



Pre-Raphaelite Painting in 19th-Century Britain

In late nineteenth-century Britain, academic painting went through an aesthetic revolution, as three successive generations of painters rejected the emphasis on neoclassical history painting and looked to the songs, stories and epic poetry of medieval Europe for inspiration in their work. This lecture series examines the development of “Pre-Raphaelite” visual art in Victorian England, surveying the life, career and major works of influential artists. We also discuss the “other” Pre-Raphaelite movement, including artists who were ethnically or sexually marginalized, because of their race, gender, sexuality or religion, from comparable levels of critical and commercial success in the period.

Week 1: A ‘deplorable example of perverted taste’: the early Years (1840s and early 50s).

Week 2: ‘By Divine Command’: Spirituality and Success (1850s).

Week 3: ‘The mouth that has been kissed’: Sex, Scandals and Stimulation (1855 - 1865).

Week 4: ‘At length the longing has been satisfied’: Julia Margaret Cameron, Jane Morris, and the Mature Pre-Raphaelite Period (1870s).

Week 5: Enchantment: The New Generation (1880s).

Week 6: Camelot in Decay: Legacies (The Fin-de-Siecle).

Recommended Reading List:

Ainsworth, Maryann Wynn. Dante Gabriel Rossetti and the Double Work of Art. New Haven: Yale University Art Gallery, 1976.

Barringer, Tim. Reading the Pre-Raphaelites. New Haven: Yale University Press, 1998.

Bullen, J. B. The Pre - Raphaelite Body. Fear and Desire in Painting, Poetry, and Criticism (Oxford: Oxford University Press, 1998).

Cartwright, Julia. The Life and Work of Sir Edward Burne-Jones. London: The Art Annual, 1894.

Cody, David. "William Morris: A Brief Biography." Victorian Web.

Giebelhausen, Michaela and Tim Barringer, ed. Writing the Pre-Raphaelites: Text, Context, Subtext

Henderson, Marina. D.G. Rossetti. New York: St. Martin's Press, 1973.

Hunt, William Holman. Pre-Raphaelitism and the Pre-Raphaelite Brotherhood vol. 1. New York: The MacMillan Company, 1905.

Landow, George P. The Woodsman's Daughter. Victorian Web.

Landow, George P. Replete with Meaning: William Holman Hunt and Typological Symbolism. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press New Haven and London 1979.

Lister, Raymond. Victorian Narrative Paintings. New York: Clarkson N. Potter, 1966.

Marsh, Jan, and Pamela Gerrish Nunn. Pre-Raphaelite Women Artists. London, Thames and Hudson: 1997. Print.

Millais, John G. The Life and Letters of Sir John Everett Millais vol. 1. New York: Frederick A. Stokes Company, 1899.

Nelson, Elizabeth. "Tennyson and the Ladies of Shalott" in Ladies of Shalott. A Victorian Masterpiece and its Contexts. An Exhibition by the Department of Art, Brown University. Providence, Rhode Island: Brown University, 1985.

Parris, Leslie. Landscape in Britain, c. 1750-1850 [London, 1973].

Prettejohn, Elizabeth. The Cambridge Companion to the Pre-Raphaelites. New York, Cambridge University Press: 2012. Print.

Prettejohn, Elizabeth (ed.), The Pre -Raphaelites. Art and Aestheticism in Victorian England (New Jersey: Rutgers University Press, 1999).

Spalding, Frances. Magnificent Dreams. Burne Jones and the Late Victorians. Oxford: Phaidon, 1978.

Wilton, Andrew and Robert Upstone (eds.). The Age of Rossetti, Burne-Jones & Watts: Symbolism in Britain 1860-1910, exhibition catalogue (Tate Gallery: London 1997).

Wood, Christopher. The Pre-Raphaelites. London: Seven Dials, 2000.

PDFS:

- Armstrong, Carol 'Cupid's Pencil of Light: Julia Margaret Cameron and the Maternalization of Photography', *October*, Vol. 76 (Spring, 1996), pp. 114-141.
- Auerbach, Nina. The Rise of the Fallen Woman, *Nineteenth-Century Fiction*, Vol. 35, No. 1 (Jun., 1980), pp. 29-52.
- Benton, Michael and Sally Butcher, 'Painting Shakespeare', *Journal of Aesthetic Education*, Vol. 32, No. 3 (Autumn, 1998), pp. 53-66.
- Carmichael, Calum. 'The Origin of the Scapegoat Ritual', *Vetus Testamentum*, Vol. 50, Fasc. 2 (Apr., 2000), pp. 167-182.
- Chapman, Alison. "A Poet Never Sees a Ghost": Photography and Trance in Tennyson's "Enoch Arden" and Julia Margaret Cameron's Photography, *Victorian Poetry*, Vol. 41, No. 1, Science and Victorian Poetry (Spring, 2003), pp. 47-72.
- Julie F. Codell, 'Painting Keats: Pre-Raphaelite Artists Between Social Transgressions and Painterly Conventions', *Victorian Poetry*, Vol. 33, No. 3/4, Word and Image (Autumn - Winter, 1995), pp. 341-370
- De Girolami Cheney, Liana. 'Burne-Jones' Edward, "Andromeda": Transformation of Historical and Mythological Sources', *Artibus et Historiae*, Vol. 25, No. 49 (2004), pp. 197-227
- Ford, Colin, 'A Pre-Raphaelite Partnership: Dante Gabriel Rossetti and John Robert Parsons', *The Burlington Magazine*, Vol. 146, No. 1214, British Art (May, 2004), pp. 308-318.
- Gitter, Elisabeth G. 'The Power of Women's Hair in the Victorian Imagination', *PMLA*, Vol. 99, No. 5 (Oct., 1984), pp. 936-954
- Goldhill, Simon. 'See Josephus: Viewing First-Century Sexual Drama with Victorian Eyes', *Victorian Studies*, Vol. 51, No. 3, Special Issue: Papers and Responses from the Sixth Annual Conference of the North American Victorian Studies Association (Spring 2009), pp. 470-479
- Grieve, Alastair. The Pre-Raphaelite Brotherhood and the Anglican High Church, "*The Burlington Magazine*", Vol. 111, No. 794 (May, 1969), pp. 292+294-295.
- Grass, Sean C. 'Nature's Perilous Variety in Rossetti's "Goblin Market"', *Nineteenth-Century Literature*, Vol. 51, No. 3 (Dec., 1996), pp. 356-376
- Grieve, Alastair. 'Ruskin and Millais at Glenfinals', *The Burlington Magazine*, Vol. 138, No. 1117 (Apr., 1996), pp. 228-234.
- Michael Hancher, 'Urgent Private Affairs': Millais's 'Peace Concluded, 1856', *The Burlington Magazine*, Vol. 133, No. 1061 (Aug., 1991), pp. 499-506.

Macmillan, John Duncan. 'Holman Hunt's Hireling Shepherd: Some Reflections on a Victorian Pastoral,' *Art Bulletin* 54 [1972], 190-91.

Maureen Moran, 'The Art of Looking Dangerously: Victorian Images of Martyrdom', *Victorian Literature and Culture*, Vol. 32, No. 2 (2004), pp. 475-493

Prettejohn, Elizabeth. 'Solomon, Swinburne, Sappho', *Victorian Review*, Vol. 34, No. 2 (Fall 2008), pp. 103-128.

Polhemus, Robert M. 'John Millais's Children: Faith, Erotics, and the Woodman's Daughter', *Victorian Studies*, Vol. 37, No. 3 (Spring, 1994), pp. 433-450.

Shefer, Elaine. 'Deverell, Rossetti, Siddal, and "The Bird in the Cage"' *The Art Bulletin*, Vol. 67, No. 3 (Sep., 1985), pp. 437-448.

Zatelli, Ida (April 1998). "The Origin of the Biblical Scapegoat Ritual: The Evidence of Two Eblaite Text". *Vetus Testamentum* 48 (2): 254-263.

