Impressionist Paintings and their Exhibitions

Wallpaper in its embryonic state is more finished than that seascape.
Louis Leroy, 1877

Impressionist painting in 19th-century France gained public support through a series of popular, and controversial, exhibitions of visual art. This class surveys the Salon des refusés of 1863, the annual exhibitions of the Société anonyme coopérative des artistes peintres, sculpteurs et graveurs from 1873 – 1886, and the resultant fissures in the Impressionist group as major artists retreated to the conservative, and commercially successful, world of the academic Salon. Artists under discussion include Pierre-Auguste Renoir, Édouard Manet, Berthe Morisot, Mary Cassatt, Frédéric Bazille and Alfred Sisley.

Week One: The Early Years: Painting in late 19th-century France


**Week Two: The Salon des Refusés**


**Week Three: “A deeper resemblance than the photograph”: Artistic Responses to Science in the Impressionist World**


**Week Four: Women Artists and Impressionism**

• Carol Armstrong, Facturing Femininity: Manet’s “Before the Mirror”, *October*, vol. 74 (Autumn, 1995), pp. 74-104.
• Nancy Mowll Mathews, ‘ “The Greatest Woman Painter”: Cecilia Beaux, Mary Cassatt, and Issues of Female Fame’, *The
Week Five: Responses to Impressionism


Week Six: Renoir
