Learning in Retirement

EARLY AND LATE SPRING 2020
March 9 - April 24
May 11 - June 22
What is Learning in Retirement?

Learning in Retirement (LinR) is a non-credit education program, providing an enriching academic opportunity for all adults interested in life-long learning.

LinR features a variety of unique, non-credit lecture series, writing workshops, language workshops, and single lecture presentations.

What participants say about LinR

"This program is an absolute gem in Ottawa. All sorts of subjects with knowledgeable lecturers, and not too expensive. It is well organized with support staff. Can’t say enough good things about the program."

"I enjoy the diverse topics available in the Learning in Retirement program. I’ve been challenged to try new topics I wasn’t sure I had an interest in, only to be pleasantly surprised!"

Early and Late Spring 2020 Sessions

The Early Spring Session runs from March 9 to April 24 and the Late Spring Session runs from May 11 to June 22. If you’re interested in history, religion, music, science, politics, writing, the arts, or even learning a new language, we have something for you! Classes consist of a mixture of lectures, discussions, audio and visual presentations, and field trips. There are no required readings, exams, or age limits!

Visit us online

Visit our website (carleton.ca/linr) regularly to check for additional offerings, lecturer biographies and other news.

SIGN UP FOR OUR EMAIL LIST!

Sign up for our email list for advance notice of registration dates and new offerings.

SIGN UP TODAY!
carleton.ca/linr/signup
LinR Has a Second Location!

Carleton University has purchased the Dominion-Chalmers church building at Cooper and O’Connor Streets in downtown Ottawa. LinR has expanded into the new Carleton Dominion-Chalmers Centre (CDCC).

Frequently Asked Questions (FAQs):

Will you reduce offerings on campus?
We will continue to offer most LinR lectures and workshops on Carleton’s main campus. The downtown classes will address a growing demand, and offer further learning opportunities for those who find it convenient to learn downtown.

Where are the LinR classrooms at CDCC?
LinR will be using rooms #14 and #17 on the second floor of CDCC (for smaller sized lecture series and workshops), as well as Woodside Hall on the main floor. Entrance ramps, an elevator and large washrooms on each floor provide accessible use.

How do I get there, and will there be parking?
LinR participants can travel to CDCC by public transit, bicycle, car, or on foot. The CDCC parking lot is managed by a new first-come, first-served pay-as-you-go parking system. Because this lot is managed by a third-party (NOT Carleton University), LinR has no influence on pricing or availability.

Note: While CDCC’s official address is 355 Cooper Street, the parking lot and main entrance are on the north side of the building. Use 290 Lisgar Street in your GPS for that location.

See page 31 for more parking information, and visit our website for details about parking, costs, and alternate transportation.

You’ll find more FAQs at carleton.ca/linr/CDCC.

PARKING SYMBOL LEGEND

Prepaid, virtual parking permits for offerings at Carleton’s main campus are available for purchase through the LinR office.

Pay-As-You-Go metered parking is available on a first-come first-served basis.
LECTURE SERIES 1

Structures of the Mind: Cognition, Memory, Perception, Emotion, Intelligence and More

Lecturer: Misha Sokolov
Days: Mondays, March 9 - April 20 (no class April 13)
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The human mind is an astonishingly complex system of interwoven internal structures that allow us to interact with our environment. This lecture series will explore some of these underlying structures and how they allow us to navigate the world. During the first half we will focus on fundamentals of cognition such as how the brain creates the mind, how memory works, and how we perceive the world around us. The second half of the series will delve into more complicated phenomena such as intelligence, emotions, and social cognition.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 2

The History of Alcohol

Lecturer: Dr. Roderick Phillips
Days: Mondays, March 9 - April 20 (no class April 13)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Historically, alcohol has been praised as a gift of the gods and as diabolical; as a healthy drink and dangerous to health; as an aid to sociability and harmful to social order. This lecture series will put modern attitudes and practices in context. We’ll see how ancient societies treated alcohol (mainly beer and wine) and how wine was embraced by one major religion (Christianity) but rejected by another (Islam). About 600 years ago, the advent of distilled spirits provoked a sharper debate that triggered policies such as Prohibition. We’ll discuss alcohol in terms of production, consumption, and regulation, and in relationship to social class, gender, and power.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 3

Introduction to the Torah and the Hebrew Bible

Lecturer: Simon Zeldin
Days: Tuesdays, March 10 - April 14
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This lecture series will provide an introduction to key texts within the Pentateuch (Torah) with the goal of understanding these writings in their original historical, cultural, and religious contexts. We will examine key themes such as lineage and divine covenant, polytheism and monotheism, representations of gender and biblical "patriarchy", and biblical notions of purity and morality. While the focus will be primarily on the Torah, this series will also survey different biblical genres outside of the Pentateuch, including narrative, law, prophecy, and wisdom literature.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 4

Ottawology: A Critical Study of the Nation's Capital

Lecturer: Dr. Tonya Davidson
Days: Tuesdays, March 10 - April 14
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

How can the cholera epidemic of 1832 and the Spanish Flu help us contextualize Ottawa’s response to the opioid epidemic? How would a feminist sociological analysis help us make sense of both the flannel that floods the Glebe every game day and the "Log Driver’s Waltz"? This series draws on urban sociology, history, and human geography to offer a series of unique takes on Ottawa as both a national capital and a living city. We will use multiple perspectives, allowing Ottawa to both be a lens through which to understand broader national processes, and a city in its own right. Note: This series is repeated from Winter 2020, taking place entirely in the classroom.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 5
Inventors, Salesmen, and Bureaucrats: Creating the Military-Industrial Complex

Lecturer: Dr. Ryan Patterson
Days: Tuesdays, March 10 - April 14
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

In this lecture series, you will join Dr. Patterson to explore the enduring relationships that formed between companies, governments, and the armed forces in the British Empire and Commonwealth from 1800 to 1914. You will examine how the business of military supply went from an open free market of small private companies to an often-secret marriage of government departments and multinational corporations. This series will also provide a window into broader historical industry, law, trade, politics, public opinion, and even culture.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 6
Literary Laurels: Prize-Winning Writing and the Culture Industry

Lecturer: Dr. Nick Milne
Days: Tuesdays, March 10 - April 14
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

The biggest awards in the literary world—such as the Man Booker Prize, the Bollingen Prize for Poetry, or the Nobel Prize in Literature—carry with them acclaim, money, and boosts for a writer’s reputation. However, the processes and consequences of these awards are often fraught with complexity. Who is “worthy” of such recognition? What happens when they win? And what sort of ethical questions arise when they do? In this lecture series, we will examine how awards and other types of official literary recognition help shape literary canons, mobilise readerships, and frame both artistic and political debates.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 7

A Brief History of Scandinavia

Lecturer: Dr. Marcel Jesenský
Days: Wednesdays, March 11 - April 22
(no class April 15)
Time: 10:00 a.m. - 12:00 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This lecture series presents a history of the Scandinavian countries—Norway, Sweden, Denmark, Finland and Iceland—from the earliest times to the present day. For many, Scandinavia represents the ideas and ideals of democracy, humanitarianism, and social equality. Over time, Scandinavian peoples have come to be seen as particularly egalitarian, and close to nature. As a broad overview, this series is intended for participants who have little prior knowledge of Scandinavia and none of its languages. It introduces the history, traditions, politics, society, and culture of the once "unknown north".

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 8

The Middle East: Contemporary Challenges, Threats and Opportunities

Lecturer: Dr. Farhad Rezaei
Days: Wednesdays, March 11 - April 22
(no class April 15)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The Middle East has long been contested geographic space, squeezed by global powers and famously called "the most penetrated region in the world". The region is known for its deep-rooted conflicts as well as its natural resources and strategic location. In this series of lectures, Dr. Rezaei will introduce the political, ideological, and economic dynamics of contemporary Middle Eastern countries. Emphasis will be placed on the dynamics of state-society contention, state formation, ideological trends such as political Islam (i.e., Salafism, Shiism, Wahabism), terrorism, and Arab nationalism. We will also address the challenges of economic development, the arms race, and the Kurdish question.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants
Lecture Series 9

Europe 1815 - 1914: The "Age of Bourgeoisie"

Lecturer: Dr. Marcel Jesenský
Days: Wednesdays, March 11 - April 15
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Nation, democracy, and industrial progress stood, in the nineteenth century, for the concept of modernity. Peoples all over Europe formed nations, abandoned agriculture for industry and moved toward democracy. Increasing control over nature with machines and modern capitalism offered Europeans a growing sense of their power and prosperity. Europeans dominated, educated, classified and exploited others. However, World War I would call into question the foundations of European power, and Europeans’ faith in progress and their cultural achievements. Join us for this lecture series presenting "the age of bourgeoisie", to consider Europe’s history, politics, society, and culture.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants

Lecture Series 10

Road Trip USA: Exploring the Musical History of Six American Cities

Lecturer: Keith McCuaig
Days: Thursdays, March 12 - April 16
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The 20th century saw an explosion in regional musical styles in several areas of the United States. During this lecture series, we’ll delve into the music of six great American metropolises, along with relevant historical and socio-cultural context. Join us for a musical road trip that will include New Orleans jazz; Memphis rock 'n' roll and blues; Chicago jazz and blues; Detroit R&B and soul; New York City jazz, punk and hip hop; and Nashville country. Get ready to explore and listen to a wide variety of musical genres from six of the most fascinating music cities.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants
Canada was the third country to go into space during the Cold War. In the decades following, Canadians played a key role in helping the United States and Russia put aside their differences and build a space station. In this lecture series, we’ll explore Canada’s history in space and the people who have flown there. You’ll learn about people such as Marc Garneau and Chris Hadfield, and about the new generation of astronauts who might fly to the moon as part of the new U.S. program.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants

This lecture series will explore communication between the brain and the immune system. Together we will examine how different aspects of the immune system can interact with the brain to influence behaviour. In particular, this series will explore how factors of the immune system can give rise to various age-related brain disorders including Parkinson disease, Alzheimer disease and depression. Additionally, we will explore various lifestyle factors (such as exercise and diet) that can be used for healthy living, by lowering the immune system’s impact on select brain disorders.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants
EARLY SPRING 2020

LECTURE SERIES 13

Indigenous Religions Across the Globe

Lecturer: Manvitha Singamsetty
Days: Fridays, March 13 - April 24 (no class April 10)
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Journey across the world, from India to Vietnam, Japan, Australia, Canada, Africa, South America, and western Europe to study a variety of religious beliefs and practices of indigenous peoples. Following an overview of the academic study of religion, we will examine indigenous nations across the globe to understand how their cosmologies lead to distinct beliefs and practices. We will use contemporary debates and news sources to ensure these topics and discussions are relevant to current issues. Extra resources will be provided each week for those interested in specialised topics.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 14

The Artistry of Performance - Experiencing the Live Event

Lecturer: Mary Ellis
Days: Fridays, March 13 - April 24 (no class April 10)
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Have you ever wondered what goes into the staging of a theatrical production? It starts as words on a page, and becomes the fully realised vision of the director, complete with performers, and all the design elements, such as set, lights, sound, and costuming. In this series, participants will delve into the mechanisms and staging strategies that go into creating a live experience, and will attend three or four live performances, to see these elements put into practice. Participants will then have the opportunity to discuss and analyse what they have seen.

Cost: $150.00 (HST included)
Enrollment capacity: 20 participants
Note: Discounted theatre tickets will be an additional cost. Participants will view three to four performances. See our website for further details.
EARLY SPRING 2020

LECTURE SERIES 15

A Taste of the Humanities, for the Intellectually Curious

Lecturer: Dr. Shawna Dolansky et al.
Days: Fridays, March 13 - April 24 (no class April 10)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

The Bachelor of Humanities at Carleton University provides an interdisciplinary tour of great ideas that shaped our world, drawing from the expertise of faculty in Religion, Philosophy, Art History, Music, Political Science, Anthropology, English, and other programs. Bachelor of Humanities students examine a historical legacy of human attempts to capture truth and meaning. This Learning in Retirement lecture series, team-taught by faculty from the Humanities program, offers you a taste of a Humanities degree. Here is your opportunity to explore texts, images, sounds, emotions, and intellectual leaps, through lectures on religion, philosophy, art history, music, and more.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 16

Capturing Unique Photographs of Wildlife and Nature

Lecturer: Adrian Cho
Days: Fridays, March 13 - April 24 (no class April 10)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Join creativity specialist Adrian Cho to learn how to capture unique photos of wildlife and nature using any camera (smartphone, professional DSLR, mirrorless camera with interchangeable lenses, or point-and-shoot). In this workshop you’ll get a solid grounding in the fundamentals of photography including the technical processes, techniques, tools, tips, and tricks you’ll need to get out in the field. You’ll then get out and photograph landscapes, skylines, and nightscapes, nature up close (macrophotography), and wildlife. You’ll get feedback on your images, tips for better captures, help with editing, and more.

Cost: $150.00 (HST included)
Enrollment capacity: 20 participants
LECTURE SERIES 17
Serenissima Repubblica: The Art and History of Renaissance Venice

Lecturer: Adriane Aboud
Days: Fridays, March 13 - April 24 (no class April 10)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

This lecture series will examine the artistic atmosphere of Venice during the Italian Renaissance. Rather than focusing on artistic development, this series will illustrate how the distinctive historical and political environment of Venice affected the art of that time and place. We will begin by examining particular aspects of Venetian society through art. We will conclude with two lectures that analyse the visual program of the Great Council Hall in the Doge’s Palace. The series will demonstrate what made the art of Venice unique, as well as how Venetians used art to promote the glory of “the most serene republic”.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants

WRITING WORKSHOP 1
Telling True Stories: Fictional Technique for Memoirs and More

Lecturer: Moira Farr
Days: Wednesdays, March 11 - April 15
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Do you want to make your writing more effective? Fictional language and technique are important for bringing your memoir or story to life for readers. Author Moira Farr will lecture on the contemporary nonfiction genre, provide readings for discussion and conduct writing exercises. Participants will shape their own short memoirs/true stories, with the opportunity to share their work and get peer feedback. Anyone who reads or writes nonfiction (or wants to write in this genre) will benefit from this chance to expand their knowledge of the field and flex their storytelling muscles.

Cost: $210.00 (HST included)
Enrollment capacity: 16 participants
EARLY SPRING 2020

LANGUAGE WORKSHOP 1
Italian for Travellers, Level I, Part II

Lecturer: Carla Bonora
Days: Mondays & Wednesdays, March 2 - April 6 (no class March 16 & 18)
Time: 10:00 a.m. - 12:00 p.m.
Location: CANCELLED

Continuing where Italian for Travellers, Level I, Part I finished, we will cover additional basic interactions, enabling participants to feel comfortable while communicating during a trip to Italy or in an Italian environment. We will cover how to introduce ourselves and ask basic questions about others, as well as to speak about hobbies, dates and time, daily life and family members. A field trip will familiarise participants with Italian food products in an Italian shop (different from the Level I field trip). Audiovisual materials about Italian culture and music, as well as holidays and how to celebrate them will also be explored.

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 12 participants
Prerequisite: Italian for Travellers Level I, Part I

LANGUAGE WORKSHOP 2
Italian for Travellers, Level I, Part I

Lecturer: Carla Bonora
NEW Days: Mondays & Wednesdays, March 23 - April 22 (no class April 13)
Time: 10:00 a.m. - 12:00 p.m.
NEW Location: Rm. 342, St. Patrick’s Building (main campus)

This workshop will provide participants with the skills to feel comfortable while communicating during a trip to Italy or in an Italian environment. This workshop will teach you how to introduce yourself, make hotel reservations, ask for directions, make a phone call, write an email, order in a restaurant, and face emergency situations. One field trip will familiarise participants with Italian food products in an Italian shop. Audiovisual materials about Italian culture, music, and daily life will also be a part of the workshop. Vi aspettiamo!

Cost: $300.00 (HST included)
(Fee includes printed materials and textbook)
Enrollment capacity: 12 participants
EARLY SPRING 2020

LANGUAGE WORKSHOP 3

Conversational Italian

Lecturer: Carla Bonora
NEW Days: Tuesdays & Thursdays, March 24 - April 23 (no class March 31)
Time: 1:30 p.m. - 3:30 p.m.
NEW Location: Rm. 342, St. Patrick's Building (main campus)

Focus on Italian conversation with particular attention to grammar and extended vocabulary related to restaurants, shops, museums, money, asking for directions, health, and travel issues. Enjoy opportunities to apply the knowledge and practice the skills acquired in earlier Learning in Retirement workshops Italian for Travellers Level 1 (Part I OR Part II). A field trip will further familiarise participants with conversing and ordering in an Italian restaurant. Audiovisual materials about Italian culture, music and daily life will also be part of the workshop. Vi aspettiamo!

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 12 participants
Prerequisite: Italian for Travellers Level I, Part I or Part II

LANGUAGE WORKSHOP 4

Spanish for Travellers II

Lecturer: Dr. Ioana Dimitriu
Days: Wednesdays & Fridays, March 11 - April 8
Time: 9:30 a.m. - 11:30 a.m.
Location: Rm. 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Further your listening, comprehension and speaking abilities in Spanish in a relaxed atmosphere. Practice the use of the present tense of regular and irregular verbs in oral communication. Conversation topics will focus on travel, making and responding to invitations, talking about favourite activities and daily routine, shopping for clothing, discussing culinary traditions, booking accommodation, checking in at the airport, and buying tickets for shows. Cultural components about different parts of the Spanish-speaking world will be presented through audiovisual materials.

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 14 participants
Prerequisite: Spanish for Travellers I, or very basic Spanish communication skills.
LATE SPRING 2020

LECTURE SERIES 1

Seven Wonders of the Muslim Civilization

Lecturer: H. Masud Taj
Days: Mondays, May 11 - June 22 (no class May 18)
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Featuring: the enigmatic Ka’aba, singular Dome of the Rock, urban Suleymaniya, Isfahan’s labyrinthine bazaar, the incomplete Sultan Hasan Madrassa, sensuous Alhambra, infinite Cordoba, and the photogenic Taj Mahal. Extant structures from 7th to 16th century in different regions will be introduced along with concurrent Muslim thinkers, poets, mystics, scientists, and architects. As the enigmatic buildings are laden with inscriptions (given the centrality of Quran and status of calligraphy in Muslim culture), they provide us clues to the monuments’ meaning in our attempt to make sense of the past. This lecture series will conclude by visiting an exemplary local site, the Ismaili Imamat.

Cost: $150.00 (HST included)
Enrollment capacity: 40 participants

LECTURE SERIES 2

Federalism and Nationalism in Canada and Beyond

Lecturer: Dr. André Lecours
Days: Mondays, May 11 - June 22 (no class May 18 and one other week TBD; 5 weeks total)
Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)
Location: Rm. 124, Leeds House Building (main campus)

The last federal election constituted an important reminder of the strength of nationalism and regionalism in Canada, demonstrating the strength of Québec nationalism and Western alienation. Countries such as Spain, Belgium, and the United Kingdom are other democracies that face significant nationalist and regionalist movements. As we examine cases of nationalism and regionalism, we will discuss the following questions: What is the future of nationalism in Québec? Where do sentiments of alienation in Western Canada come from? What is the Catalan crisis about in Spain? Will there be another referendum on Scottish independence? Why is Belgium one of the most complex democracies in the world?

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 3

A Voyage Through Classical Music

**Lecturer:** Julian Armour

**Days:** Mondays, May 11 - June 22 (no class May 18)

**Time:** 1:30 p.m. - 3:30 p.m.

**Location:** Woodside Hall, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Whether you are a long-time enthusiast or a newcomer to classical music, you’ll find something to enjoy in this series highlighting the unique characteristics of this remarkable genre. Accomplished cellist Julian Armour will help you explore and understand the periods of classical music, from before the Middle Ages to Romanticism and beyond. The series will include attention to folk songs and nationalism, the concerto, and 20th century music. Each week will contain musical examples, to demystify and help you enjoy the great forms of music including the sonata, the symphony, and the overture.

**Cost:** $150.00 (HST included)

**Enrollment capacity:** 120 participants

LECTURE SERIES 4

Music, Sound and Silence in Film and Media

**Lecturer:** Dr. Alexis Luko et al.

**Days:** Tuesdays, May 12 - June 16

**Time:** 10:30 a.m. - 12:30 p.m.

**Location:** Rm. 5050, Minto Case Building (main campus)

This lecture series, team-taught by six faculty members of Carleton University’s music program, explores music, sound, and silence in media and film. Together we will address the following topics: Classical Music in Film (with Alexis Luko); Why Zombies Can’t Talk (or Sing) (with James Deaville); Music and Media in the Middle East and North Africa (with Carolyn Ramzy); Documentary and Animated Film Music at the National Film Board of Canada (with James Wright); Music and Memory in Hip Hop Film (with Jesse Stewart); and The Role of Silence in Music and Cinema (with Paul Theberge).

**Cost:** $150.00 (HST included)

**Enrollment capacity:** 140 participants
LATE SPRING 2020

LECTURE SERIES 5

Behind the Headlines: Current News and World Events

Lecturer: Dr. Elliot Tepper
Days: Tuesdays, May 12 - June 16
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 5050, Minto Case Building
(main campus)

In this World Affairs lecture series, we will discuss current events that are making the news. Hot topics of the week will be explored in depth, providing context and background for stories in the headlines. We will also be exploring some topics that did not make the headlines, but should have. The content will be determined weekly by emerging issues of importance to Canadians that affect our lives and our world. Come for lively discussions of the news that matters, led by a veteran Carleton University political scientist and media commentator. Perspective and analysis will be provided by the lecturer, followed by discussion with participants.

Cost: $150.00 (HST included)
Enrollment capacity: 140 participants

LIBRARY PRIVILEGES

Registration in the Learning in Retirement program allows you to borrow materials from Carleton University’s MacOdrum Library.

To receive a temporary borrowing card, please visit the circulation desk and identify yourself as a participant of the Learning in Retirement program.
LECTURE SERIES 6
Physics Around Us

Lecturer: Dr. Andrew Robinson
Days: Wednesdays, May 13 - June 17
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

Physics is an experimental science based on observation of the world around us. Familiar everyday examples will show the important principles of physics in a gentle and non-mathematical way. Examples from biology, chemistry, engineering, and medical science will be used as illustrations. The classes will be highly interactive, with many opportunities for discussion and questions, on topics of interest to those attending. Note: This series has been offered previously as "Physics of Everyday Life".

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 7
Exploring the Fascinating World of Archives, for Your Use and Enjoyment

Lecturer: Chris Trainor, et al.
Days: Wednesdays, May 13 - June 17
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 583, MacOdrum Library (main campus)

Do you have an interest in historical research but find archives daunting? Are you unsure how and where to begin genealogical research? This series first demystifies archives, special collections, and archival research by covering archival terminology, and demonstrating how archives are arranged. Then, based on the interests of the group, each week you’ll be introduced to special collections, rare books, digital materials, photographs, and other material to spark your imagination, satisfy your curiosity, or get you started on your research. You will learn tools and tips for navigating the fascinating world of archives, whether at Carleton University (whose collections are open to the public), or beyond.

Cost: $150.00 (HST included)
Enrollment capacity: 20 participants
LATE SPRING 2020

LECTURE SERIES 8
How to Read the Landscape

Lecturer: Dr. Elena Ponomarenko
Days: Wednesdays, May 13 - June 17
Time: 10:30 a.m. - 12:30 p.m.
Location: Six forests/meadows in the NCC Greenbelt

You will learn how to "read" the landscape during six field trips to forests of the NCC Greenbelt. We will discuss the unique geological features and soils of forests and meadows we visit. We will also analyze traces of fires, hurricanes, tornadoes, insect infestation, and past anthropogenic disturbances—logging and farming. We will observe traces of many disturbances each week, but their visibility and importance for local ecosystems will be different at each site. By the end of this series, you will be able to recognise traces of past disturbances along your hiking routes, in your own woodlot or backyard, and even on some landscape paintings!

Cost: $150.00 (HST included)
Enrollment capacity: 18 participants
Note: Completion of a liability waiver is required. Wear comfortable shoes and socks and long pants to protect against ticks.

-----------------------------

THE PERFECT GIFT

The Learning in Retirement program sells gift certificates!

Available in any denomination, our gift certificates are a wonderful way to give the gift of life-long learning.

Purchase gift certificates instantly through our website, or contact our office!

-------------------------------
LECTURE SERIES 9
Ancient Philosophy as a Way of Life

Lecturer: Dr. Annie Larivée
Days: Wednesdays, May 13 - June 17
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

What does ancient philosophy have to offer our everyday behaviours? In this series of lectures, we will explore the topic of ancient philosophy as a way of life. We will begin with general considerations of Greek and Roman philosophy as involving the choice of a life dedicated to the search for happiness and wisdom. Next, we will explore specific philosophical ways of living: the Socratic life, the contemplative life (Plato and Aristotle), the Stoic life, the Epicurean life, the Cynic life, and the Skeptic life.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 10
Globalisation in the Middle East

Lecturer: Dr. Philip Leech-Ngo
Days: Wednesdays, May 13 - June 17
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

This lecture series is intended to challenge assumptions and encourage thinking in new and innovative ways about the Middle East. We will engage with six major issues that characterise international politics in the contemporary Middle East: globalisation; the Israel-Palestine conflict; oil, wealth and power in the Arab Gulf Monarchies, the Arab Spring; Iran and the West; and Trump and the Middle East. Every week, each of the two hours will contain a lecture followed by a discussion. The first hour will provide a broad introduction to the topic, while the second hour will provide a narrower argument, based on original ideas and cutting-edge research.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants
LATE SPRING 2020

LECTURE SERIES 11

Eternal Egypt: Art and Architecture

Lecturer: Dr. Eric Weichel
Days: Thursdays, May 14 - June 18
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 5050, Minto Case Building
(main campus)

Join long-time LinR lecturer Dr. Eric Weichel for a lecture series surveying art and architecture in Ancient Egypt, from the predynastic period to the age of the Ptolemies. Images and short film clips relating to visual and material culture in Egypt will be juxtaposed with short reports of some of the most recent and exciting archaeological discoveries. The series will include attention to the cultural, technological and political achievements of the “golden age” of the 4th Dynasty Pharaohs, as well as biographical details of the most important and influential Pharaohs.

Cost: $150.00 (HST included)
Enrollment capacity: 140 participants

LECTURE SERIES 12

Canadian Popular Music

Lecturer: Keith McCuaig
Days: Thursdays, May 14 - June 11 (5 weeks)
Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)
Location: Rm. 17, Carleton Dominion-Chalmers Centre
(355 Cooper Street)

Canada is home to a wide variety of musical genres, including folk, blues, jazz, rock, country, pop, reggae, and hip hop. This lecture series will explore these and other popular music styles, from the 20th century to the present. We will examine the life and works of major musical figures, as well as stylistic and commercial trends, and the broader cultural and historical issues in Canadian music. For example, is there something particularly “Canadian” about Canadian music? The series also includes new content with additional regional music, female artists, and a sampling of French-language music.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants
LECTURE SERIES 13

Selected Themes in Viewing Art at the National Gallery (Morning)

Lecturer: Maria Martin  
Days: Thursdays, May 14 - June 18  
Time: 10:30 a.m. - 12:30 p.m.  
Location: National Gallery of Canada

Each week we’ll gather at the National Gallery of Canada to explore a new theme with a light-hearted approach: snow and summer, pre-Confederation Art, 17th to 20th century French landscape art, architecture in art, love, and contemporary art. Lectures and discussions will take place in front of selected works in the Gallery’s collection. The lectures are geared toward people who wish to develop their knowledge and comfort level when viewing and discussing art. Participants should come away from the lectures with a better understanding of, and appreciation for, many interesting pieces of Canada’s national art collection.

Cost: $150.00 (HST included)  
National Gallery entrance fee not included  
Enrollment capacity: 20 participants  
Note: Please meet at the front entrance of the National Gallery of Canada.

LECTURE SERIES 14

19th Century French Painting

Lecturer: Dr. Eric Weichel  
Days: Thursdays, May 14 - June 18  
Time: 1:30 p.m. - 3:30 p.m.  
Location: Rm. 5050, Minto Case Building (main campus)

While many scholarly accounts of 19th century French painting are justifiably concerned with the radical innovations of the Impressionists, the Academic tradition in France exerted a potent influence over the development of visual art well into the twentieth century. With Dr. Eric Weichel, participants will explore the life and legacy of six of France’s most beloved academic artists: Jacques-Louis David, Jean-August-Dominique Ingres, Théodore Gericault, Jean-Léon Gérome, Eugène Delacroix, and William-Adolphe Bouguereau.

Cost: $150.00 (HST included)  
Enrollment capacity: 140 participants
LECTURE SERIES 15
The Academic Study of Magic

Lecturer: Robert Priddle
Days: Thursdays, May 14 - June 18
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Whether found in the religions of Abraham to Zoroaster, or in the transformation of Alchemy and Astrology to Chemistry and Astronomy, magic plays an important and fascinating role both historically and in modern culture. Discover the historical, psychological and cross-cultural impacts of traditions and practices built on a belief in paranormal phenomena, in relation to traditional notions of religious behaviour. Participants in this lecture series will develop an understanding of some of the oldest forms of human cultural expressions, including witchcraft, magic, and occult experiences. The history behind magic’s role in the scientific revolution will also be explored.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants

LECTURE SERIES 16
Selected Themes in Viewing Art at the National Gallery (Afternoon)

Lecturer: Maria Martin
Days: Thursdays, May 14 - June 18
Time: 1:30 p.m. - 3:30 p.m.
Location: National Gallery of Canada

Each week we’ll gather at the National Gallery of Canada to explore a new theme with a light-hearted approach: snow and summer, pre-Confederation Art, 17th to 20th century French landscape art, architecture in art, love, and contemporary art. Lectures and discussions will take place in front of selected works in the Gallery’s collection. The lectures are geared toward people who wish to develop their knowledge and comfort level when viewing and discussing art. Participants should come away from the lectures with a better understanding of, and appreciation for, many interesting pieces of Canada’s national art collection.

Cost: $150.00 (HST included)
National Gallery entrance fee not included
Enrollment capacity: 20 participants
Note: Please meet at the front entrance of the National Gallery of Canada.
LECTURE SERIES 17
Math Education Across History and Cultures

Lecturer: Dr. Kevin Cheung
Days: Fridays, May 15 - June 19
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 124, Leeds House Building (main campus)

This lecture series will explore various aspects of mathematics education including history, competitions, policies, and cultures. Join Dr. Kevin Cheung to analyse math education since before modern times, as well as a variety of philosophies and approaches that inform math curricula around the world (including “jumping through the hoops” in Ontario). The series will also address the world of competitive math and the future of math education. The aim of this series is to provide a bird's eye view of mathematics education, so that participants can engage more readily in conversations on mathematics education in the future.

Cost: $150.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 18
Introduction to Buddhism

Lecturer: Tan Ngo
Days: Fridays, May 15 - June 19
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Today, Buddhist temples are seen everywhere in North America. To answer the question if Buddhism is a religion or a way of life, this series helps you to understand the historical development of Buddhism from its beginning to the present. Participants will learn two main Buddhist traditions, Mahayana and Theravada, and the essence of Buddhist teaching. You will be introduced to the Abhidhamma (a Buddhist psychological system), and discuss Mindfulness-Based Intervention programs that help to reduce stress and enhance well-being. Guided meditation will be practiced at the beginning of each class for 15 minutes.

Cost: $150.00 (HST included)
Enrollment capacity: 30 participants
LATE SPRING 2020

LECTURE SERIES 19

Power, Ethnic Conflicts and Populism in Eastern Europe and Russia

Lecturer: Dr. Milana Nikolko  
Days: Fridays, May 15 - June 19  
Time: 1:30 p.m. - 3:30 p.m.  
Location: Rm. 124, Leeds House Building (main campus)

Join Dr. Nikolko to examine how nationalism and populism intertwine in the context of political rivalry and cooperation within countries and across Eastern Europe. We will look at the first and second wave of ethnic conflicts and their correspondence to popular and nationalist movements after the collapse of the Soviet Union. How did President Putin manage to rise from a faceless bureaucrat amid competing ideologies, economic turbulence, and geopolitical challenges? Through a combination of lectures and six unique case studies, we will critically assess the meaning and significance of power structures, populist movements and ethnic conflicts in Eastern Europe and Russia.

Cost: $150.00 (HST included)  
Enrollment capacity: 55 participants

LECTURE SERIES 20

Issues and Challenges in Environmental Studies

Lecturer: Vera Sokolov  
Days: Fridays, May 15 - June 19  
Time: 1:30 p.m. - 3:30 p.m.  
Location: Rm. 17, Carleton Dominion-Chalmers Centre (355 Cooper Street)

It is a widely held belief that we have entered the Anthropocene era of human-caused climate change. Yet today we still face issues of pollution, loss of non-renewable resources, and debate over the cause of climate change. This lecture series will guide you through the major environmental issues of today and their impact on future generations. We will start the series by discussing how environmental issues are studied, including systems research, resource management, and climate change theories. We will address major environmental issues, the current scientific knowledge on each subject, governmental oversight and policy, and arguments from all parties involved.

Cost: $150.00 (HST included)  
Enrollment capacity: 30 participants
LATE SPRING 2020

WRITING WORKSHOP 1

Elements of Fiction: Core Skills and Concepts for Storytellers

Lecturer: Kate Heartfield
Days: Mondays, May 11 - June 22 (no class May 18)
Time: 10:30 a.m. - 12:30 p.m.
Location: Rm. 270, Residence Commons Bldg. (main campus)

We tell stories to understand the world, and to change it. The skills in the fiction-writer’s toolkit have many applications, as narrative forms the basis of most kinds of writing, from journalism to personal memoir and beyond. Regardless of length, format or genre, all storytellers need a grounding in core skills and concepts. Each week’s class will focus on one of six elements of fiction (character, plot, narrative voice, dialogue and description, conflict and tension, and prose style). We will do this through a combination of instruction, class discussion, in-class exercises and optional peer feedback.

Cost: $210.00 (HST included)
Enrollment capacity: 20 participants

WRITING WORKSHOP 2

Poetry: The Open Mind

Lecturer: Mark Frutkin
Days: Mondays, May 11 - June 22 (no class May 18)
Time: 1:30 p.m. - 3:30 p.m.
Location: Rm. 270, Residence Commons Bldg. (main campus)

Poet Muriel Rukeyeser once said: "Breathe-in experience, breathe-out poetry". In these classes, we will take an enjoyable look at examples of poetry from some of the world’s great authors, from the classical to the contemporary. We will consider what skills to employ when writing poetry. We’ll also do in-class poetry writing exercises, and have discussions about writing and publishing. We will also look at some of your own poems in a non-threatening, open-minded atmosphere. Open to any style of poetic writing.

Note: This workshop is open to new participants and participants who have taken previous poetry workshops with Mark.

Cost: $210.00 (HST included)
Enrollment capacity: 20 participants
We all have a story to tell. Yet, knowing where to begin our life-stories can become so overwhelming that we put off writing the story at all. Please bring your own writing instruments to a safe environment where you will experiment with writing strategies, share your writing with others, and begin your collection of life-stories.

**WRITING WORKSHOP 3**

**Writing the Stories of My Life: Remembering Through Work**

**Lecturer:** Dr. Anna Rumin  
**Days:** Tuesdays, May 12 - June 16  
**Time:** 10:00 a.m. - 12:30 p.m. (2.5 hours)  
**Location:** Rm. 270, Residence Commons Bldg. (main campus)

Re-collect, record and share the stories from your life through the lens of work. What were the chores you did as a child? Were you expected to work as a teen? How did work play a role in your young adult life? What kind of work did your parents do? How is your adult life defined by work? Who were the most and least inspiring people in your working life? How might writing about what we did as we define as "work" give us a glimpse into who we were and who we have become?

**Cost:** $210.00 (HST included)  
**Enrollment capacity:** 12 participants

**WRITING WORKSHOP 4**

**Writing the Stories of My Life: Remembering Through Others**

**Lecturer:** Dr. Anna Rumin  
**Days:** Tuesdays, May 12 - June 16  
**Time:** 1:30 p.m. - 4:00 p.m. (2.5 hours)  
**Location:** Rm. 270, Residence Commons Bldg. (main campus)

Re-collect, record and share the stories from your life through the lens of "others". How have your ancestors and family members played a role in who you are and why you do what you do? How have your professional relationships, your personal relationships and the people you only knew in passing figured in your life story? Two suggested reads are: *My Family and Other Animals* by Gerald Durell, and *Truth and Beauty* by Ann Patchett.

**Cost:** $210.00 (HST included)  
**Enrollment capacity:** 12 participants
WRITING WORKSHOP 5

Writing the Stories of My Life: Remembering Through Music

Lecturer: Dr. Anna Rumin
Days: Thursdays, May 14 - June 18
Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)
Location: Rm. 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

This is an invitation to re-collect, record and share the stories from your life through the lens of “music”. What are the stories behind your favourite bands and the performances you attended? Did you sing or play a musical instrument? How did music play a role in your family when you were a child? What music completely transforms your mood? What was the first song you slow-danced to? What music do you associate with love, those you love and loss?

Cost: $210.00 (HST included)
Enrollment capacity: 12 participants

WRITING WORKSHOP 6

The Personal Journal: A Springboard for Memoir

Lecturer: Dr. Anna Rumin
Days: Thursdays, May 14 - June 18
Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)
Location: Rm. 14, Carleton Dominion-Chalmers Centre (355 Cooper Street)

Hemingway said, "in order to write about life, you must live it". Whether we call ourselves writers or not, writing gives clarity to our lived experiences. This is a workshop for those who are interested in pausing, looking back, and honouring their lives through focused journal writing. While the goal of this writing workshop is to gather memories and stories, participants can expect to learn about writing as a craft, and how we go from writing for ourselves to writing for others. We will move from daily "me-centered" free-form writing that is often the spark for creativity, to writing with a purpose and audience.

Cost: $210.00 (HST included)
Enrollment capacity: 12 participants
LANGUAGE WORKSHOP 1

Italian for Travellers, Level I, Part II

Lecturer: Carla Bonora
Days: Mondays & Wednesdays, May 11 - June 10 (no class May 18)
Time: 10:00 a.m. - 12:00 p.m.
NEW Location: Rm. 342, St. Patrick’s Building (main campus)

Continuing where Italian for Travellers, Level I, Part I finished, we will cover additional basic interactions, enabling participants to feel comfortable while communicating during a trip to Italy or in an Italian environment. We will address how to introduce ourselves and ask basic questions about others, as well as to speak about hobbies, dates and time, daily life and family members. A field trip will familiarise participants with Italian food products in an Italian shop (different from the Level I field trip). Audiovisual materials about Italian culture and music, as well as holidays and how to celebrate them will also be explored.

Cost: $260.00 (HST included)
(Fee includes printed materials)
Enrollment capacity: 12 participants

LANGUAGE WORKSHOP 2

Italian for Travellers, Level I, Part I

Lecturer: Carla Bonora
Days: Tuesdays & Thursdays, May 12 - June 9
Time: 6:00 p.m. - 8:00 p.m.
Location: CANCELLED

This workshop will provide participants with the skills to feel comfortable while communicating during a trip to Italy or in an Italian environment. This workshop will teach you how to introduce yourself, make hotel reservations, ask for directions, make a phone call, write an email, order in a restaurant, and face emergency situations. One field trip will familiarise participants with Italian food products in an Italian shop. A/V materials about Italian culture, music, and daily life will also be a part of the workshop. Vi aspettiamo!

Cost: $300.00 (HST included)
(Fee includes printed materials and textbook)
Enrollment capacity: 12 participants
Note: The last class is a field trip to an Italian food shop.

Check our website for additional language workshop offerings!
LECTURE #1

Are You Really Listening?
An Insider’s View of a Chamber Orchestra Performance

Lecturer: Kevin Mallon and the Thirteen Strings Chamber Orchestra
Day: Thursday, May 7
Time: 12:15 p.m. - 2:15 p.m.
Location: Woodside Hall, Carleton Dominion-Chalmers Centre (355 Cooper Street)

What happens during an orchestral rehearsal and performance? What is it that makes good music become excellent?

Join Kevin Mallon, Music Director of Ottawa’s Thirteen Strings Chamber Orchestra, for captivating stories that provide context about the composers, the instruments, the times, and other factors influencing the music. Here is your opportunity to get immersed in music, ask questions, witness rehearsal, and gain insight. All is designed to enhance your future concert experiences.

This May 7th event is meant to demystify and elaborate upon the rehearsal and performance processes, as well as feature some of the remarkable music to be performed by Thirteen Strings on May 8.

Registrants can also benefit from discounted tickets to the May 8 concert featuring timpani soloist Edward Reifel and a new timpani concerto commission, written by Odawa First Nations composer Barbara Croall. The May 8 concert will also feature Mozart’s Serenata Notturna, and Schoenberg’s romantic work focused on redemption: Verklärte Nacht.

Cost for May 7 Single Lecture: $30.00 (HST included)
Enrollment capacity: 120 participants

DID YOU KNOW?

Learning in Retirement will celebrate its 20th anniversary in 2020!
Visit us online to learn more, submit your LinR memories, and check for related events.

carleton.ca/linr
Registration

Registration begins Thursday, February 13th at 9:00 a.m.

You can register by:

- On-line registration & payment system (carleton.ca/linr/registration)
- Mail (send in the enclosed registration forms)

Contact Us

Learning in Retirement
Carleton University | Centre for Initiatives in Education
1125 Colonel By Dr | 1516 Dunton Tower
Ottawa, Ontario | K1S 5B6
613-520-3699 | carleton.ca/linr

If you would like to be added to our electronic mailing list and receive notifications of upcoming sessions and special events, please email or visit carleton.ca/linr/signup

Additional Information

Please visit our website at carleton.ca/linr for lecturer biographies and updated information.

Important: Lecture series/workshop information, including price and policy changes are subject to change without notice. Every effort has been made to ensure the accuracy of the content in this brochure. Notifications of additions and corrections will be posted on our website at carleton.ca/linr.

Please note that lecture series with fewer than 15 registered participants, and writing or language workshops with fewer than 10 participants, may be cancelled, with a full refund.

Updated Refund/Withdrawal Policy

No credits or refunds will be processed for requests made after March 3 for the Early Spring session, and May 5 for the Late Spring session.

Withdrawal/refund or transfer requests made before these dates will be subject to an administrative fee.

For full details about this and other LinR policies, please visit our website at carleton.ca/linr.

Important:
Lecture series/workshop information, including price and policy changes are subject to change without notice. Every effort has been made to ensure the accuracy of the content in this brochure. Notifications of additions and corrections will be posted on our website at carleton.ca/linr.

Please note that lecture series with fewer than 15 registered participants, and writing or language workshops with fewer than 10 participants, may be cancelled, with a full refund.
Parking Maps
Detailed digital maps of Carleton’s main campus and the Carleton Dominion-Chalmers Centre, including Learning in Retirement parking and classroom locations, will be available at carleton.ca/linr/map.

Parking at Carleton University’s Main Campus
Prepaid permits
Prepaid "virtual" parking permits for offerings at Carleton University’s main campus, located at 1125 Colonel By Drive, are available for purchase through the Learning in Retirement (LinR) office, for $7 per half-day. Early Spring Session permits are valid only for parking lot R6. Late Spring Session permits are valid only for parking garage P18.
LinR collects licence plate numbers during registration, and submits them to Parking Services. The licence plate numbers function as the permit credentials, replacing paper permits.

Pay-as-you-go
Participants who do not purchase a virtual parking permit in advance may purchase parking by the hour at the pay-and-display machines for parking garage P18 at Carleton University. Rates are set by Parking Services.

Parking at Carleton Dominion-Chalmers Centre (CDCC)
All parking at Carleton Dominion-Chalmers Centre is Pay-As-You-Go (PAYG), as well as first-come first-served. LinR does NOT sell pre-paid parking permits for CDCC and cannot guarantee the number of spots available in the CDCC parking lot or surrounding area. Because the CDCC lot is managed by a third-party (NOT Carleton University), LinR has no influence on pricing or availability.

Further details about parking at the Carleton Dominion-Chalmers Centre, including costs and nearby alternative parking spots, are shared on our website (carleton.ca/linr/parking). Please review them carefully.

Note that the official address for CDCC is 355 Cooper Street, but the parking lot and main entrance are on the north side of the building. Use 290 Lisgar Street in your GPS for that location.
Title:  □ Dr.  □ Mr.  □ Mrs.  □ Ms.

First Name: ________________________________
Last Name: ________________________________
Address: __________________________________
City: _____________________ Prov.: ___________
Postal Code: ____________ Phone: ___________
Email: ________________________________

EARLY SPRING 2020

LECTURE SERIES
1. □ Structures of the Mind: Cognition..., M. Sokolov
2. □ The History of Alcohol, Dr. R. Phillips
3. □ Introduction to the Torah..., S. Zeldin
4. □ Ottawology: A Critical Study..., Dr. T. Davidson
5. □ Inventors... Military-Industrial..., Dr. R. Patterson
6. □ Literary Laurels: Prize-Winning..., Dr. N. Milne
7. □ A Brief History of Scandinavia, Dr. M. Jesenský
8. □ The Middle East: Contemporary..., Dr. R. Rezaei
9. □ Europe 1815 - 1914..., Dr. M. Jesenský
10. □ Road Trip USA: ...Musical History..., K. McCuaig
11. □ Space: The Canadian Frontier, Dr. E. Howell
12. □ Aging, the Immune System..., Dr. C. Rudyk
13. □ Indigenous Religions Across..., M. Singamsetty
14. □ The Artistry of Performance..., M. Ellis
15. □ A Taste of the Humanities..., Dr. S. Dolansky et al.
16. □ Capturing Unique Photographs..., A. Cho
17. □ Serenissima Repubblica: The Art..., A. Aboud

WRITING WORKSHOP
1. □ Telling True Stories: Fictional Technique..., M. Farr

LANGUAGE WORKSHOPS
1. □ Italian for Travellers Level I, Part II, C. Bonora
2. □ Italian for Travellers Level I, Part I, C. Bonora
3. □ Conversational Italian, C. Bonora
4. □ Spanish for Travellers II, Dr. I. Dimitriu
### EARLY SPRING 2020

#### Series fees (HST included)

- $150.00 per lecture series
- $210.00 for writing workshop #1
- $260.00 for language workshops #1, #3, #4
- $300.00 for language workshop #2

**TOTAL:** $

#### On-campus parking fees (HST included)

- $42.00 per lecture series #1, #2, #3, #5, #7, #8, #10, #12, #13, #15
- $56.00 for language workshop #1

**TOTAL:** $

**Final TOTAL:** $

#### Licence plate information

If you selected to purchase main campus parking above, please write your licence plate number below. The licence plate number provided will function as the parking permit credential.

<table>
<thead>
<tr>
<th>Licence plate number:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alternate plate number:</td>
</tr>
</tbody>
</table>

#### Method of payment

- **Cheque made payable to Carleton University (attached)**
- **Credit card**

Please DO NOT provide your credit card number on this form. A Learning in Retirement staff member will call you to confirm your registration and to collect payment.

Please provide the best phone number for reaching you:

---

Carleton University  |  Learning in Retirement  
1516 Dunton Tower  |  1125 Colonel By Dr.  
Ottawa, ON  K1S 5B6  
Phone: 613-520-3699  
Email: Learning.in.Retirement@carleton.ca  
Website: carleton.ca/linr

33
REGISTRATION FORM

Title: ☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms.
First Name: ___________________________________________
Last Name: ___________________________________________
Address: ____________________________________________
City: __________________________ Prov.: _____________
Postal Code: _______________ Phone: __________________
Email: ________________________

LATE SPRING 2020

LECTURE SERIES
1. ☐ Seven Wonders... Muslim Civilization, H. Masud Taj
2. ☐ Federalism and Nationalism..., Dr. A. Lecours
3. ☐ A Voyage Through Classical Music, J. Armour
4. ☐ Music, Sound and Silence..., Dr. A. Luko et al.
5. ☐ Behind the Headlines: Current..., Dr. E. Tepper
6. ☐ Physics Around Us, Dr. A. Robinson
7. ☐ Exploring the... Archives, C. Trainor et al.
8. ☐ How to Read the Landscape, Dr. E. Ponomarenko
9. ☐ Ancient Philosophy as a Way of Life, Dr. A. Larivée
10. ☐ Globalisation in the Middle East, Dr. P. Leech-Ngo
11. ☐ Eternal Egypt: Art and Architecture, Dr. E. Weichel
12. ☐ Canadian Popular Music, K. McCuaig
13. ☐ Selected Themes... Art...(Morning), M. Martin
14. ☐ 19th Century French Painting, Dr. E. Weichel
15. ☐ The Academic Study of Magic, R. Priddle
16. ☐ Selected Themes... Art...(Afternoon), M. Martin
17. ☐ Math Education Across History..., Dr. K. Cheung
18. ☐ Introduction to Buddhism, T. Ngo
19. ☐ Power, Ethnic Conflicts... Russia, Dr. M. Nikolko
20. ☐ Issues... in Environmental Studies, V. Sokolov

WRITING WORKSHOPS
1. ☐ Elements of Fiction: Core Skills..., K. Heartfield
2. ☐ Poetry: The Open Mind, M. Frutkin
3. ☐ Writing: Rem. Through Work, Dr. A. Rumin
4. ☐ Writing: Rem. Through Others, Dr. A. Rumin
5. ☐ Writing: Rem. Through Music, Dr. A. Rumin
6. ☐ The Personal Journal: Springboard..., Dr. A. Rumin

LANGUAGE WORKSHOPS
1. ☐ Italian for Travellers, Level I, Part II, C. Bonora
2. ☐ Italian for Travellers, Level I, Part I, C. Bonora

SINGLE LECTURE PRESENTATION
1. ☐ Are You Really Listening..., K. Mallon and the Thirteen Strings Chamber Orchestra
LATE SPRING 2020

Series fees (HST included)

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Fee (HST included)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$30.00 for single lecture #1</td>
<td></td>
</tr>
<tr>
<td>$150.00 per lecture series</td>
<td></td>
</tr>
<tr>
<td>$210.00 per writing workshop</td>
<td></td>
</tr>
<tr>
<td>$260.00 for language workshop #1</td>
<td></td>
</tr>
<tr>
<td>$300.00 for language workshop #2</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL: $

On-campus parking fees (HST included)

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Fee (HST included)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$35.00 for lecture series #1 &amp; #2</td>
<td></td>
</tr>
<tr>
<td>$42.00 for lecture series #4, #5, #6, #7, #9, #11, #14, #17, #19</td>
<td></td>
</tr>
<tr>
<td>$42.00 for writing workshops #1 - #4</td>
<td></td>
</tr>
<tr>
<td>$56.00 for language workshop #2</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL: $

Final TOTAL: $

Licence plate information

If you selected to purchase main campus parking above, please write your licence plate number below. The licence plate number provided will function as the parking permit credential.

Licence plate number: 
Alternate plate number: 

Method of payment

☐ Cheque made payable to Carleton University (attached)

☐ Credit card

Please DO NOT provide your credit card number on this form. A Learning in Retirement staff member will call you to confirm your registration and to collect payment.

Please provide the best phone number for reaching you:

Carleton University  |  Learning in Retirement  
1516 Dunton Tower  |  1125 Colonel By Dr.  
Ottawa, ON  K1S 5B6  
Phone: 613-520-3699  
Email: Learning.in.Retirement@carleton.ca  
Website: carleton.ca/linr  

35