Learning in Retirement

EARLY AND LATE FALL 2019
September 5 - December 10
What is Learning in Retirement?

Learning in Retirement (LinR) is a non-credit education program, providing an enriching academic opportunity for all adults interested in life-long learning.

LinR features a variety of unique, non-credit lecture series, writing workshops, language workshops, and single lecture presentations.

What participants say about LinR

"This program is an absolute gem in Ottawa. All sorts of subjects with knowledgeable lecturers, and not too expensive. It is well organized with support staff. Can’t say enough good things about the program."

"I enjoy the diverse topics available in the Learning in Retirement program. I’ve been challenged to try new topics I wasn’t sure I had an interest in, only to be pleasantly surprised!"

Early and Late Fall 2019 Sessions

Our Early Fall Session runs from September 5 to October 21 and the Late Fall Session runs from October 28 to December 10. If you’re interested in history, music, science, psychology, politics, writing, the arts, or even learning a new language, we have something for you! Classes consist of a mixture of lectures, discussions, audio and visual presentations, and field trips. There are no required readings, exams, or age limits!

Visit us online

Visit our website (carleton.ca/linr) regularly to check for additional offerings, lecturer biographies and other news. Don’t forget to explore over 30 Single Lecture Presentations scheduled for Fall 2019!

SIGN UP FOR OUR EMAIL LIST!

Sign up for our email list for advance notice of registration dates and new offerings.

SIGN UP TODAY!

carleton.ca/linr/signup
LinR Now Has a Second Location!

Carleton University has purchased the Dominion-Chalmers church building at Cooper and O’Connor Streets. LinR will be expanding into the new Carleton Dominion-Chalmers Centre (CDCC).

Frequently Asked Questions (FAQs):

Will you reduce offerings on campus?

We will continue to offer most LinR lectures and workshops on Carleton’s main campus. The downtown classes will address a growing demand, and offer further learning opportunities for those who find it convenient to learn downtown.

Where are the LinR classrooms at CDCC?

This fall, LinR will be using rooms #14 and #17 on the second floor of CDCC for smaller sized lecture series and workshops. Entrance ramps, an elevator and large washrooms on each floor provide accessible use.

How do I get there, and will there be parking?

LinR participants can travel to CDCC by public transit, bicycle, car, or on foot. The CDCC parking lot will be managed by a new first-come, first-served pay-as-you-go parking system.

Note: While CDCC’s official address is 355 Cooper Street, the parking lot and main entrance are on the Lisgar Street side of the building, which is also closest to the OC Transpo Transitway.

See page 27 for more parking information, and visit our website for details about parking and alternate transportation.

We look forward to seeing you this fall!

You’ll find more FAQs at carleton.ca/linr/CDCC.

LEGEND

Prepaid, virtual parking permits for offerings at Carleton’s main campus, are available for purchase through the LinR office.

Pay-As-You-Go metered parking is available on a first-come first-served basis.
LECTURE SERIES 1
Alphabestiary

Lecturer: H. Masud Taj
Days: Mondays, September 9 - October 21 (no class October 14)
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Animals help us see the world afresh. Interweaving poetry, science, calligraphy, history, art and philosophy, we delve into astounding realities of animals, each encapsulated in a word: Ants, Bulls, Cats, Dragonflies, Elephants, Fireflies, Grasshoppers, Horses, Iguanas, Jellyfishes, Kangaroos, Lions, Mosquitoes, Newts, Owls, Parrots, Quails, Rats, Sheep, Tigers, Umbrellabirds, Vipers, Whales, Xolos, Yaks and Zebras. This lecture series is as much about us as it is about the animals that help us regain our sense of wonder.

Cost: $140.00 (HST included)
Enrollment capacity: 40 participants

LECTURE SERIES 2
What Can We Learn from Shady Science?

Lecturer: Ashley Thompson
Days: Mondays, September 9 - October 21 (no class October 14)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This lecture series will explore some of the most unethical experiments ever seen in science and psychology, including their impact on scientific knowledge and practices. Many of these studies led to the development of current ethical standards for scientists who wish to conduct research. And what have past questionable scientific and psychological studies taught us about human behaviour? We will discover the harmful effects of fear-based learning, conditioning, group psychology and diffusion of responsibility. We will also discuss the importance of early life experiences in promoting healthy physical and psychological development.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
Spy stories reach back even to ancient times. In North America and Europe, the genre reached mass proportions during the Cold War, when the US-USSR rivalry was at its height and secondary powers tried to influence the balance of power. While political players have since changed, the spy tale has endured! Through classics such as *The 39 Steps*, *Epitaph for a Spy*, *Our Man in Havana* and *Tinker, Tailor, Soldier, Spy*, we will consider the essential ingredients of the spy story (gadgets, travel, evil villains, reluctant heroes), its cultural relevance, and its future since the so-called “end” of the Cold War.

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants

Everything we know and experience depends on our Sun. But all stars, including our Sun, are born, evolve and eventually die and fade away. This series presents the life cycle of stars from the beginning of the Universe to the present, and into the future. We will use images to punctuate notable periods in a star’s life. We will discuss the science and the observations that give insight into these processes.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 5
Baroque Music: More Than Meets the Ear

Lecturer: Olivier Henchiri
Days: Tuesdays, September 10 - October 15
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Develop your knowledge and appreciation of Baroque music in this series by the founder of the Ottawa Baroque Consort. Through guided listening, we will explore concepts such as the doctrine of affections, intrinsic emotions of musical keys, counterpoint, imitative writing, ornamentation, and word painting. One lecture will be dedicated to uncovering the abundant and vivid word painting in Vivaldi's Four Seasons. Historical performance practice will also be discussed and demonstrated in class using a period instrument. The series will give you the tools to not only recognize music from this era instantly, but also to see it—and hear it—in a completely new light.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 6
Babylon to the Big Bang: The First Billion Miles

Lecturer: Dr. Peter Watson
Days: Tuesdays, September 10 - October 15
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Astronomy starts with the Babylonians, and in this lecture series, we will see why. Following their legacy, we will explore the Greeks as well as modern ideas of Copernicus, Galileo, and Newton. We will examine the vast variety of new ideas and techniques of the 20th century, and how these developments gave us a far more profound understanding of our solar system. The theme throughout will be our drive to understand how the universe works. The Late Fall 2019 Session lecture series entitled "Babylon to the Big Bang: The Rest of the Journey" will carry on where this one ends. However, the two lecture series are freestanding.

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 7

The Brain and the Mind: The Neuropsychology of Being Human

Lecturer: Dr. Peter Fried

Days: Wednesdays, September 11 - October 16
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The prefrontal cortex, the brain region that undergoes the greatest expansion both in evolution and individual maturation, controls the "essence" of our humanity: planning, anticipation, flexibility in thinking processes, language expression, understanding jokes, social interactions, inhibitions and our conscience. This lecture series will address behaviours in the growing child and adolescent that reveal the progressive development and functioning of the prefrontal cortex, as well as its role in risk taking, jazz and autism. It will include some neuroanatomy, and cover the impact of some prenatal drugs (including marihuana) upon the development of this region. Class participation and clinical findings will also be used to explore this CEO of the brain.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 8

Finance Matters: Capital, Cryptocurrencies, and Much More

Lecturer: Dr. Monia Mazigh

Days: Wednesdays, September 11 - October 16
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

What do you know about economic modelling, derivatives, or Bitcoin? This lecture series is designed to give participants a basic knowledge in finance, while being exposed to complex and new topics in the field. (It isn’t about how to create wealth or become a successful investor, though your new knowledge may give you more confidence to pursue those goals.) We will address economic theories, financial markets, capital, financial instruments, the financialization of the economy, and cryptocurrencies. This isn’t a class about number crunching and hard graphics to decipher. No economic or mathematical background is required.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 9
A Brief History of Ancient Greece
Lecturer: Dr. Marcel Jesenský
Days: Thursdays, September 12 - October 17
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Ancient Greece is a fascinating success story of a small population that created one of the world’s most remarkable cultures. It is known for its thinkers and philosophers, the Olympics, the conquests of Alexander the Great, the building of the Parthenon at Athens and the temple of Zeus at Olympia. Its literary accomplishments include the Homeric epics (The Iliad and the Odyssey), the tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Aristophanes. Ancient Greece left a rich record of achievements in art, literature, politics, philosophy, mathematics, science, and war, and its legacy is still alive. This series traces this remarkable chapter of the world’s history.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 10
The Story of Rock and Roll: 1951-1966
Lecturer: Keith McCuaig
Days: Thursdays, September 12 - October 17
Time: 10:30 a.m. - 12:30 p.m.

Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

This series celebrates the explosion of creativity in American and British popular music, using lectures, audio and video examples, and live demonstrations. We will explore the birth of rock and roll through to the British Invasion. Styles to be discussed include rockabilly, Brill Building pop, surf rock, folk, and more. We will also examine the social and historical context of this music, including a growing youth culture and changing race relations. From Elvis Presley and Bob Dylan, to the Beatles and the Rolling Stones, the music of the 1950s and early 1960s exerted a cultural influence that lives on to the present. See also Keith’s Late Fall lecture series, “Rock in the Late 1960s and Beyond”.

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 11
Jane Austen’s England

Lecturer: Dr. Kerry Abel
Days: Thursdays, September 12 - October 17
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The world of the English gentry that Jane Austen so brilliantly and delightfully depicted has fascinated generations of readers. In this series, we will look at the history behind the fiction. How have historians thought about the world of the “Long Eighteenth Century” (1750-1850) in England? How have Austen’s novels shaped our perceptions? What did she omit? And how do the many film adaptations of her work contribute to our ideas? No knowledge of Austen’s work is necessary. The lectures and discussions in this series will approach the subject from the viewpoint of an historian, not that of a literary specialist.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 12
Quantum Weirdness for Beginners

Lecturer: Dr. Andrew Robinson
Days: Fridays, September 13 - October 18
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The word “quantum” is often used to describe scientific phenomena, or indeed, a significant advance in a certain field. Despite its profound conceptual and philosophical challenges to physicists, we can use quantum physics in a wide variety of everyday applications. In this lecture series, I will discuss the basics of what “quantum phenomena” are, and what they are not, and show how we experience quantum phenomena in a variety of everyday life situations. This will be a non-mathematical discussion of quantum phenomena and quantum mechanics. No knowledge of physics or mathematics is required.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
Iran’s Foreign Policy After 2015: Politics of Normalizers and Conservatives

Lecturer: Dr. Farhad Rezaei
Days: Fridays, September 13 - October 18
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

How well do you understand Iran’s global relationships since the nuclear agreement of 2015? This lecture series examines Iran’s relations with Saudi Arabia, Iraq, Syria, and Turkey, as well as its foreign policy regarding the United States, Russia, and the European Union. We will also address the influence of terrorism, war in Syria, relations with Hezbollah and Hamas, and conflict with Israel. Throughout we will examine how Iran’s foreign policy has been shaped by two important factions in its political establishment: normalizers who want to integrate Iran into the community of nations, and their hardliner opposing forces, who don’t want changes in Iran’s international posture.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

DID YOU KNOW?

Registration in the Learning in Retirement program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, please visit the circulation desk and identify yourself as a participant of the Learning in Retirement program.
We all have a story to tell. However, knowing where to begin can become so overwhelming that we put off writing the story at all. In these workshops you are invited to re-collect, record and share the stories from your life through a specific lens. Bring your own writing instruments to a safe environment where you will begin your collection of life-stories.

**WRITING WORKSHOP 1**

**Writing the Stories of My Life: Remembering My Mother**

**Lecturer:** Dr. Anna Rumin  
**Days:** Thursdays, September 12 - October 17  
**Time:** 10:00 a.m. - 12:30 p.m. (2.5 hours)  
**Location:** Room 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

How do we capture our mother in a single story and is that even possible? What are the stories we want to remember, share and honour? We will work at isolating the small, rare and authentic stories that most effectively show who she was/is. How might writing about our mothers give us a glimpse into who we are, who we were and who we have become? Please prepare by collecting photographs and “artifacts” that you associate with your mother.

**Cost:** $200.00 (HST included)  
**Enrollment capacity:** 12 participants

**WRITING WORKSHOP 2**

**Writing the Stories of My Life: Remembering Through Space and Time**

**Lecturer:** Dr. Anna Rumin  
**Days:** Thursdays, September 12 - October 17  
**Time:** 1:30 p.m. - 4:00 p.m. (2.5 hours)  
**Location:** Room 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

We will explore and capture stories about the spaces and places that have played an important role in your life. What are your memorable journeys, big and small? What does it mean “to travel” and how do we use travel as memoir writing as opposed to “travel writing”? How does “exploration” give us a glimpse into who we were and who we have become?

**Cost:** $200.00 (HST included)  
**Enrollment capacity:** 12 participants
EARLY FALL 2019

LANGUAGE WORKSHOP 1

Italian for Travellers Level I, Part II

Lecturer: Carla Bonora
Days: Mondays & Wednesdays, September 9 - October 7
Time: 10:00 a.m. - 12:00 p.m.
Location: Room 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Continuing where Italian for Travellers Level I finished, we will cover additional basic interactions, enabling participants to feel comfortable while communicating during a trip to Italy or in an Italian environment. We will cover how to introduce ourselves and ask basic questions about others, as well as to speak about hobbies, dates and time, daily life and family members. A field trip will familiarize participants with Italian food products in an Italian shop (different from the Level I field trip). A/V materials about Italian culture and music, as well as holidays and how to celebrate them will also be explored.

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 14 participants
Note: Last class will be a field trip to an Italian food shop.
Pre-requisite: Italian for Travellers Level I

LANGUAGE WORKSHOP 2

Italian for Travellers Level I

Lecturer: Carla Bonora
Days: Tuesdays & Fridays, September 10 - October 8
Time: 10:00 a.m. - 12:00 p.m.
Location: Rm. 342, St. Patrick’s Building (main campus)

This workshop will provide participants with the skills to feel comfortable while communicating during a trip to Italy or in an Italian environment. This workshop will teach you how to introduce yourself, make hotel reservations, ask for directions, make a phone call, write an email, order in a restaurant, and face emergency situations. One field trip will familiarize participants with Italian food products in an Italian shop. Audiovisual materials about Italian culture, music, and daily life will also be a part of the workshop. Vi aspettiamo!

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 12 participants
Note: Last class will be a field trip to an Italian food shop.
EARLY FALL 2019

LANGUAGE WORKSHOP 3

Spanish for Travellers Level I

Lecturer: Dr. Ioana Dimitriu
Days: Tuesdays & Thursdays, September 5 - October 10 (no class September 24 & 26)
Time: 6:00 p.m. - 8:00 p.m.
Location: Rm. 342, St. Patrick’s Building (main campus)

This introductory Spanish workshop aims to provide participants with the grammatical and lexical elements that are essential for basic communication. Conversation topics will focus on travel and will include asking for directions, talking about the weather and the schedule, expressing food and accommodation preferences, describing places and tourist attractions, shopping for souvenirs, expressing medical concerns, and making an emergency call. Audiovisual materials will include cultural components related to different parts of the Spanish-speaking world. The workshop is practical for people who wish to be able to communicate in Spanish while travelling; it is also enjoyable for all armchair travellers.

Cost: $250.00 (HST included)
( Fee includes printed materials)
Enrollment capacity: 12 participants

DID YOU KNOW?

The Learning in Retirement program sells gift certificates!
Available in any denomination, our gift certificates are a wonderful way to give the gift of life-long learning.

E-Gift certificates are also available!

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LECTURE SERIES 1
How Outstanding Architects Live (& Die)

Lecturer: H. Masud Taj
Days: Mondays, October 28 - December 2
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Lovers of biographies, join Taj for illustrated lectures on thirteen architects from Canada, USA, Europe, the Middle East, and India: Buckminster Fuller, Ron Thom, and Arthur Erickson; Wren and Brunel; Soane and Pugin; Hasan Fathy and Samuel Mockbee; Utzon and Aalto; and Charles Correa and Zaha Hadid.

Combining "academic insight, artistic creativity, and unique personal anecdote", the talks with wit and verve, seek not to dispel our existential loneliness, but make it more user-friendly. A life lived with irrepressible creativity may just about suffice to ensure that we face our finitude with fortitude.

Cost: $140.00 (HST included)
Enrollment capacity: 40 participants

LECTURE SERIES 2
I Ain't Marching Anymore: Songs of War and Peace

Lecturer: Dr. Stephen Richer
Days: Mondays, October 28 - December 2
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Together we will examine some key songs and singer/song-writers associated with the major wars of the past 250 years or so: the American Revolution, the American Civil War, WWI, WWII, and the Vietnam War. Among the musicians to be discussed are Pete Seeger, Bob Dylan, Joan Baez, Buffy Sainte-Marie, Phil Ochs, Eric Bogle, Neil Young, and Arlo Guthrie. Our focus will be on how the biographies of such key personalities interact with social context to produce songs related to war and peace. Through lectures, discussions, video clips and optional collective singing with instrumental accompaniment, the songs and their meanings will come alive.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
**LECTURE SERIES 3**

**Matters of the Heart: Comprehensive Cardiology**

**Lecturer:** Sarah Beanlands  
**Days:** Tuesdays, October 29 - December 3  
**Time:** 10:30 a.m. - 12:30 p.m.  
**Location:** Rm. 124, Leeds House Building (main campus)

The heart is a fascinating and complex organ. Join an experienced health care professional to demystify heart anatomy, functions, illnesses and treatment. We will discuss all matters of the heart, including arrhythmia disorders, conditions of the heart valves and vessels, and congenital heart diseases. We will also address the disease progression and latest treatment technology and drugs for each of these conditions. Come learn about cardiac risk factors, ways to keep your heart healthy, and cardiac diagnostic technologies and tests. Lectures and a hands-on exercise to interpret an ECG, plus time for questions and answers, will leave you more knowledgeable about this important subject.

**Cost:** $140.00 (HST included)  
**Enrollment capacity:** 55 participants

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**LECTURE SERIES 4**

**Art Appreciation: Renaissance to Romanticism (Daytime)**

**Lecturer:** Angela Marcus  
**Days:** Tuesdays, October 29 - December 3  
**Time:** 10:30 a.m. - 12:30 p.m.  
**Location:** National Gallery of Canada

Original artworks in the permanent collection of European Art at the National Gallery of Canada will form the path for this tour and talk. It will begin with an early Renaissance mini altarpiece, and end with paintings of Romantic themes and style of the 19th century. We will see the art of several countries, as this lecture series will encompass the Renaissance, Mannerist, Baroque, Rococo, Neo-Classical periods, and Realism. Iconography and subject matter will be far-ranging as will the political context of the various periods. Analysis will be led by the lecturer and enhanced by class participation and discussion.

**Cost:** $140.00 (HST included)  
**National Gallery entrance fee not included**  
**Enrollment capacity:** 20 participants  
**Note:** Please meet at the front entrance of the National Gallery of Canada.
LECTURE SERIES 5

Behind the Headlines:
Current News and World Events

Lecturer: Dr. Elliot Tepper
Days: Tuesdays, October 29 - December 3
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

In this World Affairs lecture series, we will discuss current events that are making the news. Hot topics of the week will be explored in depth, providing context and background for stories in the headlines. We will also be exploring some topics that did not make the headlines, but should have. The content will be determined weekly by emerging issues of importance to Canadians that affect our lives and our world. Come for lively discussions of the news that matters, led by a veteran Carleton University political scientist and media commentator. Perspective and analysis will be provided by the lecturer, followed by discussion with participants.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 6

Babylon to the Big Bang:
The Rest of the Journey

Lecturer: Dr. Peter Watson
Days: Tuesdays, October 29 - December 3
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

The oldest written creation myth dates back to the Babylonians. Our modern understanding, involving ideas as exotic as dark matter and dark energy, represents the same drive to understand how the universe works. In this lecture series, we will step out beyond the solar system, understand stars and galaxies, and finally speculate about the origin and fate of the universe itself. This lecture series will carry on where the Early Fall 2019 Session series entitled “Babylon to the Big Bang: The First Billion Miles”, left off, but each series is freestanding.

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
LATE FALL 2019

LECTURE SERIES 7

Women and Islam: Advanced Topics (Politics, Sexuality, Fiction and More)

Lecturer: Dr. Monia Mazigh
Days: Wednesdays, October 30 - November 27
(5 weeks)
Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)
Location: Rm. 124, Leeds House Building (main campus)

This lecture series offers participants an opportunity to learn about topics usually neglected by media, or overly simplified by popular culture. We will cultivate a deeper understanding of women and Islam, through lectures, discussion, and academic and fiction sources. We will explore complex issues such as Muslim women in politics and in the Quran, Muslim women’s self-representation in fiction, women in Saudia Arabia and the Islamic Republic of Iran, and Muslim women and sexuality. This series follows on Dr. Mazigh’s well-received “Women and Islam” series, but does not have pre-requisites or need previous knowledge about the topics.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 8

The Weird World of Neuroscience

Lecturer: Ashley Thompson
Days: Wednesdays, October 30 - December 4
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This lecture series will explore some of the most famous and strange cases in neuroscience, and what they have revealed to us about how the brain functions. From the most famous case of amnesia to a young man whose personality changed dramatically following a mining accident, some of the most revealing stories of brain function come from true stories of brain damage and the impairments that followed. We will discuss people who taste colours, have phantom limbs, and who believe their loved ones have been replaced by imposters. Don’t miss this journey as we discover some of the most interesting case studies in neuroscience!

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 9

Structures of the Mind: Cognition, Memory, Perception, Emotion, Intelligence and More

Lecturer: Misha Sokolov
Days: Thursdays, October 31 - December 5
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The human mind is an astonishingly complex system of interwoven internal structures that allow us to interact with our environment. This lecture series will explore some of these underlying structures and how they allow us to navigate the world. The first half we will focus on fundamentals of cognition such as how the brain creates the mind, how memory works, and how we perceive the world around us. The second half of the series will delve into more complicated phenomena such as intelligence, emotions, and social cognition.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 10

Rock in the Late 1960s and Beyond

Lecturer: Keith McCuaig
Days: Thursdays, October 31 - December 5
Time: 10:30 a.m. - 12:30 p.m.
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

By the mid-to-late 1960s, rock music had solidified its place as a respected artform. This series focuses on the musical and cultural significance of rock music from 1967-1980, including subgenres such as psychedelic rock, blues rock, progressive rock, and early punk. Rock styles from the 1980s to the 21st century will also be examined, as well as the major figures and social and historical context of this genre. Discover the characteristics, sounds, and cultural influences of this exciting era of rock music, through lectures, audio and video examples, and live demonstrations. See also Keith’s Early Fall lecture series, "The Story of Rock and Roll: 1951-1966".

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
By 1964, Alfred Hitchcock was the highest-paid director in Hollywood history. This lecture series will chart the rise to prominence of this ex-pat British filmmaker. We will examine Hitchcock’s made-in-America films in the context of war, post-war and Cold War times, from Rebecca (1940) and Suspicion (1941) through to Psycho (1960), The Birds (1963), and Marnie (1964). Themes will include Hitchcock’s use of the femme fatale, spectatorship, stasis and movement, and the anti-hero. Along the way we’ll address Hitchcock’s indebtedness to the “gothic” or “noir” influence of American writers like Edgar Allan Poe and Henry James, as well as to the American mid-century preoccupation with psychoanalysis.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 12
Is There a Universal Truth about How One Should Live One’s Life?

Lecturer: Dr. Gordon Davis
Days: Thursdays, October 31 - December 5 (5 weeks) (no class November 21)
Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Doing the "right thing" may often seem like common sense. However, human cultures exhibit divergent ethical norms. In this series, we will address ethical questions via an intercultural analysis, comparing Western and Buddhist approaches. Is there a "moral" answer or some other kind of "universal truth" about ethics? Some philosophers argue that the term "truth" is out of place here; others argue that such truths exist. Join us in this exploration: Will intercultural comparisons cast doubt on the objectivity of ethics? Or will such comparisons support the idea of objective normative (universal) truth?

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 13

Art Appreciation: Renaissance to Romanticism (Evening)

Lecturer: Angela Marcus
Days: Thursdays, October 31 - December 5
Time: 5:30 p.m. - 7:30 p.m.
Location: National Gallery of Canada

Original artworks in the permanent collection of European Art at the National Gallery of Canada will form the path for this tour and talk. It will begin with an early Renaissance mini altarpiece, and end with paintings of Romantic themes and style of the 19th century. We will see the art of several countries, as this lecture series will encompass the Renaissance, Mannerist, Baroque, Rococo, Neo-Classical periods, and Realism. Iconography and subject matter will be far-ranging as will the political context of the various periods. Analysis will be led by the lecturer and enhanced by class participation and discussion.

Cost: $140.00 (HST included)
Free entrance to the National Gallery on Thursday evenings
Enrollment capacity: 20 participants
Note: Please meet at the front entrance of the National Gallery of Canada.

LECTURE SERIES 14

Learning to Look at the Gallery: Navigating the Mysteries of the Art World

Lecturer: Maria Martin
Days: Thursdays, October 31 - December 5
Time: 5:30 p.m. - 7:30 p.m.
Location: National Gallery of Canada

This series will help you to navigate the mysteries of the art world, and develop your knowledge, appreciation and comfort level when viewing and discussing art. Each week we will gather together at the National Gallery of Canada to view artworks from the collection. There will be a different theme every week: landscape art; portraiture; representations of history and historical figures; still lifes and symbolism; photography; and modern/contemporary art. Lectures and discussions will take place in front of selected works in the Gallery’s collection.

Cost: $140.00 (HST included)
Free entrance to the National Gallery on Thursday evenings
Enrollment capacity: 20 participants
Note: Please meet at the front entrance of the National Gallery of Canada.
LECTURE SERIES 15

Classics of Detective Fiction: From the 1960s to Today

Lecturer: Stefani Nielson
Days: Fridays, November 1 - December 6
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This series will consider developments in detective-suspense fiction since the 1960s, drawing from authors including Ian Rankin and Sara Paretsky. Of special interest will be the growing popularity of niche genres within detective and suspense fiction since the 1960s, focusing on post-Chandler American noir, Scandinavian noir, post-Golden Age British historical mystery, the humorous Canadian cozy mystery, and finally the 21st century female detective. Join us as we consider conventions and changes in this intriguing genre, as well as how these works of fiction relate to their times and to our lives.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 16

A Brief History of the Cold War

Lecturer: Dr. Marcel Jesenský
Days: Fridays, November 1 - December 6
Time: 10:30 a.m. - 12:30 p.m.
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

This lecture series examines the origins, developments, and sudden end of the Cold War - the battle for hearts and minds - as the dominant factor of the history of international relations since 1945. Both sides appreciated the need to avoid a final battle between the two blocs at the cost of their survival. Topics include the Grand Alliance, the United Nations, the German Question, Canada and the Cold War, the Vietnam War, the Korean War, the Suez Crisis, decolonisation, crises in the Middle East, the Cuban Missile Crisis, the detente, and the collapse of the Soviet Union.

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 17

World Religions

Lecturer: Dr. Shawna Dolansky et al.
Days: Fridays, November 1 - December 6
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This series surveys major world religions, focusing on a different tradition each week. Ten lecturers from Carleton’s Religion program will each speak to their own areas of expertise. The series begins with an introduction to the academic study of religion, followed by an overview of Indigenous traditions. Next, we will move through the origins and historical developments of Judaism, Christianity, and Islam, featuring lecturers’ areas of specialization in each of these traditions. From here, the series will examine the origins of religion in India and China and focus on the development of Hinduism and various forms of Buddhism.

Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 18

The Archetypes of the Greek Pantheon: From Human to Divine

Lecturer: Susan Sandul
Days: Fridays, November 1 - December 6
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Greek mythology is much more than simply a set of imaginary stories dreamt up by the ancient Greeks about the foibles and adventures of the gods. They express a broad range of human desires, needs and behaviours that can give us powerful insight into our lives today. In this six-week lecture series, we will closely examine the archetypes of the major gods and goddesses of the Greek pantheon, drawing from the myths, images and poetry of classical art, history and literature. By exploring the rich symbolism of the gods, we can also get to know ourselves.

Cost: $140.00 (HST included)
Enrollment capacity: 30 participants
LATE FALL 2019

WRITING WORKSHOP 1

The Personal Journal: A Springboard for Memoir

Lecturer: Dr. Anna Rumin
Days: Mondays, October 28 - December 2
Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)
Location: Room 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Hemingway said, "in order to write about life, you must live it". Whether we call ourselves writers or not, writing gives clarity to our lived experiences. This is a workshop for those who are interested in pausing, looking back, and honouring their lives through focused journal writing. While the goal of this writing workshop is to gather memories and stories, participants can expect to learn about writing as a craft, and how we go from writing for ourselves to writing for others. We will move from daily "me-centered" free-form writing that is often the spark for creativity, to writing with a purpose and audience.

Cost: $200.00 (HST included)
Enrollment capacity: 12 participants

WRITING WORKSHOP 2

Elements of Fiction: Core Skills and Concepts for Storytellers

Lecturer: Kate Heartfield
Days: Tuesdays, October 29 - December 3
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 270, Residence Commons Bldg. (main campus)

We tell stories to understand the world, and to change it. The skills in the fiction-writer’s toolkit have many applications, as narrative forms the basis of most kinds of writing, from journalism to personal memoir and beyond. Regardless of length, format or genre, all storytellers need a grounding in core skills and concepts. Each week’s class will focus on one of six elements of fiction (character, plot, narrative voice, dialogue and description, conflict and tension, and prose style), through a combination of instruction, class discussion, in-class exercises and optional peer feedback.

Cost: $200.00 (HST included)
Enrollment capacity: 20 participants
WRITING WORKSHOP 3

Writing the Stories of My Life: Remembering Through Reading

Lecturer: Dr. Anna Rumin
Days: Tuesdays, October 29 - December 3
Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)
Location: Rm. 270, Residence Commons Bldg. (main campus)

We all have a story to tell. Often we think of a life story or memoir as a chronology of events. However, knowing where to begin can become so overwhelming that we put off writing the story at all. This is an invitation to re-collect, record and share the stories from your life through the lens of reading. What picture books, novels, collections of poetry, songs, magazines, journals, fiction, non-fiction, science-fiction, or historical-fiction played an important role in your life? How might writing about what we read give us a glimpse into who we were and who we have become? Please bring your own writing instruments to a safe environment where you will experiment with writing strategies using prompts, share your writing with others, and begin your collection of life-stories.

Cost: $200.00 (HST included)
Enrollment capacity: 12 participants

DID YOU KNOW?

The Learning in Retirement program will be celebrating 20 years in 2020?

Have a great LinR memory or story? Fill out our form at carleton.ca/linr
LANGUAGE WORKSHOP 1

Italian for Travellers Level I, Part II (Mon/Wed)

Lecturer: Carla Bonora
Days: Mondays & Wednesdays, October 28 - November 25
Time: 10:00 a.m. - 12:00 p.m.
Location: Room 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Continuing where Italian for Travellers Level I finished, we will cover additional basic interactions, enabling participants to feel comfortable while communicating during a trip to Italy or in an Italian environment. We will cover how to introduce ourselves and ask basic questions about others, as well as to speak about hobbies, dates and time, daily life and family members. A field trip will familiarize participants with Italian food products in an Italian shop (different from the Level I field trip). A/V materials about Italian culture and music, as well as holidays and how to celebrate them will also be explored.

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 14 participants
Note: Last class will be a field trip to an Italian food shop.
Pre-requisite: Italian for Travellers Level I

LANGUAGE WORKSHOP 2

Italian for Travellers Level I, Part II (Tues/Fri)

Lecturer: Carla Bonora
Days: Tuesdays & Fridays, November 12 - December 10
Time: 10:00 a.m. - 12:00 p.m.
Location: Rm. 342, St. Patrick's Building (main campus)

Continuing where Italian for Travellers Level I finished, we will cover additional basic interactions, enabling participants to feel comfortable while communicating during a trip to Italy or in an Italian environment. We will cover how to introduce ourselves and ask basic questions about others, as well as to speak about hobbies, dates and time, daily life and family members. A field trip will familiarize participants with Italian food products in an Italian shop (different from the Level I field trip). A/V materials about Italian culture and music, as well as holidays and how to celebrate them will also be explored.

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 12 participants
Note: Last class will be a field trip to an Italian food shop.
Pre-requisite: Italian for Travellers Level I
Hola! Further your listening comprehension and speaking abilities in Spanish in the fun and relaxed atmosphere of this workshop. Participants will practice the use of the present tense of regular and irregular verbs in oral communication. Conversation topics will focus on travel and will include making and responding to invitations, talking about favourite activities and daily routine, shopping for clothing, discussing culinary traditions, booking accommodation, checking in at the airport, and buying tickets for shows. Cultural components about different parts of the Spanish-speaking world will be presented through audiovisual materials. This workshop builds on the knowledge acquired in Spanish Conversation for Travellers I, yet any participants who have very basic communication skills in Spanish are welcome.

Cost: $250.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 12 participants

HAVE A QUESTION?
Visit our Frequently Asked Questions page at carleton.ca/linr/faq or email us at Learning.in.Retirement@carleton.ca
Registration begins Thursday, August 8th at 9:00 a.m.

You can register by:

- On-line registration & payment system (carleton.ca/linr/registration)
- Mail (send in the enclosed registration forms)

Contact Us

Learning in Retirement (LinR)
Carleton University
1516 Dunton Tower
1125 Colonel By Drive
Ottawa, ON K1S 5B6
Phone: 613-520-3699
E-mail: Learning.in.Retirement@carleton.ca

If you would like to be added to our electronic mailing list and receive notifications of upcoming sessions and special events, please e-mail or visit carleton.ca/linr/signup

Withdrawal Policy

Withdrawal anytime before the beginning of the second class:

- 100% credit placed on your Learning in Retirement account (no expiry date)

Withdrawal after two or more classes:

- No credit

We are unable to provide credit for workbooks and supply fees.

There are no refunds.

For a detailed listing of all policies, please visit our website at carleton.ca/linr or call us at 613-520-3699.

Additional Information

Please visit our website at carleton.ca/linr for lecturer biographies and updated information.

Please note that lecture series with fewer than 15 registered participants, and writing or language workshops with fewer than 8 participants, may be cancelled, with a full refund.

Additional Information

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Learning in Retirement Parking Information

Parking Maps
A detailed digital map of Carleton’s main campus and Carleton’s Dominion-Chalmers Centre, including Learning in Retirement parking and classroom locations, will be available at carleton.ca/linr/map.

Parking at Carleton University’s Main Campus

Prepaid permits
Prepaid "virtual" parking permits for LinR Fall 2019 offerings at Carleton University’s main campus, located at 1125 Colonel By Drive, are available for purchase through the Learning in Retirement (LinR) office, for $7 per half-day. These permits are valid only for parking lot R6. LinR collects licence plate numbers during registration, and submits them to Parking Services. The licence plate numbers function as the permit credential, replacing paper permits.

Pay-as-you-go
Participants who do not purchase a virtual parking permit in advance may purchase parking by the hour at the pay-and-display machines for parking garage P18 at Carleton University. Rates are set by Parking Services.

Parking at Carleton Dominion-Chalmers Centre (CDCC)
All parking at Carleton Dominion-Chalmers Centre will be Pay-As-You-Go (PAYG), as well as first-come first-served. LinR will NOT sell pre-paid parking permits for CDCC and cannot guarantee the number of spots available in the CDCC parking lot or surrounding area.

Further details about parking at Carleton’s Dominion-Chalmers Centre, including nearby alternative parking spots, will be shared on our website (carleton.ca/linr/parking) as they become available.

Note that the official address for CDCC is 355 Cooper Street, but the parking lot and main entrance are on the Lisgar street side of the building.
REGISTRATION FORM

Title: □ Dr. □ Mr. □ Mrs. □ Ms.
First Name: ____________________________
Last Name: ____________________________
Address: _______________________________
City: ________________     Prov.: __________
Postal Code: ___________________________
Telephone: ____________________________
E-mail: ________________________________

EARLY FALL 2019

LECTURE SERIES

1. □ Alphabestiary, H. Masud Taj
2. □ What Can We Learn from Shady..., A. Thompson
3. □ Spy Fiction: Classics of the 20th ..., S. Nielson
4. □ Life of Stars, R. Dick
5. □ Baroque Music: More Than Meets..., O. Henchiri
6. □ Babylon to the Big Bang: The First..., Dr. P. Watson
7. □ The Brain and the Mind: The Neuro..., Dr. P. Fried
8. □ Finance Matters: Capital..., Dr. M. Mazigh
9. □ A Brief Hist. of Ancient Greece..., Dr. M. Jesenský
10. □ The Story of Rock and Roll: 1951..., K. McCuaig
11. □ Jane Austen’s England, Dr. K. Abel
12. □ Quantum Weirdness for Begin..., Dr. A. Robinson
13. □ Iran’s Foreign Policy After 2015..., Dr. F. Rezaei

WRITING WORKSHOPS

1. □ Remembering My Mother, Dr. A. Rumin
2. □ Remembering Through Space..., Dr. A. Rumin

LANGUAGE WORKSHOPS

1. □ Italian for Travellers Level I, Part II, C. Bonora
2. □ Italian for Travellers Level I, C. Bonora
3. □ Spanish for Travellers Level I, Dr. I. Dimitriu


EARLY FALL 2019

Series fees (HST included)

<table>
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<tr>
<th>Description</th>
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<tr>
<td>$140.00 per lecture series</td>
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On-campus parking fees (HST included)

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Final TOTAL: $  

Licence plate information

If you selected to purchase main campus parking above, please write your licence plate number below. The licence plate number provided will function as the parking permit credential.

- Licence plate number: 
- Alternate plate number: 

Method of payment

- Cheque made payable to Carleton University (attached)
- Credit card

Please DO NOT provide your credit card number on this form. A Learning in Retirement staff member will call you to confirm your registration and to collect payment.

Please provide the best phone number for reaching you:

Carleton University  |  Learning in Retirement
1516 Dunton Tower  |  1125 Colonel By Dr.
Ottawa, ON  K1S 5B6
Phone: 613-520-3699
E-mail: Learning.in.Retirement@carleton.ca
Website: carleton.ca/linr
Title: □ Dr. □ Mr. □ Mrs. □ Ms.

First Name: ________________________________
Last Name: ________________________________
Address: ____________________________________
City: ____________________ Prov.: ______________
Postal Code: ________________________________
Telephone: ________________________________
E-mail: ____________________________________

LATE FALL 2019

LECTURE SERIES
1. □ How Outstanding Architects Live..., H. Masud Taj
2. □ I Ain't Marching Anymore..., Dr. S. Richer
3. □ Matters of the Heart..., S. Beanlands
4. □ Art Appreciation...(Daytime), A. Marcus
5. □ Behind the Headlines: Current..., Dr. E. Tepper
6. □ Babylon to the Big Bang: The Rest..., Dr. P. Watson
7. □ Women and Islam: Advanced..., Dr. M. Mazigh
8. □ The Weird World of Neuro..., A. Thompson
9. □ Structures of the Mind: Cognition..., M. Sokolov
10. □ Rock in the Late 1960s and Beyond, K. McCuaig
11. □ The Hollywood Masterworks..., Dr. D. Jarraway
12. □ Is There a Universal Truth..., Dr. G. Davis
13. □ Art Appreciation...(Evening), A. Marcus
14. □ Learning to Look at the Gallery..., M. Martin
15. □ Classics of Detective Fiction..., S. Nielson
16. □ A Brief History of the Cold War, Dr. M. Jesenský
17. □ World Religions, Dr. S. Dolansky et al.
18. □ The Archetypes of the Greek Pantheon, S. Sandul

WRITING WORKSHOPS
1. □ The Personal Journal: A Spring..., Dr. A. Rumin
2. □ Elements of Fiction: Core Skills..., K. Heartfield
3. □ Writing the Stories...Reading, Dr. A, Rumin

LANGUAGE WORKSHOPS
1. □ Italian...Level I, Part II (Mon/Wed), C. Bonora
2. □ Italian...Level I, Part II (Tues/Fri), C. Bonora
2. □ Spanish for Travellers Level II, Dr. I. Dimitriu
**LATE FALL 2019**

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