Poetry: The Open Mind (2)

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Schedule of topics:
(Please note: Open to new students and students who have taken the previous course. A few poets will be repeated but using different poems.)

Week 1
Introduction and overview of writing poetry. Reading and discussion of poems by Emily Dickinson and Walt Whitman. In class writing exercises.

Week 2

Week 3
Books on reading and writing poetry. Word exercises. Reading and discussion of Chinese poetry and Japanese poetry, including classical and modern haiku. In class haiku writing exercises and other poems. Discussion of student poems.

Week 4
Reading and discussion of poems by Billy Collins and Don McKay. Important reference books for readers and writers of poetry. In class writing exercises. First distribution of student poems.

Week 5
Reading and discussion of poems by Robert Bringhurst and Rumi. In class writing exercises. Discussion of student poems.

Week 6
Reading and discussion of poems by Guillaume Apollinaire and Pablo Neruda. In class writing exercises. Discussion of student poems.

Please Note: The submission of your own poems is entirely optional. Anyone can benefit from the course without submitting any of their own poems.

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
Recommended readings for continued learning:

Break, Blow, Burn (43 of the World’s Best Poems) by Camille Paglia

Writing Down the Bones by Natalie Goldberg

Other interesting resources:

Writing from the Senses by Laura Deutsch

The Practice of Poetry edited by Robin Behn and Chase Twichell

And others to be discussed in class.