



Carleton
UNIVERSITY

Learning in Retirement



WINTER 2020

January 8 - February 28

Carleton University's
Centre for Initiatives in Education presents
Learning in Retirement

What is Learning in Retirement?

Learning in Retirement (LinR) is a non-credit education program, providing an enriching academic opportunity for those interested in life-long learning.

LinR typically features a variety of unique, non-credit lecture series, writing workshops, language workshops, and single lecture presentations.

What participants say about LinR

"This program is an absolute gem in Ottawa. All sorts of subjects with knowledgeable lecturers, and not too expensive. It is well organized with support staff. Can't say enough good things about the program."

"It is a joy to learn! LinR offers a variety of well researched and extremely interesting classes. It has been such a pleasure to attend and to mingle with other registrants."

Winter 2020 Session

Our Winter Session runs from January 8 to February 28. If you're interested in art, history, music, writing, science, religion, or even learning a new language, we have something for you! Classes consist of a mixture of lectures, discussions, audio and visual presentations, and field trips. There are no required readings, exams, or age limits!

Visit us online

Visit our website (carleton.ca/linr) regularly to check for additional offerings, lecturer biographies and other news.

SIGN UP FOR OUR EMAIL LIST!

Sign up for our email list for advance notice of registration dates and new offerings.

SIGN UP TODAY!

carleton.ca/linr/signup

LinR Now Has a Second Location!

Carleton University has purchased the Dominion-Chalmers church building at Cooper and O'Connor Streets. LinR has expanded into the new Carleton Dominion-Chalmers Centre (CDCC).



Frequently Asked Questions (FAQs):

Will you reduce offerings on campus?

We will continue to offer most LinR lectures and workshops on Carleton's main campus. The downtown classes will address a growing demand, and offer further learning opportunities for those who find it convenient to learn downtown.

Where are the LinR classrooms at CDCC?

This winter, LinR will be using rooms #14 and #17 on the second floor of CDCC for smaller sized lecture series and workshops. Entrance ramps, an elevator and large washrooms on each floor provide accessible use.

How do I get there, and will there be parking?

LinR participants can travel to CDCC by public transit, bicycle, car, or on foot. The CDCC parking lot is managed by a third party using a first-come, first-served pay-as-you-go parking system.

Note: While CDCC's official address is 355 Cooper Street, the parking lot and main entrance are on the other side of the building, at 290 Lisgar Street.

See page 21 for more parking information, and visit [our website](#) for costs and other details about parking and alternate transportation.

You'll find more FAQs at carleton.ca/linr/CDCC.

PARKING SYMBOL LEGEND



Prepaid, virtual parking permits for offerings at Carleton's main campus, are available for purchase through the LinR office.



Pay-As-You-Go metered parking is available on a first-come first-served basis.

WINTER 2020

LECTURE SERIES 1

The Scientific Study of Sleep and Dreaming

Lecturer: Misha Sokolov

Days: Mondays, January 13 - February 24
(no class February 17)

Time: 10:30 a.m. - 12:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

A healthy human being will spend approximately 1/3 of their life asleep. Considering that during this time we are not only unproductive, but also vulnerable to predators, sleep must be of utmost importance to our survival. In this lecture series, we will explore the world of sleep and dreams. In the first half, we will cover the physiological and adaptive aspects of sleep. In the second half, we will dive into the scientific study of dreams and dream interpretation. Further, we will apply our knowledge, in group discussions about dream interpretation.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



LECTURE SERIES 2

The History of the Struggle for a Homeland in Judea/Israel and Palestine

Lecturer: Rabbi Steven Garten

Days: Mondays, January 13 - February 24
(no class February 17)

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

In this interactive series, we will use original and translated documents to explore the long road toward Independent Homelands for two peoples. Starting with the issue of geographic identity vs. political identity vs. religious claims, we will explore the historical intersection between world events and the drive for national identity. Though the events of the recent past occupy the front pages and 24-hour news outlets, we will focus on the history that has led to these current events. Participants will be encouraged to ask questions and take part in reasoned and respectful conversation.

Cost: \$140.00 (HST included)

Enrollment capacity: 25 participants



WINTER 2020

LECTURE SERIES 3

A Brief History of Britain

Lecturer: Dr. Marcel Jesenský

Days: Mondays, January 13 - February 24

(no class February 17)

Time: 1:30 p.m. - 3:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

This lecture series reviews some of the main events in the history of Britain, from the earliest Roman period to the early twenty-first century. The dramatic story of this ancient society includes of course the British Empire, and its immense influence on the global geopolitical landscape. We will also address additional components of Britishness: Crown, Parliament, Protestantism, and the Industrial Revolution. As the destabilising effects of our globalised world test the enduring cohesiveness of the country, the historical quest for the idea of Britain continues.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



LECTURE SERIES 4

History of the Guitar

Lecturer: Wayne Eagles

Days: Tuesdays, January 14 - February 18

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

The guitar is an ancient instrument with a history that can be traced back over 4000 years. We will look at the instrument's ancestry, as well as guitar-specific music created over this long history. In addition to covering the instrument's evolving design and development, we will examine important composers, players, and established pedagogies. Exploring a range of cultural traditions, this lecture series will highlight many popular music styles, from earliest traditions to formal concert music. Together we'll delve into development and practice, from the earliest acoustic through contemporary electric and current digital design. Brief guitar demonstrations will be performed.

Cost: \$140.00 (HST included)

Enrollment capacity: 30 participants



WINTER 2020

LECTURE SERIES 5

Ottawology: A Critical Study of the Nation's Capital

Lecturer: Dr. Tonya Davidson

Days: Tuesdays, January 14 - February 18

Time: 10:30 a.m. - 12:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

How can the cholera epidemic of 1832 and the Spanish Flu help us contextualize Ottawa's response to the opioid epidemic? How would a feminist sociological analysis help us make sense of both the flannel that floods the Glebe every game day and the "Log Driver's Waltz"? This series draws on urban sociology, history, and human geography to offer a series of unique takes on Ottawa as both a national capital and a living city. We will use multiple perspectives, allowing Ottawa to both be a lens through which to understand broader national processes, and a city in its own right. Note: this series is repeated from Spring 2019, but takes place entirely in the classroom for the Winter 2020 Session.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



LECTURE SERIES 6

Art Appreciation: Renaissance to Romanticism (Daytime)

Lecturer: Angela Marcus

Days: Tuesdays, January 14 - February 18

Time: 10:30 a.m. - 12:30 p.m.

Location: National Gallery of Canada

Original artworks in the permanent collection of European Art at the National Gallery of Canada will form the path for this tour and talk. It will begin with an early Renaissance mini altarpiece, and end with paintings of Romantic themes and styles of the 19th century. We will see the art of several countries, as this lecture series will encompass the Renaissance, Mannerist, Baroque, Rococo, and Neo-Classical periods, as well as Realism. Iconography and subject matter will be far-ranging, as will the political context of the various periods. Analysis will be led by the lecturer and enhanced by group participation and discussion.

Cost: \$140.00 (HST included)

National Gallery entrance fee not included

Enrollment capacity: 20 participants

Note: Please meet at the front entrance of the National Gallery of Canada.



WINTER 2020

LECTURE SERIES 7

A Sample of Logical Fallacies

Lecturer: Dr. Kevin Cheung

Days: Tuesdays, January 14 - February 18

Time: 1:30 p.m. - 3:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

What do "ad hominem", "in terrorem", "non sequitur", "post hoc ergo propter hoc", and "tu quoque" have in common? These Latin phrases refer to the logical fallacies (flaws in arguments) so ubiquitous and overlooked in our daily lives. In this lecture series, we'll examine logical fallacies illustrated with examples that range from humorous to serious, mundane to life-altering. You'll learn how to recognize such fallacies in the speech and writing of others (and how to avoid making these errors yourself). The list of logical fallacies to be discussed will remain a secret because once you know the list, you will instantly become an expert on the subject! (Non sequitur).

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



LECTURE SERIES 8

Introduction to Neurological Disease

Lecturer: Dr. Ashley Thompson

Days: Wednesdays, January 8 - February 5 (5 weeks)

Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)

Location: Rm. 124, Leeds House Building (main campus)

This series will introduce neuroscience (the study of the brain), and will begin to explore some of the most common neurological diseases, including symptoms, pathology (what processes are going on/going wrong in the brain), and treatment. In this lecture series, we will examine neurological diseases such as stroke, Alzheimer disease, and traumatic brain injuries/ concussions. We will discuss current advances in the research relating to these diseases, and by the end of the course, participants should feel confident discussing these conditions and their relevance.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



WINTER 2020

LECTURE SERIES 9

Truth and Truthiness in an Age of Propaganda

Lecturer: Dr. Randal Marlin

Days: Wednesdays, January 15 - February 19

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Accusations of propaganda, mind manipulation and "fake news" abound today. Even before the arrival of Donald Trump, modern times have been dubbed "the Age of Propaganda." This lecture series broadly traces the history of persuasion from ancient rhetoric to war propaganda and public relations dupery. Is modern propaganda of a different order from earlier forms of persuasion, by virtue of social science developments and the arrival of mass media? George Orwell's insights into distortion of language, control of mass media and infiltration of social media by powerful political and commercial interests will be addressed. So too will the ethics of deception and balancing of free speech concerns with the need to protect against, among other things, hate propaganda.

Cost: \$140.00 (HST included)

Enrollment capacity: 30 participants



LECTURE SERIES 10

A Global History of the Age of Oil: Past, Present, and Future

Lecturer: Dr. Ian Wereley

Days: Wednesdays, January 15 - February 19

Time: 1:30 p.m. - 3:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

How did oil come to dictate nearly all aspects of our daily lives? In this lecture series, we will explore the history of oil from the ancient period to the present day. Along this journey, we will visit the major oil producing countries of the world while examining the key people, places, and events that have shaped the story of oil. The ultimate goal in this series is to equip participants from all backgrounds, politics, and perspectives with the knowledge necessary to make informed decisions about oil and its future.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



WINTER 2020

LECTURE SERIES 11

Introduction to Buddhism: A Religion or a Way of Life?

Lecturer: Tan Ngo

Days: Wednesdays, January 15 - February 19

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers
Centre (355 Cooper Street)

Today, Buddhist temples are seen everywhere in North America. To answer the question if Buddhism is a religion or a way of life, this series helps you to understand the historical development of Buddhism from its beginning to the present. Participants will learn two main Buddhist traditions, Mahayana and Theravada, and the essence of Buddhist teaching. You will be introduced to a Buddhist psychological system, and will discuss Mindfulness-Based Intervention programs that help to reduce stress and enhance well-being. Guided meditation will be practiced at the beginning of each class for 15 minutes.

Cost: \$140.00 (HST included)

Enrollment capacity: 30 participants



LECTURE SERIES 12

Film Music: The Sounds of Hollywood

Lecturer: Keith McCuaig

Days: Thursdays, January 16 - February 13 (5 weeks)

Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)

Location: Rm. 124, Leeds House Building (main campus)

Music is a crucial component of virtually all Hollywood films. The sensation of suspense, joy or sadness that a film audience might feel is not only reflected in the music, but often dictated by the music. This series will cover the use of music in film from the silent era to the present. Film techniques and their relation to the score or soundtrack will also be discussed, as will some of the most prominent Hollywood composers. Each class will feature plenty of examples from films.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



WINTER 2020

LECTURE SERIES 13

Selected Themes in Viewing Art at the National Gallery (Morning)

Lecturer: Maria Martin

Days: Thursdays, January 16 - February 20

Time: 10:30 a.m. - 12:30 p.m.

Location: National Gallery of Canada

Each week we'll gather at the National Gallery of Canada to explore a new theme with a light-hearted approach: snow and summer, pre-Confederation Art, 17th to 20th century French landscape art, architecture in art, love, and contemporary art. Lectures and discussions will take place in front of selected works in the Gallery's collection. The lectures are geared toward people who wish to develop their knowledge and comfort level when viewing and discussing art. Participants should come away from the lectures with a better understanding of, and appreciation for, many interesting pieces of Canada's national art collection.

Cost: \$140.00 (HST included)

National Gallery entrance fee not included



Enrollment capacity: 20 participants

Note: Please meet at the front entrance of the National Gallery of Canada.

LECTURE 14

Judaism, Christianity, and Islam in a Nutshell

Lecturer: Dr. Zeba Crook

Days: Thursdays, January 16 - February 20

Time: 1:30 p.m. - 3:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

They say that religion is one of those topics that is inappropriate for the supper table. Thankfully, we're not going to be having supper! Since every second news item seems to feature Jews, Christians, and Muslims, and sometimes all three, we need to be able to talk about these "religions of a single god" in an informed way. This lecture series will very briefly summarize the histories, beliefs, and common practices of Judaism, Christianity, and Islam. Our approach will be historical, critical and respectful.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



WINTER 2020

LECTURE SERIES 15

France: 1914 Onwards

Lecturer: Dr. Marcel Jesenský

Days: Thursdays, January 16 - February 20

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

France holds a unique status in the world. The "Hexagone" is a driving force for European integration and enjoys, with Great Britain and Germany, the status of first among equals in the European Union. From cinema and theatre to literature and philosophy, from high fashion to luxury manufacture to some of the world's truly great cuisine, France has been a global touchstone of both the arts and the art of living (and eating) well. This lecture series offers a history of modern France, an extraordinary nation, with detailed analyses of politics, society, and culture.

Cost: \$140.00 (HST included)

Enrollment capacity: 30 participants



LECTURE SERIES 16

Selected Themes in Viewing Art at the National Gallery (Afternoon)

Lecturer: Maria Martin

Days: Thursdays, January 16 - February 20

Time: 1:30 p.m. - 3:30 p.m.

Location: National Gallery of Canada

Each week we'll gather at the National Gallery of Canada to explore a new theme with a light-hearted approach: snow and summer, pre-Confederation Art, 17th to 20th century French landscape art, architecture in art, love, and contemporary art. Lectures and discussions will take place in front of selected works in the Gallery's collection. The lectures are geared toward people who wish to develop their knowledge and comfort level when viewing and discussing art. Participants should come away from the lectures with a better understanding of, and appreciation for, many interesting pieces of Canada's national art collection.

Cost: \$140.00 (HST included)

National Gallery entrance fee not included

Enrollment capacity: 20 participants

Note: Please meet at the front entrance of the National Gallery of Canada.



LECTURE SERIES 17

Art Appreciation: Renaissance to Romanticism (Evening)

Lecturer: Angela Marcus

Days: Thursdays, January 16 - February 20

Time: 5:30 p.m. - 7:30 p.m.

Location: National Gallery of Canada

Original artworks in the permanent collection of European Art at the National Gallery of Canada will form the path for this tour and talk. It will begin with an early Renaissance mini altarpiece, and end with paintings of Romantic themes and style of the 19th century. We will see the art of several countries, as this lecture series will encompass the Renaissance, Mannerist, Baroque, Rococo, Neo-Classical periods, and Realism. Iconography and subject matter will be far-ranging as will the political context of the various periods. Analysis will be led by the lecturer and enhanced by class participation and discussion.

Cost: \$140.00 (HST included)



Free entrance to the National Gallery on Thursday evenings

Enrollment capacity: 20 participants

Note: Please meet at the front entrance of the National Gallery of Canada.

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LIBRARY PRIVILEGES

Registration in the Learning in Retirement program allows you to borrow materials from Carleton University's MacOdrum Library.

To receive a temporary borrowing card, please visit the circulation desk and identify yourself as a participant of the Learning in Retirement program.

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LECTURE SERIES 18

Plagues to Pandemics: Understanding and Controlling Infectious Disease

Lecturer: Dr. Alan Mortimer

Days: Fridays, January 17 - February 21

Time: 10:30 a.m. - 12:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

From smallpox and plague to influenza, AIDS and Ebola, infectious diseases have shaped our politics, our built environment and of course our life expectancy. In recent years we have seen the return of infectious diseases we thought we had controlled. We will trace our fight to protect ourselves from these unseen killers by studying a variety of diseases from smallpox, cholera and plague to influenza, HIV, and Ebola. We will discuss re-emerging diseases: tuberculosis, measles and polio. Finally, we will address remaining challenges in the control and eradication of infectious disease, particularly in developing countries. Note: This is an updated version of a similar lecture series last given in 2017.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



LECTURE SERIES 19

Ecclesiastes and the Meaning of Life

Lecturer: Dr. Jane Dawson

Days: Fridays, January 17 - February 21

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

What does the Book of Ecclesiastes have to tell us about the meaning of life? This lecture series explores what is often considered the most enigmatic book of the Hebrew Bible as a guide for reflecting on the messy realities of our lives and the world around us. We will explore the socio-historical, theological, literary and existential features of the text, along with its many echoes in the arts and culture over the ages. Although often seen as a pessimistic book, Ecclesiastes offers a rich source of insight into life's perplexities and how to live more fully.

Cost: \$140.00 (HST included)

Enrollment capacity: 30 participants



LECTURE SERIES 20

Understanding Grief and Loss

Lecturer: Marie-Eve Pinard

Days: Fridays, January 17 - February 28
(no class February 14)

Time: 1:00 p.m. - 3:00 p.m.

Location: Room 17, Carleton Dominion-Chalmers
Centre (355 Cooper Street)

We can't take away our own or others' emotional pain. However, understanding the grieving process goes a long way in supporting people going through this natural experience. In this series, you will be introduced to the topics of grief and loss and how they impact people around us. Through lectures, activities and discussions, you will learn about and apply different grief and loss theories, while also learning how to best support yourself and others through the grieving process. The topic of palliative care will also be explored.



Cost: \$140.00 (HST included)

Enrollment capacity: 30 participants

Note: This series is not intended for people seeking support for recent loss.

THE PERFECT GIFT

The Learning in Retirement program
sells gift certificates!

Available in any denomination, our gift
certificates are a wonderful way to give
the gift of life-long learning.

Purchase gift certificates instantly through our
website, or contact our office!

LECTURE SERIES 21

Famous Artists of the Italian Renaissance

Lecturer: Adriane Aboud

Days: Fridays, January 17 - February 21

Time: 1:30 p.m. - 3:30 p.m.

Location: Rm. 124, Leeds House Building (main campus)

This lecture series will examine the art of some of the most famous artists of the Italian Renaissance. The lectures will be organized chronologically so participants will come to understand and recognize not only each artist's personal style, but also an overall view of the evolution of renaissance styles and subjects. The series will begin with early artists such as Botticelli, move through well-known figures like Michelangelo, and culminate in the works of the mannerists Bronzino and Parmigianino.

Cost: \$140.00 (HST included)

Enrollment capacity: 55 participants



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SHARE YOUR STORY

Did you know the Learning in Retirement program will be celebrating its 20th anniversary in 2020?

Have a great LinR memory or story?

Fill out our form at

carleton.ca/linr/20th-anniversary

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WRITING WORKSHOP 1

Writing the Stories of My Life: Remembering My Mother

Lecturer: Dr. Anna Rumin

Days: Tuesdays, January 14 - February 18

Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)

Location: Rm. 270, Residence Commons Bldg. (main campus)

We all have a story to tell. In these workshops you are invited to re-collect, record and share the stories from your life through a specific lens. How do we capture our mother in a single story and is that even possible? What are the stories we want to remember, share and honour? We will work at isolating the small, rare and authentic stories that most effectively show who she was/is. How might writing about our mothers give us a glimpse into who we are, who we were and who we have become? Please prepare by collecting photographs and "artifacts" that you associate with your mother.

Cost: \$200.00 (HST included)

Enrollment capacity: 12 participants



WRITING WORKSHOP 2

The Personal Journal: A Springboard for Memoir

Lecturer: Dr. Anna Rumin

Days: Tuesdays, January 14 - February 18

Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)

Location: Rm. 270, Residence Commons Bldg. (main campus)

There are writers who write because we need to make sense of the world we live in; writing is a way to clarify, to interpret, to reinvent. (bell hooks)

Whether we call ourselves writers or not, writing gives clarity to our lived experiences. This is a workshop for those who are interested in pausing, looking back and honouring their lives through focused journal writing. While the goal of this writing workshop is to gather memories and stories, participants can expect to learn about writing as a craft and how it is we go from writing for ourselves to writing for others.

Cost: \$200.00 (HST included)

Enrollment capacity: 12 participants



WRITING WORKSHOP 3

Writing the Stories of My Life: Remembering My Father

Lecturer: Dr. Anna Rumin

Days: Thursdays, January 16 - February 20

Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)

Location: Room 17, Carleton Dominion-Chalmers
Centre (355 Cooper Street)

We all have a story to tell. In these workshops you are invited to re-collect, record and share the stories from your life through memories of your father. What are the stories we want to remember, share and honour? We will work at isolating the small, rare and authentic stories that most effectively show who he was/is. How might writing about our fathers give us a glimpse into who we are, who we were and who we have become? Please bring your writing instruments as well as photographs and "artifacts" that you associate with your father.

Cost: \$200.00 (HST included)

Enrollment capacity: 12 participants



WRITING WORKSHOP 4

Stories From Our Lives: An Introduction to Memoir Writing

Lecturer: Dr. Anna Rumin

Days: Thursdays, January 16 - February 20

Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)

Location: Room 14, Carleton Dominion-Chalmers
Centre (355 Cooper Street)

We write to taste life twice: once in the moment and once in retrospection. (Anais Nin)

We all have a story to tell. However, knowing where to begin can become so overwhelming that we put off writing the story at all. This is an invitation to re-collect, record and share the stories from your life. Please bring your own writing instruments to a safe environment where you will experiment with writing strategies using prompts, share your writing with others, and begin your collection of life-stories. Participants will be encouraged to use photographs and objects as prompts.

Cost: \$200.00 (HST included)

Enrollment capacity: 12 participants



LANGUAGE WORKSHOP 1

Italian for Travellers Level I, Part I

Lecturer: Carla Bonora

Days: Mondays & Wednesdays, January 13 - February 10

Time: 10:00 a.m. - 12:00 p.m.

Location: Rm. 342, St. Patrick's Building (main campus)

This workshop will provide participants with the skills to feel comfortable while communicating during a trip to Italy or in an Italian environment. This workshop will teach you how to introduce yourself, make hotel reservations, ask for directions, make a phone call, write an email, order in a restaurant, and face emergency situations. One field trip will familiarise participants with Italian food products in an Italian shop. Audiovisual materials about Italian culture, music, and daily life will also be a part of the workshop. Vi aspettiamo!

Cost: \$260.00 (HST included)

Enrollment capacity: 12 participants

LANGUAGE WORKSHOP 2

Italian for Travellers Level I, Part II

Lecturer: Carla Bonora

Days: Tuesdays & Thursdays, January 14 - February 11

Time: 10:00 a.m. - 12:00 p.m.

Location: Room 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Continuing where Italian for Travellers Level I, Part I finished, we will cover additional basic interactions, enabling participants to feel comfortable while communicating during a trip to Italy or in an Italian environment. We will cover how to introduce ourselves and ask basic questions about others, as well as to speak about hobbies, dates and time, daily life and family members. One field trip will familiarise participants with Italian food products in an Italian shop (different from the Level I, Part I field trip). Audiovisual materials about Italian culture and music, as well as holidays and how to celebrate them will also be explored.

Cost: \$260.00 (HST included)

Enrollment capacity: 14 participants

LANGUAGE WORKSHOP 3

Spanish for Travellers Level III

Lecturer: Dr. Ioana Dimitriu

Days: Wednesdays & Fridays, January 15 - February 12

Time: 9:30 a.m. - 11:30 a.m.

Location: Room 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

This workshop is intended as a refresher for participants who have already acquired basic knowledge of Spanish. The main conversation topic is travelling. Participants will be introduced to the forms of the past and the imperfect tenses, which they will use to talk about their travel experiences. A variety of short texts and audiovisual materials will be used to familiarise students to the diverse socio-economic and cultural realities of the Spanish-speaking world.

Cost: \$250.00 (HST included)

Enrollment capacity: 14 participants

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HAVE A QUESTION?

Visit our Frequently Asked Questions page at carleton.ca/linr/faq or email us at Learning.in.Retirement@carleton.ca

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LANGUAGE WORKSHOP 4

Elementary Spanish for Travellers Level I

Lecturer: Dr. Ioana Dimitriu

Days: Wednesdays & Fridays, January 15 - February 12

Time: 11:45 a.m. - 1:45 p.m.

Location: Room 14, Carleton Dominion-Chalmers
Centre (355 Cooper Street)

This introductory Spanish workshop aims to provide participants with the grammatical and lexical elements that are essential for basic communication. Conversation topics will focus on travel and will include asking for directions, talking about the weather and the schedule, expressing food and accommodation preferences, describing places and tourist attractions, shopping for souvenirs, expressing medical concerns, and making an emergency call. Audiovisual materials will include cultural components related to different parts of the Spanish-speaking world. The workshop is practical for people who wish to be able to communicate in Spanish while travelling; it is also enjoyable for all armchair travellers.

Cost: \$250.00 (HST included)

Enrollment capacity: 14 participants

**NEVER MISS A GREAT
LEARNING OPPORTUNITY!**

Sign up for our email list for advance notice of registration dates and new offerings.

SIGN UP NOW!

carleton.ca/linr/signup

Additional Information

Please visit our website at carleton.ca/linr for lecturer biographies and updated information.

Please note that lecture series with fewer than 15 registered participants, and writing or language workshops with fewer than 8 participants, may be cancelled, with a full refund.

Withdrawal Policy

Withdrawal anytime before the beginning of the second class:

- 100% credit placed on your Learning in Retirement account (no expiry date)

Withdrawal after two or more classes:

- No credit

We are unable to provide credit for workbooks and supply fees.

There are no refunds.

For a detailed listing of all policies, please visit our website at carleton.ca/linr or call us at 613-520-3699.

Contact Us

Learning in Retirement (LinR)

Carleton University

1516 Dunton Tower

1125 Colonel By Drive

Ottawa, ON K1S 5B6

Phone: 613-520-3699

E-mail: Learning.in.Retirement@carleton.ca

If you would like to be added to our electronic mailing list and receive notifications of upcoming sessions and special events, please e-mail or visit

carleton.ca/linr/signup

Registration

Registration begins

Tuesday, November 19th at 9:00 a.m.

You can register by:

- On-line registration & payment system (carleton.ca/linr/registration)
- Mail (send in the enclosed registration form)

Learning in Retirement Parking Information

Parking Maps

A detailed digital map of Carleton's main campus and Carleton's Dominion-Chalmers Centre, including Learning in Retirement parking and classroom locations, will be available at carleton.ca/linr/map.

Parking at Carleton University's Main Campus

Prepaid permits

Prepaid "virtual" parking permits for LinR's Winter 2020 offerings at Carleton University's main campus, located at 1125 Colonel By Drive, are available for purchase through the Learning in Retirement (LinR) office, for \$7 per half-day. These permits are valid only for **parking lot R6**.



LinR collects licence plate numbers during registration, and submits them to Parking Services. The licence plate numbers function as the permit credential, replacing paper permits.

Pay-as-you-go



Participants who do not purchase a virtual parking permit in advance may purchase parking by the hour at the pay-and-display machines for **parking garage P18** at Carleton University. Rates are set by Parking Services.

Parking at Carleton Dominion-Chalmers Centre (CDCC)



All parking at Carleton Dominion-Chalmers Centre will be Pay-As-You-Go (PAYG), as well as first-come first-served. LinR will NOT sell pre-paid parking permits for CDCC. **The CDCC parking lot is third-party managed; LinR cannot influence the cost or guarantee spots in the lot or surrounding area.**

Further details about parking at Carleton's Dominion-Chalmers Centre, including costs and nearby alternative parking spots, are available on our website (carleton.ca/linr/parking).

Note that the official address for CDCC is 355 Cooper Street, but the parking lot and main entrance are located at 290 Lisgar Street.

REGISTRATION FORM

Title: Dr. Mr. Mrs. Ms.

First Name: _____

Last Name: _____

Address: _____

City: _____ Prov.: _____

Postal Code: _____

Telephone: _____

E-mail: _____

WINTER 2020

LECTURE SERIES

1. *The Scientific Study of Sleep*, M. Sokolov
2. *...The Struggle for a Homeland...*, Rabbi S. Garten
3. *A Brief History of Britain*, Dr. M. Jesenský
4. *History of the Guitar*, W. Eagles
5. *Ottawology: A Critical Study...*, Dr. T. Davidson
6. *Art Appreciation (Daytime)*, A. Marcus
7. *A Sample of Logical Fallacies*, Dr. K. Cheung
8. *Intro. to Neurological Disease*, Dr. A. Thompson
9. *Truth and Truthiness in an Age...*, Dr. R. Marlin
10. *A Global History of the Age of Oil...*, Dr. I. Wereley
11. *Buddhism: A Religion or a Way of Life?* T. Ngo
12. *Film Music: The Sounds of Hollywood*, K. McCuaig
13. *Selected Themes... Art (Morning)...*, M. Martin
14. *Judaism, Christianity, and Islam...*, Dr. Z. Crook
15. *France: 1914 Onwards*, Dr. M. Jesenský
16. *Selected Themes... Art (Afternoon)...*, M. Martin
17. *Art Appreciation (Evening)*, A. Marcus
18. *Plagues to Pandemics...*, Dr. A. Mortimer
19. *Ecclesiastes... Meaning of Life*, Dr. J. Dawson
20. *Understanding Grief and Loss*, M-E. Pinar
21. *Famous Artists... Italian Renaissance*, A. About

WRITING WORKSHOPS

1. *Remembering my Mother...*, Dr. A. Rumin
2. *The Personal Journal...*, Dr. A. Rumin
3. *Remembering my Father...*, Dr. A. Rumin
4. *Introduction to Memoir Writing*, Dr. A. Rumin

LANGUAGE WORKSHOPS

1. *Italian for Travellers, Level I, Part I*, C. Bonora
2. *Italian for Travellers, Level I, Part II*, C. Bonora
3. *Spanish for Travellers Level III*, Dr. I. Dimitriu
4. *Elementary Spanish for Travellers I*, Dr. I. Dimitriu

Series fees (HST included)

\$140.00 per lecture series	
\$200.00 per writing workshop	
\$260.00 for language workshops #1 - #2	
\$250.00 for language workshops #3 - #4	
TOTAL:	\$

On-campus parking fees (HST included)

\$35.00 for lecture series #8 & #12	
\$42.00 per lecture series #1, #3, #5, #7, #10, #12, #14, #18, #21	
\$42.00 for writing workshops #1 & #2	
\$56.00 for language workshop #1	
TOTAL:	\$

Final TOTAL:	\$
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Licence plate information

If you selected to purchase main campus parking above, please write your licence plate number below. The licence plate number provided will function as the parking permit credential.

Licence plate number:	
Alternate plate number:	

Method of payment

Cheque made payable to Carleton University (attached)

Credit card

Please DO NOT provide your credit card number on this form. A Learning in Retirement staff member will call you to confirm your registration and to collect payment.

Please provide the best phone number for reaching you:

Carleton University | Learning in Retirement
1516 Dunton Tower | 1125 Colonel By Dr.

Ottawa, ON K1S 5B6

Phone: **613-520-3699**

E-mail: Learning.in.Retirement@carleton.ca

Website: carleton.ca/linr