

Actively Listening To Music

Lecturer: Keith McCuaig

Schedule of topics:

Week 1

We will look at formal elements of music and breakdown some commonly used musical terms.

Week 2

Various music forms will be covered, including 12-bar blues, 32-bar chorus form, AB, Strophic form, etc.

Week 3

Musical forms, continued. Start Instrument classification and identification through guided listening.

Week 4

Continue instrument classification and identification.

Week 5

Explore some production techniques and commonly used effects, such as reverb, slap back echo, distortion, tremolo, and more.

Week 6

Using all the techniques that we have learned, we will identify forms, instruments and production techniques in a selection of musical examples.