Profanation
The Undoing of Sacred Space
“Everything that is unprofanable – is founded on the arrest and diversion of an authentically profanatory intention. For this reason, we must wrest from the apparatuses – from all apparatuses – the possibility of use that they have captured. The profanation of the unprofanable is the political task of the coming generation.” – Giorgio Agamben
2a. Roodscreen at Cawston, Norfolk (@ me)
2b. Bamiyan Buddhas. Photo: Tsui. (1963/2009) CC BY-SA 3.0 (Wiki Commons)
2c. Siege of Jerusalem by Titus, Arch, Foro Romano (@ me)
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3b. Demolition of Cathedral of Christ the Saviour in Moscow on the orders of Stalin. Public domain (Wiki Commons)
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4c. Temporary Elgin Room (Archibald Archer, 1818). Public domain (Wiki Commons)
5. Life of St Nicholas fresco cycle (Monastery of the Patriarchate). Painter: Radul (1673–74). Public domain (Wiki Commons)
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6c. “Rhodes must fall,” South Africa. Photo: Ntentema. CC BY-SA 4.0 (Wiki Commons)
7. “Religion Overthrowing Hatred and Heresy” (1695–99), Pierre Legros the Younger, Gesú. Public domain (Wiki Commons)
8a. Spolia (Roman stele) at Agios Eleftherios, Little Metropolis, Athens (@ me)
8b. Rune stone in the wall of Bro church, Gotland (@ me)
9. “The Sacrilege of Antioch” from the Bowyer Bible. Photo: Harry Kossuth Free Art Licence 1.3 (Wiki Commons)
10. Binham Priory screen, Norfolk (@ me)
11. Giorgio Agamben wall portrait. Photo: Thierry Ehrmann. CC BY 2.0 (Wiki Commons)
12. Empty niches at Cawston and Salle, Norfolk (@ me)
14a. Dominican church in Maastricht bookshop. Photo: Ben Bender. CC BY-SA 3.0 (Wiki Commons)
14b. Interior of St John the Baptist in Peterborough. Photo: Jules and Jenny CC BY 2.0 (Wiki Commons)
14c. Café in apse of Dominican church in Maastricht bookshop. Photo: Ben Bender. CC BY-SA 3.0 (Wiki Commons)
15a. Sacred Heart Church Munich (2000). Photo: Martin Falbisoner. CC BY-SA 4.0 (Wiki Commons)
15b. Contemporary Worship with Screens. Photo: Turbulent Force. CC BY-SA 4.0 (Wiki Commons)
15c. Reordered interior Christ Church Purley, UK. Photo: Stephen Craven. CC BY-SA 2.0 (Wiki Commons)
16a. Glass doors at St Nicolaus in Visby. Gotland (@ me)
16b. Chairs in Grundtvig’s Church in Copenhagen. Photo: Sakena. CC BY 2.0 (Wiki Commons)
16c. Interior of St Nicholas, reordered in 1981. Photo: Stephen Craven. CC BY-SA 2.0 (Wiki Commons)
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