Literary Laurels: Prize-Winning Writing and the Culture Industry

The biggest awards in the literary world carry with them acclaim, money, and boosts for a writer’s reputation. Who is “worthy” of such recognition? What happens when they win? And what sort of ethical questions arise when they do? In this lecture series, we will examine how awards and other types of official literary recognition help shape literary canons, mobilise readerships, and frame both artistic and political debates.

Dr. Nick Milne’s research broadly deals with reception history and canon formation, with particular focus on the legacies of the First World War. His work has appeared in journals and in popular venues including Tin House, Slate.com, and various programs on BBC Radio.

Tuesdays, March 10 – April 14
1:30 p.m. – 3:30 p.m.
Rm. 17, Carleton Dominion-Chalmers Centre
(355 Cooper Street)
$150.00 (HST included)
Adults of all ages welcome.
Classes offered through the Learning in Retirement Program (LinR).
Details and registration available via our website

carleton.ca/linr  613-520-3699