A Brief History of Jazz: Duke, Dizzy, Miles, Monk, Mingus and More

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Fall 2018 - Session II

Schedule of topics:

Week 1:

• Introductions
• The Petri Dish - social, cultural and economic changes
• The Transition - from classical to jazz
• Why jazz is more relevant than ever
• The Elements of Jazz - form, tempo, pulse, groove, improvisation
• Rhythm changes
• The Blues
• And more...

Week 2:

• The Early Innovators - Bix, Jelly Roll, King Oliver
• Individualism - Louis, Duke, Billie
• The Kings of Swing - Benny, Artie, Harry, Ziggy
• Jazz in Europe - Django, Stephane

Week 3:

• Bebop - Dizzy, Bird, Miles, Monk, Mingus
• The Big Bands - Miller, Kenton, Duke

Week 4:

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
• Live jazz performance

Week 5:

• The Singers - Ella, Sinatra, Sassy, Lena and more

Week 6:

• Wrap-up

**Recommended readings for continued learning:**

Listening to recommended jazz recordings

**Other interesting resources:**