ITINERARI ITALIANI 2: VOYAGE INTO SARDINIA’S CULTURAL HERITAGE AND NATURAL TREASURES

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Tuesdays and Thursdays, April 30th – May 28th (9 classes total)
Time: 10:30 a.m. – 12:30 p.m.

Week 1 – Le piccole fate e i giganti

Class 1. April 30th
What is it like to be islanders?
Listening to the answer from the great archaeologist prof. Giovanni Lilliu
The ancient burials and the legend of tiny fairies

Class 2. May 2nd
Readings of texts on the Domus de janas e Tombe dei Giganti
The stunning discovery of the Giganti di Monte Prama

Week 2 - Fili d’arte, Costumi, Gioielli

Class 3. May 7th
The suspended Art of Maria Lai: threads that tell stories
Listening to an interview
Processions in traditional customs: how religious events have kept the ancient diversity of garments and ornaments alive and precious

Class 4. May 9th
Reading of texts and photos from the books Gioielli e Costumi
La sagra di Sant’Efisio a Cagliari: a vow of devotion along the centuries

Week 3 Cavalli selvaggi, fenicotteri .... e la foca monaca

Class 5. May 14th
I cavallini della Giara, an endemic species
Viewing of a video on wild horses
... then came the flamingoes and made it their home
Reading texts and photos of flamingoes in the wetland inside the city of Cagliari

Class 6. May 16th
The seals in Sardinia??
A Japanese anime tells the story of Tottoi and his friend the seal

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
Week 4 Lungo le codule dall’interno al mare

Class 7. May 21st
Reading an abstract from La Vedova Scalza di Salvatore Niffoi
Model Writing activity
A trekking experience along unchartered paths to the sea

Class 8. May 23rd
Reading on the making of Selvaggio Blu
The path from Cala Gonone to Cala Luna
Viewing Clips from two movies

Week 5 Maschere Buone e Cattive

Class 9. May 28th
The ancestral Carnival of the zoomorphic masks
Viewing of some clips and descriptions
Sartiglia, the medieval horse ride to the Star
Il Componidori : a semi god for one day: photos of the dressing up
The vow to the Emperor of the Christians Costantino: l’Ardia di Sedilo

COURSE DESCRIPTION

Itinerari Italiani 2 is a language workshop that aims at improving competence of Italian from a A2/B1 level offering at the same time a wider knowledge on some aspects of Sardinia’s natural and cultural features. It follows in time the first part that I presented before, but it can as well be considered in its own sake, since the topics proposed here aren’t less important. Through a variety of sources from literary, descriptive texts, maps, clips and guided activities every lesson or couple of lessons we will work on a specific theme such as: Legends, Christian and pagan rites and celebrations, art creation and objects of art, archeological discoveries, endemic animal species and trekking from inland towards the sea.