Learning to Look: Navigating the Mysteries of the Art World: list of artworks shown in class
(Note: NGC = National Gallery of Canada collection)

Week 1 – Who am I? A Closer Look at the Art of Portraiture

Benozzo Gozzoli’s Virgin and Child with Saints, c.1476 (NGC)

The Virgin and Child with St. Anthony Abbot and a Donor, by Hans Memling, 1472. (NGC)

Portrait of a Lady, Antonio del Pollaiuolo, c. 1465 (Gemaldegalerie, Berlin)

Portrait of a Man, Bernardino Licinio, c. 1520 (NGC)

Mona Lisa (La Gioconda), Leonardo da Vinci, c. 1503-1506, up to 1517 (Louvre, Paris)


Head of a Girl, Leonardo drawing, 1483 (Uffizi Gallery, Florence)

Study of hands by Leonardo, c. 1490 (Royal Library, Windsor collection)

Leonardo’s Vitruvian Man, c. 1490 (Accademia Gallery, Venice)

Anatomical drawings by Leonardo, c. 1510-11 (Royal Library, UK)

Sheet of studies for the “Libyan Sibyl” in Sistine Chapel (red chalk drawing), Michelangelo Buonarotti (1475-1564) (Metropolitan Museum of Art, NYC)

Leonardo’s Salvator Mundi, c. 1500 (Abu Dhabi Louvre), and a pre-restoration photo of the painting, from c. 1910

Portraits of Ludwig X, Duke of Bavaria, and his consort Ursula von Weichs, Barthel Beham, 1531 (NGC)

Mary Neville, Lady Dacre, Hans Eworth, c. 1555-58 (NGC)

Daniele Barbari, Titian, 1545 (NGC)

Pierantonio Bandini, Bronzino, c. 1550-55 (NGC)

Titian’s Portrait of Francis I, 1539 (Louvre, Paris)

Self-Portrait, age 23, Rembrandt van Rijn, 1639 (Gardner Museum, Boston)

Self-portrait (at 54), Rembrandt, 1660 (Metropolitan Museum, New York)

Rembrandt’s A Woman at her Toilet, 1632-33 (NGC)
Pope Innocent X, Diego Velazquez, c. 1650 (Pamphilij Gallery, Rome), vs. Study for Portrait No. 1, Francis Bacon, 1956 (NGC)

Portraits in Marble:
Maffeo Barberini, Pope Urban VIII, by Gian Lorenzo Bernini, c. 1632 (NGC)
General James Wolfe, Joseph Wilton, c. 1760 (NGC)

Portraits of Two Saint Catherines
Medieval (International Gothic) style: Simone Martini, c. 1320-25 (egg tempera and gold leaf on wood) (NGC); Baroque style: Artemisia Gentileschi’s Self-portrait as Catherine of Alexandria, c. 1615-17 (oil on canvas) (National Gallery, UK)

The Family Portrait
Jean le Juge and His Family, Hyacinthe Rigaud, 1699 (NGC)

The Artist’s materials
Charles Churchill, Joshua Reynolds, 1755 (NGC)
Sir Jeffrey Amherst, Joshua Reynolds, 1768 (NGC)
Thayendanegea (Joseph Brant, age 33), by George Romney, 1776 (NGC)
Ignatius Sancho, Thomas Gainsborough, 1768 (NGC)
Mythologizing the Queen: Marie Antoinette as Minerva (model 1778-79) porcelain made at Sèvres Factory, France (NGC)
Archduchess Marie Antoinette, Queen of France, Élisabeth Vigée Lebrun, 1778 (Kunsthistorisches Museum, Vienna)
Marie Antoinette Led to Her Execution, sketch by Jacques-Louis David, October 1793
Pierre Sériziat, Jacques-Louis David, 1790 (NGC)
The Death of Marat, David, 1793 (Royal Museums of Fine Arts, Belgium)
Self-Portrait by Élisabeth Vigée Le Brun, 1790 (Metropolitan Museum, NYC)
Countess Anna Ivanova Tolstaya, 1796 (NGC)

19th c. Romanticism and Classicism
Portraits of John Hookham Frere, painting by John Hoppner, 1806 (NGC) and sculpture by Francis Chantry, 1817-18 (NGC)

Classical inspiration
Thayendanegea (Joseph Brant), William Berczy, c. 1807 (age 64) NGC
Apollo Belvedere, c. 120 AD, Roman marble copy of Greek bronze from c. 350 BC. On display in the Vatican, Rome since 1511.

**Classical inspiration in a modern context**

Canadian Firefighters Memorial (“We Were There”), Douglas Coupland w. Mary Tremain, 2012

---

**19th century Canada**

Lt. Provo William Parry Wallis, R.N., by Robert Field. 1813 (NGC)

Sœur Saint-Alphonse, by Antoine Plamondon, 1841 (NGC)

**Portraits of 19th c. Canadian Indigenous people**

Joséphé Ourné, Joseph Légaré, c. 1840 (NGC)

Zacharie Vincent, Last of the Hurons, Antoine Plamondon, 1838 (NGC) 19th c.

Pre-Raphaelite portrait of an Ottawan: Henry Wadsworth Monk, William Holman Hunt, 1858 (NGC)

**Impressionism and Symbolism**

Claude and Renée, Pierre Auguste Renoir, 1903 (NGC)

Portrait of Elisabeth Lederer, Gustave Klimt, 1914-16 (on loan to NGC)

Post-impressionism: Portrait of a Gustave Boyer, Paul Cézanne, c.1871 (NGC)

Portrait of a Peasant, Cézanne, c.1900 (NGC)

**Cubism**

“The world today doesn’t make sense. So why should I paint pictures that do?” (Picasso)

Portrait of Ambroise Vollard, Pablo Picasso, 1910

Sketch of Vollard, Picasso, 1915 (Metropolitan Museum, NY)

**Vorticism and Futurism/Cubism**

Rock Drill, Jacob Epstein, 1913-16 (NGC)

The Mechanic, Fernand Léger, 1920 (NGC)

Portrait of Diego, Alberto Giacometti, 1954 (bronze, NGC)

**Some great 20th c. Canadian portraits:**

Rollande, Prudence Heward, 1929 (NGC)

Vera, F.H. Varley, 1931 (NGC)

**Portraits of self-sufficiency**
Myself, Paraskeva Clark, 1933 (NGC)

Self-portrait, Lilias Torrance Newton, c. 1929 (NGC)

A portrait of sadness: Ludivine, Edwin Holgate, 1930 (NGC)

Portrait of a sculptress: ‘Gesture’ and Elizabeth, Gordon Davies, 1936 (NGC)

Gesture (sculpture), Elizabeth Wynn Wood, 1927 (carved 1967)

**Portraits of migration and misery**

Migrant Mother, Dorothea Lange, 1936

Syrian refugees Taha with sons Yaie and Yemen, in Macedonia, 2017

**Yousuf Karsh: Master of the Photographic Portrait**

Winston Churchill, 1943

Self Portrait, 1951

Andy Warhol by Karsh, 1967

Warhol’s Marilyn Monroe, 1967 (Museum of Modern Art, NY)

A Waxy Warhol (at Madame Tussaud’s, Orlando, FL)

**Two Hockey stars**

Wayne Gretzky 99. Andy Warhol, 1984 (NGC)

Cassie Campbell, Bryan Adams, National Library and Archives Coll.

**An Indigenous perspective**

Norval Morrisseau’s Self-portrait Devoured by Demons, 1964 (Art Gallery of Ontario)

Untitled (Shaman), Norval Morrisseau (called Copper Thunderbird), c. 1971 (NGC)

“I’m ready for my close-up…”: Calgary artist Gary Olson’s I’m up against the picture plane again, 1977 (Glenbow Museum)

Now we’ve seen it all! Ron Mueck’s Head of a Baby (2003, NGC)

Notable portraits of His and Her Excellencies:

Gabrielle and Jules Leger, official portrait by Jean-Paul Lemieux, 1977

Mary Pratt and Adrienne Clarkson with Pratt’s 2007 official portrait

Portraits of Royalty:

Nicky Philips (artist) with her painting Prince William and Prince Harry, 2010 (Royal Trust Collection, UK)
Prince Harry and Ms. Meghan Markle, photo by Alexi Lubomirski published on Kensington Palace’s Twitter account, 21 December 2017

**21st Century Celebrity**

The Carters at the Louvre (Beyoncé and Jay Z), video for release of latest album (2018)

Photographer Annie Leibovitz capturing the moment Kanye captures the moment with Kim Kardashian and baby North (2014)

**Week 2 – The Changing Nature of Landscape Art**

Egypt 14th Century BC, Fragment of a wall painting from Tomb of Nebamun, Thebes (British Museum);

Painting of Gardens of Amun, Temple of Karnak (in tomb of Nakh, Chief Gardner (Royal Museum of Art and History, Brussels)

Roman wall paintings from c. 20 BC (Villa of Livia), Terme Museum, Rome

Chinese ink-painting tradition: **Strolling About in Spring**, Zhan Ziqian, c. 600

Landscapes from the Très Riches Heures du Duc de Berry (Illuminated Manuscript), Limbourg Brothers, c. 1412-16 Musée Condé, Chantilly, France

**15th/16th century**

Leonardo landscapes (in the background) **Virgin of the Rocks**, 1483-6 (Louvre, Paris) **Mona Lisa**, 1503-17 (Louvre)

**16th c. Scenes of everyday life**

**The Harvesters**, Pieter Bruegel the Elder, 1565 (Metropolitan Museum, NY).

**Stormy Landscape**, Peter Paul Rubens, c. 1635-36 (NGC)

**Landscape with a Temple of Bacchus**, Claude Lorraine, 1644 (NGC)

‘**Postcards’ from the 18th century** ‘Venetian Room’ National Gallery of Canada (European Galleries):

**The Arsenal, Venice**, by Bernardo Bellotto. C. 1743

**18th century**

**Rome From the Villa Madama**, Richard Wilson, c. 1765 (NGC)

**River Landscape with Cattle Watering and Ferry Boat**, Thomas Gainsborough, c. 1754-56 (NGC)

**19th century**

**Salisbury Cathedral from the Bishop’s Grounds**, John Constable, 1820 (NGC)

Constable **Cloud Study**, 1822 (Tate Gallery)

**Salisbury Cathedral from the Bishop’s Grounds** (NGC sketch)
Salisbury Cathedral from the Bishop’s Grounds (finished work), 1823 (Victoria & Albert Museum, UK)
Homer Watson The Flood Gate, c. 1900-01 (NGC)
The Bridge at Narni, Camille Corot, 1827 (NGC)
Mercury and Argus, Joseph William Mallord Turner, 1836 (NGC)
The Great Western Railway, by J.M.W. Turner, 1844 (National Gallery, London)
The Slave Ship, J.M.W. Turner, 1840 (Museum of Fine Arts, Boston)
The Great Wave off Kanagawa, Katsushika Hokusai 1829-33 (Metropolitan Museum, NY) from series ‘Thirty-six Views of Mount Fuji’
The Starry Night, Vincent van Gogh, 1889 (Metropolitan Museum, NY)

19th c. contrasts:
The Third Class Carriage, Honoré Daumier, 1862 (NGC)
First Class: the Meeting…and at First Meeting Loved, A. Solomon, 1854 (NGC) Second version with Chaperone Awake ☺
Manet’s Luncheon on the Grass, 1862-3 (with a little inspiration from Raphael/Raimondi) Impressionism

Impressionism/Post-impressionism
Impression Sunrise, Claude Monet, 1872 (Musée Marmottan, Paris)
Waterloo Bridge: the Sun in a Fog, Claude Monet, c. 1903 (NGC)
A Stormy Sea, Claude Monet, c. 1884 (NGC)
Rain, Pourville, Claude Monet, 1896 (NGC)

Vincent Van Gogh’s Iris, 1890 (NGC), and Irises, 1899 (J. Paul Getty Museum)
Seurat’s Sunday Afternoon on the Island of La Grande Jatte, 1884 (Art Institute of Chicago)

The New World
Micmac Indians, Unidentified Canadian (?) Artist, c.1850 (NGC)

Canada Southern Railway at Niagara, Robert Whale, c. 1870 (NGC)
1880: Sunrise on the Saguenay, and the Birth of the Royal Canadian Academy

Sunrise on the Saguenay, Lucius O’Brien, 1880 (NGC)

Art for Arts’ Sake:
Nocturne in Black and Gold: The Falling Rocket, James Abbott McNeill Whistler, c. 1875-77, Detroit Institute of Arts

Arrangement in Grey and Black: The Artist’s Mother, Whistler, 1871 (Musée d’Orsay)
**Twentieth-century Landscape**

*Forest*, Paul Cezanne, c. 1902-04 (NGC)

*Meadow and Farm of Jas de Bouffan*, Cezanne, c. 1885-87 (NGC)

Cezanne’s *Mont Sainte-Victoire with Large Pine*, c. 1887 (Courtauld Institute of Art, UK)

*The Eiffel Tower*, Marc Chagall, 1929 (NGC)

A Singular woman – Georgia O’Keefe (1887-1986) *Lake George with Crows*, Georgia O’Keefe, 1921 (NGC)  
*Georgia O’Keefe*, photograph by Alfred Stieglitz, 1918

Most expensive painting by a woman artist: $44M in 2014 *Jimson Weed, White Flower #1*, Georgia O’Keefe, 1932 (Crystal Bridges Museum of Art, Arkansas)

**Thomson and the Group of Seven:**

*Terre Sauvage*, A.Y. Jackson, 1913 (NGC)

*The Tangled Garden*, J.E.H. MacDonald, 1916 (NGC)

Tom Thomson (1877-1917): *The Jack Pine*, Tom Thomson, 1916-17 (NGC) and *Northern River*, 1915 (NGC)

Sketches from the field by Tom Thomson (NGC)

Memorial cairn at Canoe Lake, Algonquin Park, and photo of Tom Thomson in his element

**Images of windswept Georgian Bay:**

*Passing Rain*, Elizabeth Wyn Wood, 1928 (carved 1929). (NGC)

*Stormy Weather, Georgian Bay*, F.H. Varley, 1921 (NGC)

*A September Gale, Georgian Bay*, Arthur Lismer

*Fire-swept Algoma*, Frank Johnston, 1920 (NGC)

View of Canadian Galleries, NGC

A.Y. Jackson at the Ottawa Art Gallery (OAG):

Ottawa Art Gallery (interior) and portrait of artist Carl Schaeffer by Robert Hyndeman (1942) on display at OAG

*Ontario Farmhouse*, Carl Schaefer, 1934 (NGC)

**Lawren Harris at the NGC (moving toward abstraction):**

Harris’ *Snow II*, 1916, and *North Shore, Lake Superior*, 1926

Emily Carr (1871-1945): *Fir Tree and Sky*, c. 1935-36
Later additions to the Group of Seven (Holgate and Fitzgerald):

**Totem Poles, Gitsegukla**, Edwin Holgate, 1927 (NGC)

**Doc Snyder’s House**, Le Moine Fitzgerald, 1931 (NGC)

**Nude in a Landscape**, Edwin Holgate, 1930 (NGC)

**Leeward of the Isle (Sous le vent de l’île)**, Paul-Émile Borduas, 1947 (NGC)

**Magic realism: Alex Colville:**

**Woman, Man and Boat**, 1953 (NGC)

**Hound in Field**, Alex Colville, 1958 (NGC)

**Melancholy Landscapes:**

**Kitchen Door and Esther**, Christiane Pflug, 1965

**Cottingham School in Winter I**, Christiane Pflug, 1968 (NGC)

**Regionalism**: View of Victoria Hospital, Greg Curnoe, 1969-71, NGC

**Nature in the Abstract... Lower St. Lawrence**, Marcel Barbeau, 1964 (NGC)

**Rock of Ages #4** (abandoned quarry, Barrie Vermont), Edward Burtynski, 1991

**What is the World coming to...? Burtynski photographs of industrial landscapes**

**Nickle Tailings #31** (Sudbury, ON), Edward Burtynsky, 1996 (www.edwardburtynski.com)

**China Recycling #9, Circuit Boards, Guiyu, Guangdong Province, China, 2004**

**Postmodern landscape**

**Kiss This Goodbye**, Joanne Tod, 1984, Canada Council Art Bank Collection

**Conceptual and Land Art – Richard Long**

**Collada de Jucla Stones – a 12 day walk in the Pyrénées, France & Andorra**, 2010

**Stone Line**, 1980 (Scottish National Gallery, Edinburgh)

**Scorched Earth, Clear-cut Logging on Native Sovereign Land, Shaman Coming to Fix**, Laurence Paul Yuxweluptun, 1991 (NGC)

**Surrealist inspiration**

Salvador Dalí’s **The Persistence of Memory**, 1931 (Museum of Modern Art, NY)

**A landscape in 3 dimensions**: Max Dean’s **Waiting for the Tooth Fairy**, 2009 (Ottawa Art Gallery)
**Week 3: Whose History is it Anyway?**

The Death of General Wolfe, Benjamin West, 1770 (NGC)

**The Classical tradition** (Raphael’s *School of Athens*, 1509-11)

The Oath of the Horatii, Jacques-Louis David, 1784 (Louvre, Paris)

The Deposition of Christ, by Rubens, 1612-14 (central panel of a triptych, now in Antwerp) T

The Lamentation over the Dead Christ, Anthony van Dyck, 1618-20 (Kunsthistorisches Museum, Vienna)

Maj.-General the Hon. Robert Monckton at the Taking of Martinique, B. West, 1762 (and detail of him from Wolfe painting)

Detail from West painting, and detail of Raimondi’s engraving of “Judgement of Paris” by Raphael

William Woollett’s 1776 print (engraving) of the painting

**Posthumous Portraits of the Generals**

Portrait of Montcalm by Sergent, 1760 (Library and Archives Can.,

Portrait of Wolfe by Townshend, 1759 (McCord Museum, Montréal)

Bust of Wolfe, by Joseph Wilton (1760)/ Death mask of Napoleon

Benjamin West’s *Self Portrait*, 1770 (NGC)

The Death of Nelson, B. West, 1806 (Walker Art Gallery Liverpool)

Death of General Wolfe, by Edward Penny, 1763 (Ashmolean Museum, Oxford)

Death of General Wolfe by James Barry, 1776 (New Brunswick Museum, Saint John)

George Romney’s lost version (1760) Study for Death of Wolfe by George Romney

Study for Death of Wolfe by Romney (Abbot Hall Art Gallery, UK)

NGC painting by George Romney: *Thayendanegea (Joseph Brant)*, 1776

**Other images of leaders in the NGC collection**

Sir Jeffrey Amherst, Joshua Reynolds, 1768 (NGC)

*Thayendanegea (Joseph Brant)*, William Berczy, c. 1807 (NGC)

Augustus of the Prima Porta (Emperor Caesar Augustus) 1st cent. AD, Rome;

Apollo Belvedere (c. 120 AD, marble Roman copy of a Greek bronze from c. 350 BC)

**The Realities of War**

Confederate dead behind a stone wall in Fredericksburg, VA, Mathew Brady, 1860’s (U.S. National Archives #524930)
Home of a Rebel Sharpshooter, Gettysburg, Alexander Gardner, July 1863 (NGC)

Pickett’s Charge, Peter F. Rothermel, 1870 (State Museum of Pennsylvania, Harrisburg, PA)

Spain 5 September 1936, Robert Capa, (NGC)

Picasso’s Guernica, 1937 (Museo Reina Sophia, Madrid)

Drowning Sailor, Jack Nichols, 1942 (Canadian War Museum collection)

Alex Colville working on painting Bodies in a Grave, Belsen, 1946 (photo from collection of Colville Family) Colville’s Infantry Near Nijmegen, Holland, 1946 (Canadian War Museum)

Olympic, With Returned Soldiers, Arthur Lismer, 1919 (Canadian War Museum)

A Copse, Evening, A.Y. Jackson, 1918 (Cdn. War Museum)

Gas Attack, Liévin, Jackson, 1918 (War Museum)

For What?, F.H. Varley, c. 1918 (Cdn. War Museum) T

The Death of General Wolfe in the Royal Ontario Museum, painted by West and his studio assistants, 1776 (retouched 1806) Kanata,

Relocated statue of Anishnabe Scout from base of Champlain sculpture

Jeff Thomas’ “Bear Portraits” series, 1996 (NGC)

View of Hamilton McCarthy’s monument to Champlain from site of relocated ‘Anishnabe Scout’ (Major’s Hill Park)

Conceptualized History Painting

An American History Painting (The Complete List of Pittsburgh Paints Historic Colour Series), Garry Neill Kennedy, 1996 (NGC)

Ouch! “Restored” 16th c. wooden sculpture of St. George, Estella, Spain

“Ecce Homo” fresco before and after amateur restoration by erstwhile Spanish parishioner
**Week 4: Hidden Meanings in Still Life**

*Medieval symbols of martyrdom* in Simone Martini’s St. Catherine (1320-25, NGC)

Two ‘Saint Catharines’ (Medieval and Baroque) Simone Martini’s St. Catharine, c. 1320-25 (egg tempera and gold leaf on wood) NGC

Artemesia Gentileschi’s *Self-portrait as Catherine of Alexandria*, c. 1615-17 (oil on canvas) National Gallery, UK

Two depictions of Vulcan (Roman god of fire) at NGC: *Vulcan and Aeolus*, Piero de Cosimo, c. 1490

*Vulcan at his Forge*, Pompeo Batoni, 1750

*Virgin and Child with Saints*, B. Gozzoli, c. 1476 (NGC)

St. Anthony Abbot: *The Virgin and Child with St. Anthony Abbot and a Donor*, Hans Memling, 1472 (NGC)

*The Temptation of Saint Anthony*, Follower of Hieronymus Bosch, c. 1450-1516 (NGC)

*The Garden of Earthly Delights*, Hieronymus Bosch, c. 1490-1510 (Prado Museum, Madrid)

A not-Bosch vs. a Bosch: “Follower of Bosch” in NGC Right panel of Bosch’s Garden of Earthly Delights

*Eve, the Serpent and Death*, Hans Baldung, called Grien, c. 1510-15 (NGC)

Leonardo’s *Virgin of the Rocks*, 1483-86 (Louvre)

*Madonna of the Rose Garden*, Sandro Botticelli, 1469-70 (Uffizi Gallery Florence)

**Madonnas:**

*Madonna della Loggia*, 1467 and *Madonna of the Pomegranate*, 1487 (both in Uffizi Gallery, Florence)

*The Doni Tondo*, Michelangelo, c. 1507 (Uffizi Gallery)

*Laocoon and His Sons*, Vatican Museums, Rome (excavated 1506)

Michelangelo’s Sistine Chapel ceiling paintings, 1508-12 (Vatican, Rome)

Raphael’s *School of Athens*, 1509-11 (Stanze della Segnatura, Vatican)

*Madonna of the Goldfinch*, Raphael, 1505-06 (Uffizi Gallery)

*Christ Child and the Infant John the Baptist*, Sandro Botticelli’s Workshop, c. 1490 (NGC)

*The Christ Child and the Infant John the Baptist with a Lamb*, Bernardino Luini, c. 1507-32 (NGC)

**Protection from the Plague:**

*The Virgin and Child with Saints Roch and Sebastian*, Lorenzo Lotto, c. 1521-24 (NGC)

**Early Renaissance vs. Baroque style** (two Saint Sebastians)

*St. Sebastian*, Andrea Mantegna, 1480 (Louvre)
Saint Sebastian in marble, Gian Lorenzo Bernini, 1617-18 (Museo Thyssen-Bornemisza, Madrid)

More Bernini: The Ecstasy of Saint Theresa, Gian Lorenzo Bernini, 1647-52 (Santa Maria della Vittoria, Rome)

Bernini (Pope Urban VIII, 1632) (NGC)

From Venus to Vanitas (Vanity of vanities, all is vanity – Ecclesiastes 1:2)

Grien and Cranach in European Galleries, (NGC)

Venus, Lucas Cranach the Elder, 1518 (NGC)

Still Life with a Skull and Writing Quill, Pieter Claesz, 1628 (MET Museum, NY)

As the Old Sing, so the Young Pipe, Jacob Jordaens, c.1640 (NGC)

Jan Brueghel the Elder and Younger

Still-life of Flowers in a Stoneware Vase, Breughel the Elder c. 1610 (NGC)

Bouquet of Flowers in a Faience Vase, Breughel the Younger, 1620’s (NGC)

Still Life w. Fruit and Butterflies, Jan Davidsz de Heem, 1652 (NGC)

A 20th century bowl...(Mary Pratt)

De Heem’s Still Life with Fruit, Flowers, Glasses and Lobster, 1660’s (Royal Museums of Art, Belgium)

Mythological Allusions (Marie-Antoinette in 1778, Gen. Wolfe in 1760)

Pan and Syrinx, Jean-Francois de Troy, 1733 (NGC)

Wisdom Defending Youth from the Arrows of Love, Meynier, 1810 (NGC)

Mercury and Argus, Turner, 1836 (NGC)

18th and 19th c. still-life paintings in NGC

Still Life with Peaches and Grapes, Anne Vallayer-Coster, 1770’s

Still-life, Gustave Courbet, 1871

The Old Violin, William M. Harnett, 1886 (National Gallery, Washington)

The Last Rose of Summer, Harnett, 1886 (Cincinnati Art Museum)

Bowl with Zinnias and Other Flowers, Van Gogh 1886; and Iris, Van Gogh 1890 (both NGC)

Post-Impressionist Still Lifes:

Gauguin’s Vase with Nasturtiums and Quimper Faience, 1886 (NGC);

Cézanne’s The Basket of Apples, 1890-94 (Art Institute of Chicago)

Picasso’s Still Life with Chair Caning, 1912 (Musée Picasso), and The Small Table, 1919 (NGC)
**Gustave Klimt and Austrian Symbolism/Art Nouveau:**

Hope I, 1903 (NGC), and The Kiss, 1907-08 (Belvedere Gallery, Vienna)

Portrait of Elisabeth Lederer, 1914-16 (w. detail of dragons) (on loan to NGC)

**Still life photographs**

Apache still life, Edward S. Curtis, c. 1907 (Library of Congress)

Pepper No. 30, 1930 and Nautilus, 1927, by Edward Weston

Georgia O’Keefe’s Jimson Weed, White Flower #1, 1932 (Crystal Bridges Museum of Art, Arkansas)

**Pop Art: Contemporary Still Life?**

Campbell’s Soup, Andy Warhol, 1968 and Brillo Soap Pads Boxes, 1964 (NGC)

**Twentieth-century: Surrealism and its influence**

The Persistence of Memory, Salvador Dali, 1931 (MOMA, NY)

**Indigenous landscapes with hidden and not-so-hidden messages:**

Laurence Paul Yuxweluptun’s Scorched Earth, Clear-cut Logging on Native Sovereign Land, Shaman Coming to Fix, 1991 (NGC)

Kent Monkman’s The Triumph of Mischief, 2007 (NGC)

George Catlin’s An Indian ball-play, c. 1846-50

Monkman’s The Academy, 2008 (Art Gallery of Ontario)

Laocoon and His Sons, Vatican Museums, Rome (excavated 1506)

After the Bath, Paul Peel, 1890 (AGO)

Norval Morrisseau’s Self Portrait Devoured by Demons, 1964 (AGO)

Figure of Indigenous warrior from West’s Death of Wolfe (copies in ROM and NGC)

**Domestic still life’s**

Eggs in an Egg Crate, Mary Pratt 1975 (M.U.N. Gallery)

Red Currant Jelly, Mary Pratt, 1972 (NGC)

Jelly Shelf, Mary Pratt, 1999 (Equinox Gallery Collection)

“Vita Brevis Ars Longa” Vanitas Still Life, Edwaert Colyer aka Edward Collier, 1684 (Hyde Collection, Glens Falls, NY)
Week 5: Photographs – Capturing the Moment

The image of the New Royal Palace at Prague Castle (size approx. 4 x 2 metres) created at the attic wall by a hole in the tile roofing. (Photographer: Gampe, 2011)

Joseph Nicéphore Niépce, creator of earliest known surviving ‘heliographic’ engraving, 1825 (Bibliotheque Nationale, France)

The first Selfie: Robert Cornelius, 1839, and oldest photograph in the U.S. (Central High School, 1839)

Louis-Jacques Mandé Daguerre: Portrait, and Boulevard du Temple, 1838 – earliest-known photograph to include people

Daguerreotypes: Académie, Félix-Jacques Antoine Moulin, c. 1845; and Portrait of a young girl with hand on shoulder, Southworth & Hawes, c. 1850 (NGC)

Henry Fox Talbot Portrait by J. Moffat, Edinburgh, 1864 and Latticed Window at Lacock Abbey, 1835 (first negative)

The Haystack, H.F. Talbot, 1844 (NGC)

Sore Loser: Photograph of Hippolyte Bayard, 1847; and Self Portrait as a Drowned Man, 1840

First durable colour photograph, Thomas Sutton, 1861; R: 1877 photographic color print on paper by Louis Ducos du Hauron (note irregular edges of the superimposed cyan, red and yellow colour components)

Louis Riel’s signed calling card (carte de visite), taken in Ottawa after being elected Member of Parliament for Provencher, MB, 1873 (Library & Archives Collection)

Early photographs of War: Confederate dead behind a stone wall in Fredericksburg, VA, Mathew Brady, 1860’s (U.S. National Archives #524930), and Home of a Rebel Sharpshooter, Gettysburg, Alexander Gardner, July 1863 (NGC) Albumen silver prints

Julia Margaret Cameron (1815-79):

Alfred, Lord Tennyson, 1869 (Carbon print, Art Institute of Chicago)

Alethia (Alice Liddell), Julia Margaret Cameron, 1872 (NGC)

Cameron's portraits

Julia (Prinsep Jackson) Stephen, Cameron’s niece – later became Mother of Virginia Wolfe

Charles Darwin

Photography’s influence on artists:

Place de la Concorde, Edgar Degas, 1876 (Hermitage Museum, Russia)

Oscar Gustave Rejlander (1813-75) The Father of Art Photography:

Self-portrait and his Portrait of Tennyson
Rejlander’s Epic The Two Ways of Life, 1857
Eadweard Muybridge’s Animal Locomotion Series. 1887
Muybridge’s studies of human & animal locomotion (collotype prints) NGC “Lizzie M.” trotting, harnessed to sulky, 1877 Animal Locomotion series, Plate 369, 1877

**School of Paris: Eugène Atget (1856-1927)**

Atget’s Bread Woman, c. 1899-1900, Boul. de Strasbourg, 1912 (Both in NGC coll.; printed c. 1935)

**Early Canadian Photographs in the NGC**

William Notman (1826-91), Montréal photographer: Self-portrait, 1866-67; and Five Men Curling (Natl. Gall. Scotland)

Sitting Bull and Buffalo Bill, Montréal, QC, 1885 / Weaving Homespun Cloth, Cap a l’Aigle, Qc. 1898 (Notman Photographic Archives, McCord Museum, Montreal)

Edward S. Curtis (1868-1952) Self portrait, c. 1889 Princess Angeline (Duwamish), 1896

**Apache still life**, Edward S. Curtis, c. 1907 (Library of Congress)

Color portrait of Mark Twain by Alvin Langdon Coburn, 1908 (made by recently introduced Autochrome process)

Alfred Stieglitz (1864-1945): Alfred Stieglitz, by Gertrude Kasebier, 1902, and Georgia O’Keefe, 1918

The Terminal, A. Stieglitz, 1893

The Steerage, 1907;

Old and New New York, 1910

Charles Demuth’s My Egypt, 1927 (Whitney Museum, NY)

Lewis W. Hine (1874-1940): Albanian Woman, Ellis Island, 1905; and Power House Mechanic, 1920, printed 1975 (both NGC)

Hine’s The Logical Conclusion of the Laissez Faire Policy. Norman Parker, said six years old…Kannapolis, NC, 1912; and Sandford Cotton Mill. Accident Case, Carl Thornburg Twelve-year-old boy, Sanford, NC, 1914 (both NGC)

Edward Steichen: The Flatiron Building, 1904; and Greta Garbo, 1928 (for Vanity Fair magazine)

**Still life photographs by Edward Weston (1886-1958):** Nautilus, 1927, and Pepper No. 30, 1930

Tina Modotti, Weston, 1924, and Nude (Charis, Santa Monica), Weston, 1936

Charis Wilson with Weston’s photograph of her
Ansel Adams (1902-84) photograph of Adams, c. 1950; and his 1939 photograph of Edward Weston
Adams’ Georgia O’Keefe and Orville Cox, Canyon de Chelly Natl. Monument, 1937; Church, Taos Pueblo, 1942
Adams’ The Teton and the Snake River, 1942

Photojournalism:
Margaret Bourke White’s Kentucky Flood, 1937 and Mohandas K. Gandhi, 1946
Dorothea Lange’s Migrant Mother, 1936; and Robert Capa’s Death of a Loyalist Soldier, September 5, 1936

Yousuf Karsh: Master of the Photographic Portrait
Winston Churchill, 1943
Self Portrait, 1951
Brett Weston: Cracked Glass, California 1955
Lisette Model (1901-83) Woman with Veil, San Francisco, 1949; and Wall Street, New York, c. 1939-41 (printed 1980) NGC
First photograph scanned into a digital computer, 1957, by Russell Kirsch (his 3-month old son Walden)
Photograph of a very young baby, New York City, Diane Arbus, 1968
Photograph of Diane Arbus by Allan Arbus, 1949


Jackpot, Fred Herzog, 1961 (NGC)

Robert Mapplethorpe (1946-89) Cover photo of Patti Smith’s first album, and Self-portrait, 1980
Two still-life images by Mapplethorpe

Imagery of mortality
Self-portrait, Arnaud Maggs, 1983 (12 gelatin silver prints) NGC
A Fine Line: Arnaud #4, Spring Hurlbut, 2016 (inkjet print) NGC
Joel Sternfeld’s ‘American Prospects’: Money Mississippi, 1994 / A Homeless Man with his Bedding, New York City, 1995 (both in Getty Museum)

Shaping the New Forest, Lorraine Gilbert, 1990 (NGC)

To Raise the Water Level in a Fish Pond, Zhang Huan, 1997 (NGC - both details of dye coupler prints)
Contemporary Cityscapes

*Times Square New York*, Robert Walker, 2009 (chromogenic print) NGC

*Wushan #3/Three Gorges Dam Project, Yangtze River, China, 2002*, Edward Burtynsky (www.edwardburtynsky.com)

**Anthropocène Exhibition, NGC (Sept. 2018 to Feb. 2019)** Ed Burtynsky, Jennifer Baichwal and Nicholas de Pencier

*Log Booms #1, Vancouver Island, Canada*, 2016 (inkjet print)

Rainforest image from Anthropocène

*Dandora Landfill #3, Plastics Recycling, Nairobi, Kenya*, 2016 (inkjet print – view of image on gallery wall)

**21st Century – cameras everywhere!**

Photographer Annie Leibovitz capturing the moment Kanye captures the moment with Kim Kardashian and baby North (2014)

Shocked onlookers watch as Banksy’s print Balloon Girl self-destructs after selling for $1.4M at Sotheby’s on Oct. 5, 2018 ArtFido/YouTube
Week 6: “My kid could do that!” The Perils of Abstraction

The Slave Ship, J.M.W. Turner, 1840 (Museum of Fine Arts, Boston)

Portrait of John Ruskin, and Self-portrait of Whistler c. 1872 (Detroit Institute of Fine Arts)

**POST-IMPRESSIONISM (c. 1895-1910):**

Cezanne’s Mont Sainte-Victoire with Large Pine, c. 1887 (Courtauld Institute, UK)

Cezanne’s Les Grandes Baigneuses (The Bathers), c. 1898-1905 (first exhibited 1906), Philadelphia Museum of Art

Picasso’s Les Demoiselles d’Avignon, 1907 (MOMA, NY)

Anthropomorphic mask by a Dan artist, Côte d’Ivoire, Africa,(in collection of Musée du quai Branly-Jacques Chirac, Paris)

**FAUVISM (c. 1904-08):**

Charing Cross Bridge, London, André Derain, 1906

Open Window, Collioure, Henri Matisse, 1905 (Washington)

**CUBISM (c. 1907-14)**

The Glass of Absinthe, Georges Braque, c. 1910-11

Seated figure, Jacques Lipchitz, 1916 (NGC)

Still Life with Chair Caning, Picasso 1912 (Musée Picasso, Paris)

The Small Table, Picasso 1919 (NGC)

Portrait of Ambroise Vollard, Pablo Picasso, 1910

The Mechanic, Fernand Léger, 1920 (NGC)

**EXPRESSIONISM (c. 1905-20):** Improvisation 27 (Garden of Love II), Wassily Kandinsky, 1912 (Met, NY)

Where the Eggs and the Good Roast Come From, Paul Klee, 1921 (Met) Upcoming show at the National Gallery: Nov. 16th opening

**DADA (1916-22)**

Readymades by Marcel Duchamp, 1915-17 (authorized reproductions 1964) NGC

Fountain 1917, photograph of Duchamp readymade by Alfred Stieglitz

Marcel Duchamp and his brothers (and dog), c. 1913

**SURREALISM (1924-59):**

Salvador Dali’s The Persistence of Memory, 1931 (Museum of Modern Art, NY)
The Armory Show (1913): first large exhibition of modern art in North America

Duchamp’s *Nude Descending a Staircase #2*, 1912 (Philadelphia)

Matisse’s *Blue Nude: Souvenir de Biskra*, 1907 (Baltimore)

Henri Matisse in NGC: *Henriette II (Large Head)*, 1927, and *Nude on a Yellow Sofa*, 1926 (both NGC)

**VORTICISM (1914- c. 1918) and Cubist-inspired sculpture**

Rock drill, Jacob Epstein, 1913-16 (NGC)

The Return of the Prodigal Son, Ossip Zadkine, 1953, cast in 1957 (NGC)

Zadkine’s *The Destroyed City*, 1947 (Rotterdam, ND)

Picasso’s *Guernica*, 1937 (Museo Reina Sophia, Madrid)

**SUPREMATISM (1913-c. 1920) and CONSTRUCTIVISM (1913-c. 1930):**

Black Square, Kasimir Malevich, 1923 (The Russian Museum)

El Lissitzky’s *Proun 8 Stellungen* (Positions), c. 1923 (NGC)

**DE STIJL (1917 – C.1924)**

Piet Mondrian *Composition No. 12 with Blue*, 1936-42 (NGC), and *Victory Boogie Woogie*, 1942-44

Mondrian in his Paris Studio (1923) and Mondrian dresses by Yves St. Laurent shown w. a Mondrian painting, 1966

**American PRECISIONISM (1920’S):**

Charles Demuth’s *My Egypt*, 1927 (Whitney Mus., NY), and I Saw the Figure 5 in Gold, 1928 (Met, NY)

*Early Sunday Morning*, Edward Hopper, 1930 (Whitney, NY)

**From Landscape to Abstraction:**

Lawren Harris: *North Shore Lake Superior*, 1926 (NGC), and *Abstraction*, 1936 (NGC)

*Pilgrimage*, Jock Macdonald, 1937 / *Alleluiah*, Bertram Brooker, 1929 (both NGC)

**ABSTRACT EXPRESSIONISM (c.1945-1960):** No. 16, Mark Rothko, 1957 / 1949-G, Clyfford Still, 1949 (both NGC)

The Way I, Barnett Newman, 1951 / Charred Beloved II, Arshile Gorky, 1946 (both oil on canvas, in NGC)

Jackson Pollock (1912-56): No. 29, 1950 October (NGC) and “Action painting” in his studio “

**EXISTENTIAL ART (c.1945-c.1960):**

Francis Bacon’s *Study for Portrait #1*, 1956

Alberto Giacometti’s *Portrait of Diego*, 1954 (NGC)
Cyprian Sculpture, Jean Arp, 1951 / Angst, Paul Klee, 1934 (both NGC)
Cyprian Sculpture, Jean Arp, 1951 (NGC)

ORGANIC ABSTRACTION:
Reclining Woman, Henry Moore, 1930 (NGC)
Henry Moore (1898-1986) and “Chacmool” sculpture (pre-Colombian, from Chichen Itza, Mexico, now in Paris)
Henry Moore Collection at Art Gallery of Ontario

A Quiet Revolution: LES AUTOMATISTES (1946-60)
Automatisme 1:47/Sous le vent de l’île, Paul-Emile Borduas, 1947 (NGC)
3 + 4 + 1, by Paul-Émile Borduas, 1956 (oil on canvas, NGC)
Pavane, by Jean Paul Riopelle, 1954 (oil on canvas, NGC)

LES NOUVEAUX PLASTICIENS
Poly-relational, Guido Molinari, 1958 (NGC)
Asparagus, Claude Tousignant, 1955 (NGC) and detail

PAINTERS ELEVEN (1952-60)
Hero I, William Ronald, (NGC)
August, Morning Reflections, Kazuo Nakamura, 1961 (NGC)
Untitled, Alexandra Luke, 1951
Enduro Take Off, Tom Hodgson, 1958 (NGC)
Summer, No. 3, Jack Bush, 1956 / Animated Item, Oscar Cahén, c. 1955 (both NGC)

REGINA FIVE
Painting No. 11, Ronald Bloore, 1965
Flat Blue, Flat White, Stove Enamel, Art McKay, 1960
Related Colour Forms, B.C. Binning, 1957 ; Grey Square, Kenneth Lochhead, 1963 (both NGC)

Josef Albers (1888-1976): Homage to the Square, 1965 (oil on masonite), and Homage to the Square: Stepped Foliage, 1963 (NGC)
Wrestling, 1977, Mural in Sydney, Australia, and photo of Albers with his painting

Art in Architecture: Barnett Newman and Sol Lewitt (wall work at NGC)
The Yellow Edge, Newman, 1968 (NGC)
Wagon 1, David Smith, 1963-64 (NGC)

**Pop Art, NGC**, Photo of James Rosenquist from LIFE magazine, 1962

**Painting for the American Negro**, James Rosenquist, 1962-63 (NGC)

**Canadians of Confederation**...

**Confedspread**, Joyce Wieland, 1967 (NGC)

**Walking Woman**, Michael Snow, 1967 (NGC)

**Optical profusions**...

**Lower St. Lawrence**, Marcel Barbeau, 1964

**Chromatic Accelerator**, Claude Tousignant, 1967

**MINIMALISM**

Donald Judd (Untitled, 1978 – rear wall) and Dan Flavin (on right), both NGC

Dan Flavin in NGC: **Icon IV (the pure land) (to David John Flavin 1933-1962)**, 1962 (reconstructed 1969);
and **the nominal three (to William of Ockham)**, 1963 (NGC)

Frank Stella’s **Firuzabad (Variation) 1**, 1970 (NGC)

**Ste. Madeleine (Beaded Map)**, David Garneau, 2006 (NGC)

**43 Roaring forty**, minimalist sculpture by Carl Andre, 1968 (Netherlands)

Carl Andre floor sculpture (49 copper squares)

Sobey Award Winner Jeneen Frei Njootli’s **wind sucked in through bared teeth**, 2017 (Grease print, steel plates)

I can’t make you those mitts because there is a hole in my heart and my hands hurt (brother vadzaih), Jeneen Frei Njootli and Stanley Grafton Njootli, 2018

**Two Circles**, Micah Lexier, 2016, Bay Adelaide Centre, Toronto. ‘Solid’ (facing Adelaide St.) & ‘Outline’ (facing Temperance St.)

**Details of Lexier’s walls in Two Circles**