Film Music: The Sounds of Hollywood

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Schedule of topics:

Week 1:
How to listen to music in film and techniques used by film composers. Some basic concepts of film and film music, which will be used throughout the course. Early cinema and the so-called “silent” film era.

Week 2:

Week 3:
1940s and 1950s cinema. Bernard Herrmann, Alex North

Week 4:

Week 5:
1970s and 1980s: James Horner, John Williams

Week 6:
1990s to the Present: Danny Elfman, Howard Shore, RZA. Cartoon Music

Recommended readings for continued learning:

Roger Hickman, Reel Music: Exploring 100 Years of Film Music (New York: Norton, 2006).

Other interesting resources:

Imdb.com

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