African American Music of the 1940s-1970s: Blues, R&B, Soul and Funk

Lecturer: Keith McCuaig
Email: keith_mccuaig@hotmail.com

Room 124, Leeds House Building

Schedule of topics:
Week 1:
Some background on African American Music. Early blues and 1940s Chicago blues. Muddy Waters.

Week 2:
1950s Chicago blues and Memphis blues. Howlin’ Wolf.

Week 3:
1950s R&B: Sun Studios in Memphis, and Atlantic in New York City. Sam Cooke.

Week 4:

Week 5:

Week 6:

Recommended readings for continued learning:


Oliver, Paul. The Story of the Blues. 1969


Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.


**Other interesting resources:**
Allmusic.com