ITINERARI ITALIANI: VOYAGE INTO SARDINIA'S CULTURAL HERITAGE AND NATURAL TREASURES (second part)

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Tuesdays and Thursdays, March 19th – April 16th (9 classes total)
Time: 10:30 a.m. – 12:30 p.m.

Week 1 – Le piccole fate e i giganti

Class 1. March 19th
What is it like to be islanders?
Listening to the answer from the great archaeologist prof. Giovanni Lilliu
The ancient burials and the legend of tiny fairies

Class 2. March 21st
Readings of texts on the Domus de janas e Tombe dei Giganti
The stunning discovery of the Giganti di Monte Prama

Week 2- Fili d’arte, Costumi, Gioielli

Class 3. March 26th
The suspended Art of Maria Lai: threads that tell stories
Listening to an interview
Processions in traditional customs: how religious events have kept the ancient diversity of garments and ornaments alive and precious

Class 4. March 28th
Reading of texts and photos from the books Gioielli e Costumi
La sagra di Sant’Efisio a Cagliari: a vow of devotion along the centuries

Week 3 Cavalli selvaggi, fenicotteri .... e la foca monaca

Class 5. April 2nd
I cavallini della Giara, an endemic species
Viewing of a video on wild horses
... then came the flamingoes and made it their home
Reading texts and photos of flamingoes in the wetland inside the city of Cagliari

Class 6. April 4th
The seals in Sardinia??
A Japanese anime tells the story of Tottoi and his friend the seal

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
**Week 4 Lungo le codule dall’interno al mare**

Class 7. April 9th  
Reading an abstract from La Vedova Scalza di Salvatore Niffoi  
Model Writing activity  
A trekking experience along unchartered paths to the sea

Class 8. April 11th  
Reading on the making of Selvaggio Blu  
The path from Cala Gonone to Cala Luna  
Viewing Clips from two movies

**Week 5 Maschere Buone e Cattive**

Class 9. April 16th  
The ancestral Carnival of the zoomorphic masks  
Viewing of some clips and descriptions  
Sartiglia, the medieval horse ride to the Star  
Il Componidori : a semi god for one day: photos of the dressing up  
The vow to the Emperor of the Christians Costantino: l’Ardia di Sedilo

**COURSE DESCRIPTION**

Itinerari Italiani 2 is again a language workshop that aims at improving competence of Italian from a A2/B1 level offering at the same time a wider knowledge on some more aspects of Sardinia’s natural and cultural features. It follows in time the first part that I presented before, but it can as well be considered in its own sake, since the topics proposed here aren’t less important. Through a variety of sources from literary, descriptive exts, maps, clips and guided activities every lesson or couple of lessons we will work on a specific theme such as: Legends, Christian and pagan rites and celebrations, art creation and objects of art, archeologic discoveries, endemic animal species and trekking from inland towards the sea.