

# *Film Music: The Sounds of Hollywood*

Lecturer: Keith McCuaig

## **Schedule of Topics:**

### **1. Week 1 topic**

How to listen to music in film and techniques used by film composers. Some basic concepts of film and film music, which will be used throughout the course. Early cinema and the so-called “silent” film era.

### **2. Week 2 Topic**

Silent Era to 1930s cinema. Max Steiner, Franz Waxman, Erich Wolfgang Korngold, Alfred Newman.

### **3. Week 3 Topic**

1940s and 1950s cinema. Bernard Herrmann, Alex North

### **4. Week 4 Topic**

1960s and 1970s: Elmer Bernstein, Henry Mancini, Nino Rota, Jerry Goldsmith.

### **5. Week 5 Topic**

1970s and 1980s: James Horner, John Williams

### **6. Week 6 Topic**

1990s to the Present: Danny Elfman, Howard Shore, RZA. Cartoon Music