Art of the Modern World

Lecture 4: Dada and Surrealism

Dada (ca. 1914 – 1920s)
Surrealism (1922 – 1940?)
Postmodernism (ca. 1910s – present day):
• Term coined in 1970s
• Message over medium
• Anti-elitist
• Not individualistic
• Use of history and culture

Modernism (ca. 1850-1960s)
• Materials and techniques
• Contemporary world
• Elitist and esoteric
• Avant-garde
1880–1900: Modernism

1907: Picasso and Braque begin working together to create cubism

1910: Roger Fry creates term “post-impressionist”

1940–1980: Postmodernism

1943: Pollock’s Mural for Peggy Guggenheim
Photograph of Hugo Ball reciting poetry at the Cabaret Voltaire in Zurich in 1916
Jean Arp

The Entombment of Birds and Butterflies
(Head of Tzara)

1916-17
Duchamp

Nude Descending a Staircase, No. 2

1912
Marcel Duchamp

In Advance of a Broken Arm

1964 (replica of an original from 1915)
Duchamp

*Fountain*

1964 (replica of original from 1917)
Surrealism
Dali and Man Ray
Man Ray

The Gift

1921
Oppenheim, *Object (Luncheon in Fur)*, 1936
Manet
Dejeuner sur l’herbe
Salvador Dalí

The Persistence of Memory

1931
Magritte, *The Treachery of Images (Ceci n'est pas une pipe)*, 1929
CHAPTER TWO

THE VOCABULARY OF COMICS.

WELL, ACTUALLY, THAT'S WRONG. THIS IS NOT A PAINTING OF A PIPE. THIS IS A DRAWING OF A PAINTING OF A PIPE.

NOPE, WRONG AGAIN. IT'S A PRINTED COPY OF A DRAWING OF A PAINTING OF A PIPE.

N'EST-CE PAS?

HERE'S A PAINTING BY MAUDETTE CALLED "THE TREACHERY OF IMAGES."

THE INSRIPTION IS IN FRENCH. TRANSLATED, IT MEANS "THIS IS NOT A PIPE."

AND INDEED THIS IS NOT A PIPE.

THIS IS A PAINTING OF A PIPE.

RIGHT?

TEN COPIES, ACTUALLY.

BAG'IF YOU FOLD THE PAGES BACK.

DO YOU HEAR WHAT I'M SAYING?

IF YOU DO, HAVE YOUR EARS CHECKED, BECAUSE NO ONE SAID A WORD.
Extra Images
Jean Arp

*Configuration with Two Dangerous Points*

1930
Man Ray

The Kiss

1922
“For women, the implications are that they have to live their own female life as well as the female life that men project on them. Thus, they are woman times two. That’s too much.” - Meret Oppenheim, 1975
Dalí, Metamorphosis of Narcissus, 1937
Magritte

The Empire of Light II

1953-54