Art in the Golden Age: 16th and 17th-century

Dutch and Flemish Painting

Lecture series description: This lecture series presents a survey of the major figures and achievements in 17th-century Netherlandish visual art, including landscapes, genre figures, history and naval pieces, portraits, and still life painting. Artists under consideration include Rembrandt van Rijn, Jan Vermeer, Frans Hals, Aelbert Cuyp, Jan Both, and Peter Paul Rubens. Topics under discussion include the formation of new schools of landscape painting in the early 16th century, guild structure and professional practice, food and plants in the still life tradition, the hunting scene in a courtly context, structures of gendered power in marriage portraiture, eroticism and sexuality in mythological pictures, patrons and collecting, the influence of colonial subjects and products, popular ephemera, the Italianate landscape, and the relationship between text and image in allegorical engravings.

Week One: Production, Consumption and Display: The Wider World of the Early Modern Dutch Painter


Week Two: What is an Old Master? Artists in the Low Countries and their Cultural Legacy


**Week Three**: “The Nastiest Indelicacy of Boors”: Genre Painting and Modes of Visual Art


**Week Four**: “Life etches itself onto our faces”: Portraiture, Status and Society


**Week Five**: “Thrilling with Sadness”: Fields, Cities and Seas in the Dutch Landscape Tradition


**Week Six**: Deconstructing Connoisseurship: New Ways of Reading Netherlandish Painting


**Fun Articles:**


**Films:**

Tim’s Vermeer (2014)

Girl with a Pearl Earring

Rembrandt (1999)

**Books**