Learning in Retirement

WINTER 2019
January 7 - February 15
What is Learning in Retirement?

Learning in Retirement (LinR) is a non-credit education program, providing an enriching academic opportunity for those interested in life-long learning.

Learning in Retirement typically offers six sessions every year, each four to six weeks in length. Each session features a variety of unique, non-credit lecture series, writing workshops, and language workshops. Single lecture presentations often complement our regular sessions.

Learning in Retirement's Winter 2019 Session will feature twelve lecture series, two writing workshops, and two language workshops. There are no prerequisites or exams. We hope this exciting and diverse selection encourages you to join us!

What participants say about LinR

"I appreciate the opportunity to learn and experience new ideas in my retirement. What a wonderful service you are providing!"

"This lecture series introduced me to a world, a culture of which I knew nothing. I came to each class ready to learn more."

"Best language workshop I have ever taken!"

"I was most satisfied with the lecturer's enthusiasm, and knowledge of the subject, and delightful sense of humour."

"The lecturer was animated and engaging, with an obvious subject knowledge and a very good sense of what should be expected to interest the group. There was an excellent balance of scholarly information and anecdote."

"The lecturer was obviously enthusiastic and passionate about the subject. I especially liked how the lecturer integrated current events into the lecture and was very open to discussion in class."

"I feel so lucky that we have such an amazing learning program available to us. The lecturers are top calibre and the range of subject matter is so broad that I can always find something great."
Lecture Series Details
- Twelve lecture series, each offered once a week for two hours, over six weeks.
- Lecture series range in size from 15 to 55 participants.
- Cost:
  - Lecture series fee (HST included): $140.00 for each lecture series
  - On campus parking fee (HST included): $36.00 for each lecture series (6 classes)

Writing Workshop Details
- Two writing workshops, each offered once a week for two and a half hours, over six weeks.
- Writing workshops range in size from 8 to 12 participants.
- Cost:
  - Writing workshop fee (HST included): $200.00 for each writing workshop
  - Parking fee (HST included): $36.00 for each writing workshop (6 classes)

Language Workshop Details
- Two language workshops, each offered twice a week for one and a half hours, over six weeks.
- Language workshops range in size from 8 to 13 participants.
- Cost:
  - Language workshop #1 fee (HST included): $260.00 (includes printed materials and textbook) $60.00 parking fee (10 on-campus classes)
  - Language workshop #2 fee (HST included): $250.00 (includes printed materials) $72.00 parking fee (12 on-campus classes)

DID YOU KNOW?
Learning in Retirement parking permits have now gone virtual! Details can be found on page 13.
LECTURE SERIES 1
Muslims and Mountain City-Palaces

Lecturer: H. Masud Taj
Days: Mondays, January 7th - February 11th
Time: 10:30 a.m. - 12:30 p.m.
Location: Room 124, Leeds House Building

A Palace-City encloses within walls residences of the ruler and the ruled. Palaces are interspersed with gardens and baths, mosques and markets, bureaucracy and security, servant and served spaces. The Palace-City strives to sustain a reciprocal relationship with the surrounding city. We will probe the city within city by examining Baghdad’s Round City, Andalusian Spain’s Al Zahra in Cordoba, Al Hambra in Granada, Ottoman’s Topkapi in Istanbul, and Mughal India’s Fatehpur Sikri, all sites as elevated as the metaphorical quest for the ideal city. (Note: this series is a new expanded version of the four-week Summer 2018 offering.)

Lectures, discussions, visual presentations, and film clips
Cost: $140.00 (HST included)
Enrollment capacity: 40 participants

LECTURE SERIES 2
Globalisation in the Middle East

Lecturer: Dr. Philip Leech-Ngo
Days: Mondays, January 7th - February 11th
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 124, Leeds House Building

This lecture series is intended to challenge assumptions and encourage thinking in new and innovative ways about the Middle East. We will engage with six major issues that characterise international politics in the contemporary Middle East: globalisation; the Israel-Palestine conflict; oil, wealth and power in the Arab Gulf Monarchies, the Arab Spring; Iran and the West; and the Islamic State, terrorism and globalisation.

Every week, each of the two hours will contain a lecture followed by a discussion. The first hour will provide a broad introduction to the topic, while the second hour will provide a narrower argument, based on original ideas and cutting-edge research.

Lectures, discussions, visual presentations, and film clips
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 3

A History of Financial Crises

Lecturer: Dr. Monia Mazigh
Days: Tuesdays, January 8th - February 12th
Time: 10:30 a.m. - 12:30 p.m.
Location: Room 124, Leeds House Building

This lecture series is an introduction to the history of financial crises. This isn’t a class about number crunching and hard graphics to decipher. No economic or mathematical background is required. We will explore the main economic theories underlying capitalism, and how capitalism survived dangerous financial crises throughout history. This lecture series will cover the classical Adam Smith school of economics to modern economic approaches. We will examine five main financial crises, from 1792 to the most recent one in 2008. Reflections about the future of capitalism will be explored and discussed as well.

Lectures, discussions, and visual presentations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 4

The History of Jazz

Lecturer: Dr. Dave Schroeder
Days: Tuesdays, January 8th - February 12th
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 124, Leeds House Building

This lecture series will look at the genre that is generally referred to as jazz, from the roots of its inception and creation, through to the present day. The sociological context that facilitated the birth of this music will be considered in depth. The slave trade, cultural influence and appropriation, and socioeconomic factors will be explored in relation to various significant works and artists over time. The lives of major artists will be examined for their artistic inspiration, vision, and influence. Recorded audio and video examples will be played for examination and discussion, and some live performances will also be featured. Various jazz-related genres and pieces will also be considered; jazz in Ottawa will be referenced regularly.

Lectures, audio and video examples, discussions, and live musical demonstrations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 5

The United States after 1945

Lecturer: Dr. Marcel Jesenský
Days: Wednesdays, January 9th - February 13th
Time: 10:30 a.m. - 12:30 p.m.
Location: Room 124, Leeds House Building

This lecture series examines the history of the United States in the period between World War II and the present. This period can be seen as the American Moment: the time when, for good or ill, the United States became the predominant power in the world. With the disintegration of the Soviet Union, the United States remained the only global power. Now the world looks different, and with the rise of China, some analysts predict the decline of the United States. Topics include American politics, foreign policy, economy, society, and culture.

Lectures, discussions, and visual presentations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 6

The Ideas of Modern Physics

Lecturer: Dr. Alan Mortimer
Days: Wednesdays, January 9th - February 13th
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 124, Leeds House Building

Physics is the way we describe the basic building blocks of the world around us. The twentieth century has brought new technologies and information that have led to new ways of describing physical phenomena. Recent experimental results demonstrating gravity waves, dark matter and Higgs boson have focused attention once again on the amazing developments of physics in the last century. These lectures will examine the ideas that form the foundation of modern physics, from relativity through quantum mechanics, to particle physics, cosmology and dark matter. The lectures will discuss concepts of science and are aimed at the interested participant; previous knowledge of physics is not required.

Lectures and visual presentations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LEcTure SERIES 7

Learning to Look at the Gallery: Navigating the Mysteries of the Art World (Morning)

Lecturer: Maria Martin  
Days: Thursdays, January 10th - February 14th  
Time: 10:00 a.m. - 12:00 p.m.  
Location: National Gallery of Canada

This six-week series will help you to navigate the mysteries of the art world, and develop your knowledge, appreciation and comfort level when viewing and discussing art. Each week we will gather together at the Gallery to view artworks from the collection. There will be a different theme every week: landscape art; portraiture; representations of history and historical figures; still lifes and symbolism; photography; and modern/contemporary art. Lectures and discussions will take place in front of selected works in the Gallery's collection, including in the special exhibition: "Oscar G. Rejlander: Artist Photographer".

Lectures and discussions

Cost: $140.00 (HST included)  
National Gallery entrance fee not included  
Enrollment capacity: 20 participants  
Note: Meet at the National Gallery front entrance.

Lecture SERIES 8

African American Music of the 1940s-1970s: Blues, R&B, Soul and Funk

Lecturer: Keith McCuaig  
Days: Thursdays, January 10th - February 14th  
Time: 10:30 a.m. - 12:30 p.m.  
Location: Room 124, Leeds House Building

This lecture series will give an overview of some of the most popular musical genres from the 1940s to the 1970s. We will cover the history of this music, including the main figures, important recordings, and the musical features of each style. The cultural importance and impact of this music will also be discussed, including the overlap between these genres, and the ways in which one genre influenced another. From Muddy Waters and Marvin Gaye, to Aretha Franklin and James Brown, this class will be an exciting musical journey.

Lectures, discussions, visual presentations, and film clips

Cost: $140.00 (HST included)  
Enrollment capacity: 55 participants
LECTURE SERIES 9
Learning to Look at the Gallery: Navigating the Mysteries of the Art World (Afternoon)

Lecturer: Maria Martin
Days: Thursdays, January 10th - February 14th
Time: 1:00 p.m. - 3:00 p.m.
Location: National Gallery of Canada

This six-week series will help you to navigate the mysteries of the art world, and develop your knowledge, appreciation and comfort level when viewing and discussing art. Each week we will gather together at the Gallery to view artworks from the collection. There will be a different theme every week: landscape art; portraiture; representations of history and historical figures; still lifes and symbolism; photography; and modern/contemporary art. Lectures and discussions will take place in front of selected works in the Gallery's collection, including in the special exhibition: "Oscar G. Rejlander: Artist Photographer".

Lectures and discussions
Cost: $140.00 (HST included)
National Gallery entrance fee not included
Enrollment capacity: 20 participants
Note: Meet at the National Gallery front entrance.

LECTURE SERIES 10
Into the Mystic: Perspectives on Sacred Architecture

Lecturer: Marie Clausén
Days: Thursdays, January 10th - February 14th
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 124, Leeds House Building

Have you ever wondered what makes certain spaces feel sacred, or pondered whether we in today’s secular Western society still need such spaces? Should edifices dedicated to existential and metaphysical contemplation be perceived and preserved primarily as artefacts of quaint but irrelevant world views? Or can they in some sense be said to actually complete the human habitat? This lecture series explores such questions by taking a non-denominational and interdisciplinary look at how we make and unmake sacred space, and the meanings we attach to sacred architecture. We will also explore the implications of those meanings for the continued relevance of sacred architecture.

Lectures, discussions, and visual presentations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
LECTURE SERIES 11
The End of the World as We Know It: 20th and 21st c. Dystopia Fiction

Lecturer: Stefani Nielson
Days: Fridays, January 11th - February 15th
Time: 10:30 a.m. - 12:30 p.m.
Location: Room 124, Leeds House Building

Classic dystopia fiction sought to comment on its own era’s problems by mirroring these issues in “fantastic” tales of the future. Going beyond its origins in pulp stories, dystopia fiction has evolved into a respected genre that analyzes global problems such as disease pandemics, environmental climate change, and political, social and economic turmoil. Developing out of classic 19th c. science fiction—the horrifying tales of Mary Shelley and Edgar Allen Poe, and the later, more hopeful visions of Verne and Wells—dystopia fiction developed into a unique genre all its own. We will consider the recoccurring scenarios and character types of dystopia fiction, as well as the purpose of contemporary dystopia fiction and its possible future. Examples will include Stephen King, Octavia Butler, Elizabeth Bear, and James Howard Kunstler among others.

Lectures, discussions, and visual presentations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants

LECTURE SERIES 12
Art of the Modern World

Lecturer: Adriane Aboud
Days: Fridays, January 11th - February 15th
Time: 1:30 p.m. - 3:30 p.m.
Location: Room 124, Leeds House Building

This series will interpret the sometimes puzzling art styles of the modern western world. Confusing compositions and vocabulary will be explained through a study of popular artistic approaches from the last 130 years. Each week we will address one or two styles, examining why each was created and what its contribution was. The series is concept-based and will progress in a semi-linear way through the two major movements of modernism and postmodernism. Participants will come away with a broad understanding of artists’ ideas; whether they find the artworks aesthetically appealing is entirely up to them!

Lectures, discussions, and visual presentations
Cost: $140.00 (HST included)
Enrollment capacity: 55 participants
WRITING WORKSHOP 1
Writing the Stories of My Life: Remembering Through Others

Lecturer: Dr. Anna Rumin
Days: Tuesdays, January 8th - February 12th
Time: 10:00 a.m. - 12:30 p.m. (2.5 hours)
Location: Room 270, Residence Commons Building

We all have a story to tell. However, knowing where to begin can become so overwhelming that we put off writing the story at all. This is an invitation to re-collect, record and share the stories from your life through the lens of “others”. How have your ancestors and family members played a role in who you are and why you do what you do? How have your professional relationships, your personal relationships and the people you only knew in passing figured in your life story? Please bring your own writing instruments to a safe environment where you will experiment with writing strategies using prompts, share your writing with others, and begin your collection of life stories.

Hands-on learning
Cost: $200.00 (HST included)
Enrollment capacity: 12 participants

WRITING WORKSHOP 2
My Life as a Museum: A Springboard for Memoir

Lecturer: Dr. Anna Rumin
Days: Tuesdays, January 8th - February 12th
Time: 1:30 p.m. - 4:00 p.m. (2.5 hours)
Location: Room 270, Residence Commons Building

We all have a story to tell and very often the stuff/things/artefacts that surround us—the telephone bills, the drawer full of photographs, the stained carpet, the books on our shelves, forgotten stamp collections, old cutlery, our aunt’s moth-eaten teddy bear, your neighbour’s dog leash, a book collection, old recipes—the things we take for granted, are the very seeds of writing and curating our life stories. Whether you are a pack-rat or a neat-freak, this workshop will equip you with a safe space in which to begin writing these stories, as well as weekly prompts to encourage you to continue writing on your own between classes.

Hands-on learning
Cost: $200.00 (HST included)
Enrollment capacity: 12 participants
Italian for Travellers (Level 1)

Lecturer: Carla Bonora
Days: Mondays & Wednesdays, January 7th - February 13th
Time: 10:30 a.m. - 12:00 p.m. (1.5 hours)
Location: Room 342, St. Patrick’s Building

This workshop will provide participants with the skills to feel comfortable while communicating during a trip to Italy or in an Italian environment. This workshop will teach you how to introduce yourself, make hotel reservations, ask for directions, make a phone call, write an email, order in a restaurant, and face emergency situations. Two field trips will familiarize participants with Italian food products in an Italian shop, and with conversing and ordering in an Italian restaurant. Audiovisual materials about Italian culture, music, and daily life will also be a part of the workshop. Vi aspettiamo!

Discussions, film clips, hands-on learning, and two field trips

Cost: $260.00 (HST included)
(fee includes printed materials and textbook)
Enrollment capacity: 13 participants
Notes:

- February 11th class will take place at the regular time at La Bottega Nicastro, 64 George St.
- February 13th class will take place 12:00 - 1:30 p.m at Mamma Teresa Ristorante, 300 Somerset St. W. An additional flat fee of $26.00 (HST included) is to be paid at the restaurant.

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DID YOU KNOW?

The Learning in Retirement program sells gift certificates!
Available in any denomination, our gift certificates are a wonderful way to give the gift of life-long learning.

New: E-Gift certificates are now available!

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Itinerari Italiani: Voyage into Sardinia’s Cultural Heritage and Natural Treasures

Lecturer: Cristina Loi
Days: Tuesdays & Thursdays, January 8th - February 14th
Time: 10:30 a.m. - 12:00 p.m. (1.5 hours)
Location: Room 342, St. Patrick's Building

This workshop uses the topic of Sardinia to practice and improve Italian language skills, which are preferably already assessed at B1 (low intermediate) level. While learning and speaking the Italian language, we will also be getting to know more about Italy’s (and the Mediterranean’s) second-largest island, which has a strongly recognizable natural and cultural landscape. Sardinians are Italian, but they also feel proud of their identity made up of a language, a flag, music, dances, scents and sceneries distinctively their own. Through a variety of sources like literary texts, podcasts, virtual tours, maps, video clips, and guided activities of comprehension and production, each lesson will be centred on a specific theme and will provide suggestions for a wider and deeper exploration of that theme.

Discussions, film clips, and hands-on learning

Cost: $250.00 (HST included)
Workshop fee includes printed materials.
Enrollment capacity: 13 participants

DID YOU KNOW?

Registration in the Learning in Retirement program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, please visit the circulation desk and identify yourself as a participant of the Learning in Retirement program.
Registration

Registration begins
Tuesday, November 20th at 9:00 a.m.

You can register by:
- On-line registration & payment system (carleton.ca/linr/registration)
- Mail (send in the enclosed registration form)

Additional Information

Please visit our website at carleton.ca/linr for lecturer biographies and updated information.

Please note that lecture series with fewer than 15 registered participants, and writing or language workshops with fewer than 8 participants, may be cancelled, with a full refund.

Withdrawal Policy

Withdrawal anytime before the beginning of the second class:
- 100% credit placed on your Learning in Retirement account (no expiry date)

Withdrawal after two or more classes:
- No credit

We are unable to provide credit for workbooks and supply fees.

There are no refunds.

For a detailed listing of all policies, please visit our website at carleton.ca/linr or call us at 613-520-3699.

Contact Us

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Phone: 613-520-3699
E-mail: Learning.in.Retirement@carleton.ca

If you would like to be added to our electronic mailing list and receive notifications of upcoming sessions and special events, please e-mail or call us.

There are no refunds.
Specific details about on-campus classes and parking can be found below.

**Room 124, Leeds House Building**

Enter the building through the main entrance and take the elevator to level 1. Room 124 is opposite of the elevator. Alternatively, enter at the tunnel entrance, turn right and follow to the end of the hallway and through the glass doors.

**Room 342, St. Patrick’s Building**

Enter the building through the main entrance. Take the elevator to level 3. Turn left when exiting the elevator and then left again. Room 342 is the second last door on the left-hand side.

**Room 270, Residence Commons Building**

Enter the building through the main entrance. Take the elevator or stairs to level 2. Room 270 is to the right of the stairs and to the left of the elevator.

**Parking**

**NEW!** The Learning in Retirement program is pleased to announce virtual parking permits based on licence plate numbers.

These virtual parking permits replace the need for participants to display physical parking permits on their dashboards.

During registration, participants who request parking will be asked to provide their licence plate number. The licence plate number will be submitted to Parking Services and will function as the parking permit credential.

Learning in Retirement parking permits for the Winter 2019 Session are valid for parking lot R6 at Carleton University, which is close to the Leeds House, St. Patrick’s, and Residence Commons Buildings.

If participants do not wish to purchase a parking permit in advance, they may purchase one-time permits at the pay-and-display machines for parking garage P18.

Participants will receive a detailed digital map of Carleton's campus, including Learning in Retirement parking and classroom locations, along with their registration confirmation. It is also available at carleton.ca/linr/parking/.
Title:  □ Dr.  □ Mr.  □ Mrs.  □ Ms.
First Name: __________________________________________
Last Name: __________________________________________
Address: ____________________________________________
City: ____________________________  Prov.: ____________
Postal Code: ______________________
Telephone: _________________________
E-mail: __________________________
☐ Please send me all future brochures electronically.

Winter 2019

Please check (√) the classes you want to enroll in.

LECTURE SERIES
1. ☐ Muslims and Mountain City-Palaces, H. Masud Taj
2. ☐ Globalisation in the Middle East, Dr. P. Leech-Ngo
3. ☐ A History of Financial Crises, Dr. M. Mazigh
4. ☐ The History of Jazz, Dr. D. Schroeder
5. ☐ The United States after 1945, Dr. M. Jesenský
6. ☐ The Ideas of Modern Physics, Dr. A. Mortimer
7. ☐ Learning to Look at the Gallery: Navigating the Mysteries of the Art World (Morning), M. Martin
9. ☐ Learning to Look at the Gallery: Navigating the Mysteries of the Art World (Afternoon), M. Martin
10. ☐ Into the Mystic: Perspectives on Sacred Architecture, M. Clausén
11. ☐ The End of the World as We Know It, S. Nielson
12. ☐ Art of the Modern World, A. Aboud

WRITING WORKSHOPS
1. ☐ Writing the Stories of My Life: Remembering Through Others, Dr. A. Rumin
2. ☐ My Life as a Museum: A Springboard for Memoir, Dr. A. Rumin

LANGUAGE WORKSHOPS
1. ☐ Italian for Travellers (Level I), C. Bonora
2. ☐ Itinerari Italiani (Intermediate Italian), C. Loi
Series fees (HST included)

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<th>Fee Description</th>
<th>Amount</th>
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<td>$140.00 per lecture series</td>
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On campus parking fees (HST included)

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**Final TOTAL:** $ 

NEW! Licence plate information

If you selected to purchase on-campus parking above, please write your licence plate number below. The licence plate number provided will function as the parking permit credential.

- Licence plate number: 
- Alternate plate number: 

Method of payment

- Cheque made payable to Carleton University (attached)
- Credit card

Please DO NOT provide your credit card number on this form. A Learning in Retirement staff member will call you to confirm your registration and to collect payment.

Please provide the best phone number for reaching you: __________________________

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