

Exploring the World of Creativity

Lecturer: Adrian Cho

Schedule of Topics

The lectures are expected to cover the following topics (not necessarily in the order as they appear).

Week 1

- The creative process and how everyone (and not just "creatives") is creative in our daily lives
- What makes creativity hard

Week 2

- Creativity in the arts
- Creativity in technology
- Computer-generated creativity (e.g. generative AI/ChatGPT)

Week 3

- Creativity and innovation
- How structure enables creativity
- How tools enable creativity

Week 4

- Why chaos and constraints breed creativity
- Creativity and problem-solving
- Creativity and your personal pivots
- Getting creative when you have no choice/in the hardest of times/when you have no time

Week 5

- Identities and communities of creativity such as jugaad, bricolage, and maker culture
- Creativity in the wrong hands (and the creativity to correct the bad guys)

Week 6

- Creativity, uniqueness, novelty, originality
- Drawing on the works of others