

Film Music: The Sounds of Hollywood

Lecturer: Keith McCuaig

Schedule of Topics

The lectures are expected to cover the following topics (not necessarily in the order as they appear).

Week 1

- How to listen to music in film and techniques used by film composers. Some basic concepts of film and film music, which will be used throughout the course. Early cinema and the so-called “silent” film era.

Week 2

- Silent Era to 1930s cinema. Max Steiner, Franz Waxman, Erich Wolfgang Korngold, Alfred Newman.

Week 3

- 1940s and 1950s cinema. Bernard Herrmann, Alex North.

Week 4

- 1960s and 1970s: Elmer Bernstein, Henry Mancini, Nino Rota, Jerry Goldsmith.

Week 5

- 1970s and 1980s: James Horner, John Williams.

Week 6

- 1990s to the Present: Danny Elfman, Howard Shore, RZA. Cartoon Music.

Suggested Readings

- Roger Hickman, *Reel Music: Exploring 100 Years of Film Music* (New York: Norton, 2006).