

Muses and Makers: Women in Art

Lecturer: Angela Marcus

Schedule of Topics:

Weeks 1-3 Topics

We will address art from the Renaissance to Early Modernism. We will consider why there were so few prominent female European artists while so many served as subject matter.

Weeks 4-6 Topics

We will survey American and Canadian women in the Twentieth Century, as artists in a more active and prominent role. We'll reflect on the relaxed but still restrained cultural conditions that made this shift possible. Feminist perspectives and theories will shed light on the material covered in all six weeks.