



## *Palaces and Pleasures: Visual Art and Culture in the Courtly Sphere)*

*In this course, students will explore a diverse body of case studies of visual material from courtly societies across time and space. Painting remains an essential visual tool with which to interrogate notions of ritual and performance, but we also look closely at architecture, sculpture, ceramics, garden design, textiles, dance, and social ceremonial, exploring how disparate concepts of race, ethnicity, sexuality and the body problematize our contemporary understanding of both “the court” and the notion of visual art.*

### **Week 1 (18 – 22 Jan). Introductory Lecture: Courtly Aesthetics: Selected Case Studies, from Versailles to Palenque.**

- Handelman, Don. "Introduction: Why Ritual in Its Own Right? How So?" *Social Analysis: The International Journal of Social and Cultural Practice* 48, no. 2 (2004): 1-32. Accessed December 30, 2020.

### **Week 2 (25 – 28 Jan): Egypt: Hatshepsut and Dynasty XVIII**

- Tristan Samuels, 'Undoing the Hottentoting of “the Queen of Punt”': A Jamaican Afromography on the Kemetiu Depiction of Ati of Punt' (September 2020) *Journal of Black Studies* 52(1): DOI: 10.1177/0021934720945360

### **Week 3 (1 – 5 Feb):The Egyptian Court, cont.**

- Toby A. H. Wilkinson. 'What a King Is This: Narmer and the Concept of the Ruler', *The Journal of Egyptian Archaeology*, 86 (2000), 23 -32.
- Ian Meyer, 'Court, Chora, and Culture in Late Ptolemaic Egypt', *American Journal of Philology*, 132: 1 (Spring, 2011), 15 - 44

### **Week 4 (8 – 12 Feb): The Tudor Court: Henry VIII**

- Sara N. James, 'Image making and image breaking: Art under the Tudor monarchs Henry VIII, Edward VI, and Mary I, 1509–1558', in *Art in England: The Saxons to the Tudors: 600-1600* (Oxbow Books, 2016), pp. 229-278.

**Week 5: (15 – 19 Feb): The Tudor Court, cont: Elizabeth Gloriana**

- Helen Hackett. "A New Image of Elizabeth I: The Three Goddesses Theme in Art and Literature." *Huntington Library Quarterly* 77, no. 3 (2014): 225-56. doi:10.1525/hlq.2014.77.3.225.

**Week6. (1 – 5 March) Japan : The Heian Fujiwara**

- Masako Watanabe, 'Narrative Framing in the "Tale of Genji Scroll": Interior Space in the Compartmentalized Emaki', *Artibus Asiae*, Vol. 58, No. 1/2 (1998), pp. 115-145.

