A Clockwork Orange (1971)

- Dir. Stanley Kubrick
- Adapted score
- Wendy Carlos (Switched-On Bach, 1968)
- Moog synthesizer

https://www.youtube.com/watch?v=rmJeO
The Godfather (1972)

- Dir. Francis Ford Coppola, auteur
- Music by Nino Rota (1911-1979)
- Over 170 film scores; operas, ballets, symphonies
- 3 Themes in Godfather, with variations
- Baptism/Assassination: https://www.youtube.com/watch?v=EfbYp9oalT8
- Hospital scene: https://vimeo.com/103604320
Taxi Driver (1976)

- Dir. Martin Scorsese
- Music Bernard Herrmann
- Film noir characteristics

Opening: [https://www.youtube.com/watch?v=AbvWoruvf5c](https://www.youtube.com/watch?v=AbvWoruvf5c)
Classical Revival
(mid-1970s-late 1980s)

• A return to large symphonic scores
• Greater emotional content
John Williams (1932-)

- Herb Spencer, orchestrator
- Director-composer team with Steven Spielberg
- George Lucas
- Highest grossing films
- 50 Oscar nominations, 5 wins

Close Encounters of the Third Kind (1977)

• Spielberg/Williams
• One of the first films returning to large symphonic scores
• Less pop/experimental
• “Blockbuster”

• Ex: Communicating with mother ship: https://www.youtube.com/watch?v=S4PYI6TzqYk
Star Wars Trilogy

- Lucas/Williams
- Star Wars (1977)
- The Empire Strikes Back (1980)
- Return of the Jedi (1983)
- Oscar nominations for all 3

- 3 themes in first film (Luke, Leia, Obi-Wan)
- 3 new themes in second film (Vader, Leia/Han, Yoda)
- Thematic transformation throughout
Empire Strikes Back (1980)

• Leia/Han theme:
  • https://www.youtube.com/watch?v=QMk0-pZfx5Q

• Darth Vader theme:
  • https://www.youtube.com/watch?v=JaBlw1gNWdg

• Obi-Wan, Luke and Yoda themes
  • 3 themes are interwoven
  • https://www.youtube.com/watch?v=i3jI3RrMsVI
Post-Star Wars

• Big symphonic scores common, but not the only type

1. Synthesized scores
2. Popular Music scores
3. Eclectic scores
4. Adapted scores
1. Synthesized Scores

• Three main styles:
  – Modern
  – Traditional
  – Popular

_Halloween (1978)_
Dir. And Music by John Carpenter

[https://www.youtube.com/watch?v=8_tGvktfjjk](https://www.youtube.com/watch?v=8_tGvktfjjk)
2. Popular Music Scores

**Saturday Night Fever (1977)**

- Dir. John Badham
- Music by The Bee Gees, David Shire
- Soundtrack sales huge, 30 million
- Influence on other films

• [https://www.youtube.com/watch?v=u1qN6gLbUMw](https://www.youtube.com/watch?v=u1qN6gLbUMw)
3. Eclectic Scores and
4. Adapted Scores

**Apocalypse Now (1979)** – eclectic score
- Popular (The Doors’ “The End”)
- Adapted (Wagner’s “Ride of the Valkyrie”)
- Traditional underscore

**The Shining (1980)** – adapted score
- Trend with Kubrick
- Opening:
  
  https://www.youtube.com/watch?v=TgCejsyS0t8
“Exotic” Settings
Films set outside of North America/Europe

Five Musical options:
1. Western style only (ignore indigenous culture)
2. Diegetic music of local culture
3. “Ethnic” instruments added to studio orchestra

Ex: The Year of Living Dangerously (1982)
“Exotic” Settings

4. Stylistic characteristics of local culture

Ex: *Aladdin* (1992) Peddler Scene

https://www.youtube.com/watch?v=FKIbZoiTUao

5. Score using the local style of music exclusively
James Horner (1953-2015)

- PhD in composition
- Early in career, type cast as sci fi composer
- 10 Oscars nominations, 2 wins (*Titanic* x2)
- Self-quotation
- Style: Late romantic, large orchestra; new sounds and experimentation; not much variety

*Aliens* (1986) dir. James Cameron

Ex: Main Theme: [https://www.youtube.com/watch?v=wnPJRJbVEIg](https://www.youtube.com/watch?v=wnPJRJbVEIg)

Ex: They Cut The Power [https://www.youtube.com/watch?v=-DaYWvSbl-U](https://www.youtube.com/watch?v=-DaYWvSbl-U)
Ghostbusters (1984)

Dir. Ivan Reitman

Canadian film?

Music by Elmer Bernstein (1922-2004)

Ex: Opening [https://www.youtube.com/watch?v=5sa6A2StFV8](https://www.youtube.com/watch?v=5sa6A2StFV8)
Mid- to late-80s Comedies

Dir. Robert Zemeckis

Music by Alan Silvestri (1950-)
Director/Composer team