The Artistry of Performance – Experiencing the Live Event

Fridays - 10:30 to 12:30pm - Carleton Dominion Chalmers Centre, room 17

Discount codes to receive discounted tickets for performances will be distributed after you registration has been completed. Ticket prices range from $15 - $22 each.

Outline

Week One – March 13
An introduction and discussion on the various elements of live performance – the director’s vision, and how it is realized by bringing a text to life through the performer’s process, the staging, and through the various technical components, such as set, lighting, sound, and costume design.

Week Two – March 20
A discussion on how effectively the elements of live performance were realized after seeing Daisy
Great Canadian Theatre Company, 1227 Wellington St. W.
gctc.ca
March 10 to 19 - Tues to Friday at 8pm, Saturday at 4:00 and 8:30pm, Sunday at 2pm

Week Three – March 27
A discussion on how effectively the elements of live performance were realized after seeing Burn
Ottawa Little Theatre, 400 King Edward Ave.
ottawalittletheatre.com
March 18 to 26 – Wednesday to Saturday at 7:30pm, Sunday at 2:30pm

Week Four – April 3
A discussion on how effectively the elements of live performance were realized after seeing Cyrano de Bergerac
National Theatre Live at Cineplex Odeon South Keys, 2214 Bank St. ntlive.nationaltheatre.org.uk
March 26 and 28 ONLY, 6:30pm

No class April 10

Week Five – April 17
A discussion on how effectively the elements of live performance were realized after seeing Dief the Chief
Gladstone Theatre, 910 Gladstone Ave. – thegladstone.ca
April 7 to 11 – Tuesday to Saturday at 7:30pm, Saturday and Wednesday matinees at 2:30pm

Week Six – April 24
Wrap up and discussion to compare the four productions with regard to the elements of live performance