African American Music of the 1940s-1970s: Blues, R&B, Soul and Funk

Lecturer: Keith McCuaig

Schedule of topics:
Week 1: Some background on African American Music. Early blues and 1940s Chicago blues. Muddy Waters.
Week 3: 1950s R&B: Sun Studios in Memphis, and Atlantic in New York City. Sam Cooke.

Recommended readings for continued learning:

Other interesting resources:
Allmusic.com