Actively Listening To Music

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Session: Fall 2018 – Session I
Location: 124 Leeds, Carleton University

Schedule of topics:

Week 1
We will look at formal elements of music and breakdown some commonly used musical terms.

Week 2
Various music forms will be covered, including 12-bar blues, 32-bar chorus form, AB, Strophic form, etc.

Week 3
Musical forms, continued. Start Instrument classification and identification through guided listening.

Week 4
Continue instrument classification and identification.

Week 5
Explore some production techniques and commonly used effects, such as reverb, slap back echo, distortion, tremolo, and more.

Week 6
Using all the techniques that we have learned, we will identify forms, instruments and production techniques in a selection of musical examples.

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.