Art Against the Academy, 1789 to 1914

FALL 2020

Lecturer: Dr. Eric Weichel
Days: Thursdays, October 8 – November 12
Time: 1:30 p.m. – 3:30 p.m.

Join returning LinR lecturer Dr. Eric Weichel to explore subversive art practices during the "long" nineteenth century (1789 – 1914). How were dominant modes of institutional art production reshaped following colonisation and imperialism? Participants will also examine the shifting political and social realities of industrialized life. This lecture series will draw material from the eighteenth to twentieth centuries, with units on History Painting (David, Ingres +), Romanticism (Gericault, Delacroix +), the Pre-Raphaelite Movement (Rossetti, Siddall +), Impressionism (Manet, Renoir, Monet +), Post-Impressionism (Cassatt, Pissarro, Gauguin, Carr +), and Symbolism and Art Nouveau (Moreau, Puvis de Chavannes +).

Please note that there are no required readings for this lecture series. Some of the suggested readings (bonus material) below are freely accessible through the links provided. However, at this time, the LinR program cannot offer remote access to Carleton University library's journal articles. Some of these articles may be found elsewhere on the internet.

Schedule of topics:

Week 1 (October 8)
Intro: History Painting and the Academic Tradition

  metmuseum.org/toah/hd/sara/hd_sara.htm
Week 1 (October 8) – Continued
Neoclassicism: David and his Circle


Week 2 (October 15)
Romanticism and Orientalism


Pre–Raphaelite Painting


Week 3 (October 22)
Black artists and the 19th century


Exhibitions Against the Academy


Week 4 (October 29)
Impressionism: Gender, Class, Place


Symbolism: Dreams and Desire

**Week 5 (November 5)**

**Post-Impressionism: Modernism and Canonicity**


**Gauguin and Polynesian Art**


**Week 6 (November 12)**

**Australian Indigenous Art**


**Picasso and Primitivism**