



Carleton
UNIVERSITY

Learning in Retirement



LATE SPRING 2018

April 9 - May 29

Carleton University's
Centre for Initiatives in Education presents
Learning in Retirement

What is Learning in Retirement?

Learning in Retirement (LinR) is a non-credit education program, providing an enriching academic opportunity for those interested in life-long learning.

Learning in Retirement offers six sessions every year, each four to six weeks in length. Each session features a variety of unique, non-credit lecture series, writing workshops, and language workshops. Evening lecture presentations often complement our regular sessions.

Learning in Retirement's Late Spring 2018 Session will feature eleven lecture series, four writing workshops, and one language workshop. There are no prerequisites or exams. We hope this exciting and diverse selection encourages you to join us!

What participants say about LinR

"I think the Learning in Retirement lecture series are wonderful. The classes are always thought-provoking. The program has taught me a lot about a variety of subjects and it makes me a more interesting person."

"This program proves the dictum that you are never too old to learn!"

"I have been taking lectures with LinR for a number of years and have found them interesting and fun. I am constantly recommending and introducing the program to friends who have not heard about it. It is also a great place to meet people with like interests."

"The Learning in Retirement program is fantastic! A great variety of subjects and excellent lecturers."

"The Learning in Retirement program at Carleton University is extremely welcoming and well-organized. The lecture series I have taken were excellent and I look forward to taking more again."

"I feel so lucky that we have such an amazing learning program available to us. The lecturers are top calibre and the range of subject matter is so broad that I can always find something great."

"A great way to learn about things I've never had time for before. Taking classes from experts means I get the best information available. Best retirement activity!"

Lecture Series Details

- Eleven lecture series offered once a week for two or two and a half hours, over five or six weeks, for a total of 12 hours each.
- Classes range in size from 15 to 55 participants.
- Cost:
 - Lecture series fee (HST included):
\$135.00 for each lecture series
 - On-campus parking fee (HST included):
\$30.00 for lecture series #1 and #3 (5 classes)
\$36.00 for lecture series #2 & #4 - #11 (6 classes)

Writing Workshop Details

- Four writing workshops offered once a week for two and a half hours, over six weeks, for a total of 15 hours each.
- Workshops range in size from 8 to 20 participants.
- Cost:
 - Writing workshop fee (HST included):
\$195.00 for each writing workshop
 - On-campus parking fee (HST included):
\$36.00 for each writing workshop (6 classes)

Language Workshop Details

- One language workshop offered twice a week for one and a half hours, over six weeks, for a total of 18 hours.
- Workshops range in size from 8 to 14 participants.
- Cost:
 - Language workshop fee (HST included):
\$250.00 for each language workshop
(includes printed materials)
 - Parking fee (HST included):
\$72.00 for each language workshop (12 classes)

Parking Details

For the Late Spring 2018 Session, Learning in Retirement participants can purchase parking passes for **parking garage P18** at Carleton University. This parking lot is close to where on-campus classes are held.

Parking passes can be purchased at the time of registration.

Please see map on page 13 of this brochure for building and parking locations.

Lecture Series

LECTURE SERIES 1

Biology of Darkness

Lecturer: Robert Dick

Days: Mondays, April 16th - May 28th (no class May 7th and 21st)
(5 weeks)

Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)

Location: Room 124, Leeds House Building

As "Urbanites", we take artificial outdoor lighting for granted. It may surprise many people that both natural and artificial light affects biology and the health of all animals and plants. We will discuss why life has evolved with this dependency and how they cope. This is a descriptive lecture series that introduces scotobiology, the study of the biological need for periods of darkness. It will provide an introduction to the impact of light at night (both natural and artificial) on wildlife and human health. Since humans control outdoor lighting, we will discuss lighting techniques that minimize the impact this has on nature.

Lectures, discussions, and visual presentations

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

LECTURE SERIES 2

Global Human Rights Challenges and Solutions

Lecturer: James Hendry

Days: Mondays, April 16th - May 28th (no class May 21st)

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 124, Leeds House Building

Human rights is the language we use to describe the basic requirements of humanity and civility in a host of international activities, from protests in the developing world about culturally invasive mining operations to the battlefield. We will explore the attempts of villagers from overseas to make corporate giants remedy breaches of their rights to dissent and security of person. We will examine and discuss if international humanitarian law brings some humanity to war and its worst excesses. We will look at some of the attempts to enforce laws that govern human conflict, such as the International Criminal Court. How do countries broken by conflict try to repair the effects of conflict and attempt to bring about peace?

Lectures, discussions, and visual presentations

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

Lecture Series

LECTURE SERIES 3

Canadian Popular Music

Lecturer: Keith McCuaig

Days: Tuesdays, April 17th - May 22nd (no class May 8th)
(5 weeks)

Time: 10:00 a.m. - 12:30 p.m.

Location: Room 124, Leeds House Building

This lecture series is an overview of popular music in Canada in the 20th century. Canada is home to a wide variety of musical genres, including folk, blues, jazz, rock 'n' roll, country, pop, reggae, and hip hop. The life and works of major musical figures in each of these styles will be explored, as well as stylistic and commercial trends, record labels, and the broader cultural and historical issues in Canadian music.

Lectures, discussions, visual presentations, and film clips

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

LECTURE SERIES 4

French Art of the 18th and 19th Centuries

Lecturer: Adriane Aboud

Days: Tuesdays, April 17th - May 22nd

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 124, Leeds House Building

This lecture series will follow the interesting evolution of the art of France in the 18th and 19th centuries. For a period of about 200 years, the landscape of French art changed drastically in response to the political and cultural shifts of a very turbulent time. The country's art world expanded and contracted in response to these shifts, creating some of the most beautiful, thoughtful, and poignant artworks in western history. The series will be organized chronologically, beginning with the members of the French Academy and ending with the Impressionists.

Lectures

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

Lecture Series

LECTURE SERIES 5

Big Impact of Small Science: Nanotechnology and Bionanotechnology

Lecturer: Dr. Maria DeRosa

Days: Wednesdays, April 18th - May 23rd

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 124, Leeds House Building

Nanotechnology is about making, measuring, and manipulating very tiny things – materials and devices a million times smaller than a millimeter. From our clothes to our electronics, our sporting equipment to our sunscreens, nanotechnology is being incorporated in products that we use every day. This lecture series will provide an introduction to nanoscience and nanotechnology. Lectures will examine what fundamental properties of materials change when they are at the nanoscale and why. The science behind new nano-enabled products will be explored. Bionanotechnology, which draws inspiration from nature, will be examined. The potential risks and benefits of nanotechnology will also be discussed.

Lectures, discussions, visual presentations, and film clips

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

LECTURE SERIES 6

A Brief History of the Byzantine Empire

Lecturer: Dr. Marcel Jesenský

Days: Wednesdays, April 18th - May 23rd

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 124, Leeds House Building

After 363 AD, there were more or less two rulers of the Roman Empire, one in the west, who was occasionally in Rome, the other in the east, who was nearly always in Constantinople. The "Byzantine Empire" – with its capital at Constantinople (earlier called Byzantium) – was the eastern half of the Roman Empire that survived the fall of Rome in 476. This series introduces the history and art of the civilization that flourished from Constantine the Great until the fall of Constantinople to the Turks in 1453.

Lectures, discussions, visual presentations, and film clips

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

Lecture Series

LECTURE SERIES 7

The Profession of Arms in Canada: Peacekeepers or Warriors?

Lecturer: Dr. James Cox

Days: Thursdays, April 19th - May 24th

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 124, Leeds House Building

Canadian military forces have operated at home and abroad, quelling rebellion, fighting wars, conducting peace support operations, and helping Canadians after natural disasters, despite the cost in blood and treasure. While the Canadian Armed Forces (CAF) continues to defend Canada and Canadian interests at home and globally, a question remains: are Canadian troops peacekeepers or warriors? Some think Canada is a peacekeeping nation, while others insist we are a warrior nation. Examine the constitutional role and structure of the CAF, the process followed to launch military missions, and how the CAF conducts military operations.

Lectures, discussions, visual presentations, film clips, and guest lecturers

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

LECTURE SERIES 8

The Canadian Intelligence Enterprise: What Canadians Need to Know

Lecturer: Dr. James Cox

Days: Thursdays, April 19th - May 24th

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 124, Leeds House Building

Mention government, military or security intelligence, and people often assume the worst. Many believe intelligence is a nasty, sinister activity that erodes civil liberties and personal privacy. Others imagine 'James Bond' escapades of assassination, spies, and spectacular car chases through crowded streets. Does any of that happen here? In Canada, there is widespread confusion and misunderstanding regarding the organization and practices of the various government agencies and offices comprising the Canadian Intelligence Enterprise (CIE). This lecture series explores the roles, structure, and activity of various Canadian intelligence agencies, to demonstrate how they collectively form the frontline of the security and defence of Canada.

Lectures, discussions, visual presentations, film clips, and guest lecturers

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

Lecture Series

LECTURE SERIES 9

Lessons from the Cold War: 1949 - 1989

Lecturer: Dr. Andrea Chandler

Days: Fridays, April 20th - May 25th

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 124, Leeds House Building

During the Cold War, the United States and the Soviet Union engaged in an intense confrontation. Two competing alliances, the North Atlantic Treaty Organization (NATO) and the Warsaw Pact of communist states, faced each other in Europe. The Cold War stopped short of overt direct conflict, but it had many tense moments, such as the Cuban Missile crisis and the Polish crisis of the 1980s. As participants may remember these crises, the series will be an opportunity to share personal reflections. We will also explore what has been learned about the Cold War since the fall of the Berlin Wall in 1989.

Lectures, discussions, visual presentations, and film clips

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

LECTURE SERIES 10

The Other Renaissance(s): Art and the Global Encounter of the 14th - 17th Centuries

Lecturer: Dr. Eric Weichel

Days: Fridays, April 20th - May 25th

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 124, Leeds House Building

Participants explore the history of both western and non-western Renaissance art and architecture, focusing on the interrelationship between visual art, religion, sexuality, and colonialism throughout the fourteenth to sixteenth centuries. Special attention is paid to Persia, West Africa, Italy, and France. Themes may include the relations – artistic, economic, and ideological – between northern and southern Europe, the stimulus to innovative forms of art production provided by contact with non-Western peoples and subsequent artistic consequences of various forms of social injustice, the enduring appeal of classical Persian Iranian poetry, and the synthesis to many disparate traditions found in Mughal art from the period.

Lectures and visual presentations

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

Lecture Series

LECTURE SERIES 11

The Shining Prince: Poetry, Painting, and the Arts of Tang China and Heian Japan

Lecturer: Dr. Eric Weichel

Days: Fridays, April 20th - May 25th

Time: 6:00 p.m. - 8:00 p.m.

Location: Room 124, Leeds House Building

Participants explore the refined relationship between literature (particularly poetry) and visual art (particularly landscape and history painting) as it was described by female authors in medieval Japan. Which Chinese poets were inspirational to the authors of *The Pillow Book*, *The Tale of Genji* or *The Sarashina Diary*? Why was Chinese poetry, visual art, and material culture so crucial to the courtly identities of these women, and what do the paintings, shrines, temples, palaces, gardens, and statuary suggest of their world?

Lectures and visual presentations

Cost: \$135.00 (HST included)

Enrollment capacity: 55 participants

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DID YOU KNOW?

Registration in the Learning in Retirement program allows you to borrow materials from Carleton University's MacOdrum Library.

To receive a temporary borrowing card, please visit the circulation desk and identify yourself as a participant of the Learning in Retirement program.

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Writing Workshops

WRITING WORKSHOP 1

Writing the Stories of My Life: Remembering Through Space and Time

Lecturer: Dr. Anna Rumin

Days: Mondays, April 9th - May 28th (no class May 14th & 21st)

Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)

Location: Room 270, Residence Commons Building

We all have a story to tell. However, knowing where to begin can become so overwhelming that we put off writing the story at all. This is an invitation to re-collect, record, and share the stories from your life through space and time. What spaces and places have played an important role in your life? What are your memorable journeys – big and small? How does “exploration” give us a glimpse into who we were and who we have become? What are our “a-ha!” moments that best illustrate a particular story, at a particular time, and in a particular place? Please bring your own writing instruments to a safe environment where you will experiment with writing strategies using prompts, share your writing with others, and begin your collection of life-stories.

Hands-on learning

Cost: \$195.00 (HST included)

Enrollment capacity: 12 participants

WRITING WORKSHOP 2

Writing the Stories of My Life: Remembering Through Others

Lecturer: Dr. Anna Rumin

Days: Mondays, April 9th - May 28th (no class May 14th & 21st)

Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)

Location: Room 270, Residence Commons Building

We all have a story to tell. However, knowing where to begin can become so overwhelming that we put off writing the story at all. This is an invitation to re-collect, record, and share the stories from your life through the lens of “others”. How have your ancestors and family members played a role in who you are and why you do what you do? How have your professional relationships, your personal relationships, and the people you only knew in passing, figured in your life story? Please bring your own writing instruments to a safe environment where you will experiment with writing strategies using prompts, share your writing with others, and begin your collection of life-stories.

Hands-on learning

Cost: \$195.00 (HST included)

Enrollment capacity: 12 participants

Writing Workshops

WRITING WORKSHOP 3

Poetry: The Open Mind

Lecturer: Mark Frutkin

Days: Tuesdays, April 17th - May 29th (no class May 15th)

Time: 10:30 a.m. - 12:30 p.m.

Location: Room 270, Residence Commons Building

The poet Muriel Rukeyser once said: "Breathe-in experience, breathe-out poetry." This interactive workshop will explore the question "What makes a poem tick?" We will look at examples of poetry from some of the world's great authors, from the classical to the contemporary, exploring a variety of poetic styles and genres. Participants will consider what skills to employ when writing poetry, do in-class poetry exercises, and have discussions about writing and publishing. We will also take a look at some of your own poems in a relaxed, open-minded, and supportive atmosphere. Open to any style of poetic writing.

Lectures, discussions, and hands-on learning

Cost: \$195.00 (HST included)

Enrollment capacity: 12 participants

WRITING WORKSHOP 4

From Good Idea to Good Read

Lecturer: Phil Jenkins

Days: Tuesdays, April 17th - May 29th (no class May 15th)

Time: 1:30 p.m. - 3:30 p.m.

Location: Room 270, Residence Commons

Taking a piece of writing from conception to completion is a journey many start but not so many finish. After thirty years as a working writer – six books (three national bestsellers), a thousand newspaper and magazine articles, lyrics, and poetry, Jenkins has designed a writing guide packed with insights, tips, exercises, and examples that will make starting and finishing a work of words a distinct probability rather than a possibility. Says Jenkins, "My workshop will pass on everything I've learnt in the writing game, from punctuation to publication. Helping you create writing you can be proud of is my goal."

Lectures, discussions, and hands-on learning

Cost: \$195.00 (HST included)

Enrollment capacity: 20 participants

Language Workshops

LANGUAGE WORKSHOP 1

Spanish Conversation for Travellers III

Lecturer: Dr. Ioana Dimitriu

Days: Tuesdays and Thursdays, April 17th - May 24th

Time: 4:00 p.m. - 5:30 p.m. (1.5 hours)

Location: Room 124, Leeds House Building

This workshop is intended as a refresher for participants who have already acquired basic knowledge of Spanish. The main conversation topic is travelling. Participants will be introduced to the forms of the past and the imperfect tenses, which they will use to talk about their travel experiences. A variety of short texts and audiovisual materials will be used to familiarize participants with the diverse socio-economic and cultural realities of the Spanish-speaking world. This workshop builds on the knowledge acquired in *Spanish Conversation for Travellers II*. However, students who have not taken the first two workshops are also welcome, provided that they have mastered basic communication skills in Spanish.

Language workshop

Cost: \$250.00 (HST included)

Workshop fee includes specialized printed materials.

Enrollment capacity: 14 participants

Note: There are no prerequisites to take this language workshop.

Additional Information

Please visit our website at carleton.ca/linr for lecturer biographies and updated information.

Please note that lecture series with fewer than 15 registered participants, and writing or language workshops with fewer than 8 participants, may be cancelled.

Withdrawal Policy

Withdrawal anytime before the beginning of the second class:

- 100% credit placed on your Learning in Retirement account (no expiry date)

Withdrawal after two or more classes:

- No credit

We are unable to provide credit for workbooks and supply fees.

There are no refunds.

For a detailed listing of all policies, please visit our website at carleton.ca/linr or call us at 613-520-3699.

Contact Us

Learning in Retirement (LinR)

Carleton University

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Phone: 613-520-3699

E-mail: Learning.in.Retirement@carleton.ca

If you would like to be added to our electronic mailing list and receive notifications of upcoming sessions and special events, please e-mail or call us.

Registration

Registration begins

Tuesday, January 30th at 9:00 a.m.

You can register by:

- On-line registration & payment system (carleton.ca/linr/registration)
- Mail (send in the enclosed registration form)

Registration Form

Title: Dr. Mr. Mrs. Ms.

First Name: _____

Last Name: _____

Address: _____

City: _____ Prov.: _____

Postal Code: _____

Telephone: _____

E-mail: _____

Please send me all future brochures electronically.

Late Spring 2018

Please check (✓) the classes you want to enroll in.

LECTURE SERIES

1. *Biology of Darkness*, R. Dick
2. *Global Human Rights Challenges...*, J. Hendry
3. *Canadian Popular Music*, K. McCuaig
4. *French Art of the 18th and 19th Centuries*, A. Aboud
5. *Big Impact of Small Science...*, Dr. M. DeRosa
6. *A Brief Hist. of the Byzantine Empire*, Dr. M. Jesenský
7. *The Profession of Arms in Canada: Peacekeepers or Warriors?*, Dr. J. Cox
8. *The Canadian Intelligence Enterprise: What Canadians Need to Know*, Dr. J. Cox
9. *Lessons from the Cold War...*, Dr. A. Chandler
10. *The Other Renaissance(s): Art and the Global Encounter...*, Dr. E. Weichel
11. *The Shining Prince: Poetry, Painting, and the Arts of Tang China...*, Dr. E. Weichel

WRITING WORKSHOPS

1. *Writing the Stories of My Life: Rem. Through Space and Time*, Dr. A. Rumin
2. *Writing the Stories of My Life: Rem. Through Others*, Dr. A. Rumin
3. *Poetry: The Open Mind*, M. Frutkin
4. *From Good Idea to Good Read*, P. Jenkins

LANGUAGE WORKSHOPS

1. *Spanish Conversation for Travellers III*, Dr. I. Dimitriu

Series fees (HST included)

\$135.00 for lecture series #1 - #11	
\$195.00 for writing workshops #1 - #4	
\$250.00 for language workshop #1	
TOTAL:	\$

Parking fees (HST included)

\$30.00 for lecture series #1 & #3	
\$36.00 for lecture series #2 & #4 - #11	
\$36.00 for writing workshops #1 - #4	
\$72.00 for language workshop #1	
TOTAL:	\$

Final TOTAL:	\$
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Method of payment

<input type="checkbox"/> Cheque made payable to Carleton University
<input type="checkbox"/> Credit card <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard
Total Charge \$
Card Number
Expiry
Signature
How did you hear about this Learning in Retirement session? <input type="checkbox"/> I am a previous participant <input type="checkbox"/> Other: _____

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