Art of the Modern World

Lecturer: Adriane Aboud
Email: aday_1@hotmail.com

Schedule of topics:

Week 1
Post-Impressionism: The post-impressionists were not a group of artists all working together on the same style. This week will examine who they were, what they were trying to do, and how these very different artists all got lumped together. Artists: Cezanne, Seurat, Van Gogh, and Gauguin

Week 2
Fauvism and Cubism: Why were the fauvists considered to be “wild beasts”? Why would an artist who could draw and paint life-like images, rend artistic figures apart, cutting them into pieces? And who is this Braque fellow and why can he relate to two such different styles? Artists: Matisse, Derain, Braque, and Picasso

Week 3
Abstract Art: This week we will discuss the eternal question of why an artwork is so important when it looks like it was painted by a toddler. There are many forms of abstraction, this week will focus on different iterations of abstract expressionism and geometric abstraction, and will include important Canadian examples of these movements. Artists: Rothko, Pollock, Ferron, Borduas, Mondrian, Jerome, Tousignant, and Molinari

Week 4
Dada and Surrealism: Some of the most perplexing art can be the art that was not actually made by an artist. The concept of the “ready-made” changed the art world forever and influenced many other styles that followed the Dadaists, including the Surrealists. Artists: Arp, Duchamps, Man Ray, Oppenheim, and Dali

Week 5
Pop Art: Most people have heard of Andy Warhol, but where did he get his inspiration from, why was his work so important, and did he and his peers actually change our concept of art? Artists: Hamilton, Warhol, Lichenstein, and Oldenburg

Week 6
Contemporary Postmodernism: Has art in the last few decades reached great heights, or lost its cultural relevance? Why would a dead shark in a tank be considered the greatest of art of our time and cost millions of dollars? Today’s art world is a strange place, perhaps I can explain how we got here, and where here is. Artists: Chicago, Monkman, The Guerilla Girls, Hirst

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
**Recommended readings for continued learning:**


**Other interesting resources:**

Useful Websites:
