Introduction to Hip Hop Culture

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Tuesdays, February 27th - April 3rd
10:30 a.m. - 12:30 p.m.
Room 124, Leeds House Building

Schedule of topics:

Week 1
The roots of hip hop: jazz, blues, Black Nationalist poetry, singing preachers, Soul/R&B, Radio DJs, Jamaican music

Week 2
Hip hop’s early years in 1970s South Bronx: Grandmaster Flash, Afrika Bambaataa and more.

Week 3
Graffiti and breakdancing. The origins of these art forms and how they fit into hip hop culture

Week 4
The 1980s Golden Age: Def Jam, Run DMC, Beastie Boys, LL Cool J, Women in Rap, etc.

Week 5
Message Rap and Gangsta Rap: Socially conscious music and tales of the criminal underworld

Week 6
1990s and beyond: Rap as a global mainstream culture force.

Recommended readings for continued learning:
Fernando Orejuela - Rap and Hip Hop Culture
Murray Forman and Mark Anthony Neal, eds. - That’s The Joint: The Hip Hop Studies Reader
Tricia Rose - Black Noise: Rap Music and Black Culture in Contemporary America
Jeff Chang - Can’t Stop, Won’t Stop
Adam Bradley and Andrew DuBois, eds. - The Anthology of Rap
Ed Piskor - Hip Hop Family Tree, Vol. 1-4

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
Other interesting resources:
Whosampled.com