Sacred Space
The Cultural Heritage Perspective
LEST WE FORGET
“...like going on a pilgrimage—it is an act of devotion performed at the shrine of Art!”

– William Hazlitt
What happens when sacred artefacts, places and customs – even religion itself – are designated cultural heritage?

What values are added and what values are lost?

What, if anything, remains of sanctity?
KOŚCIÓŁ
RZYM-KAT PARAFII
p.w. Wniebowzięcia NMP
BRUNARACH
Aura is “a property that resides in genuine artefacts and distinguishes originals from mechanical reproductions.”

– Walter Benjamin