. The emergence of public concerts

- 4) Romanticism in the 19th century**

- 5) The late 19th century and early 20th century**
 - a. The flowering of nationalism
 - b. Transition to the modern era

- 6) The 20th and 21st centuries**
 - a. Great chamber music ensembles past and present