The Finer Points of Listening to Music

Lecturer: Keith McCuaig

Schedule of topics:

Week 1
We will look at formal elements of music and breakdown some commonly used musical terms.

Week 2
An exploration of various music forms.

Week 3
Instrument classification and identification through guided listening.

Week 4
Explore some production techniques such as multi-track recording and the idea of the producer as musician. We’ll also look at some commonly used effects.

Week 5
Guided listening. Using all the techniques that we have learned, we will identify forms, instruments and production techniques in a selection of musical examples.

Week 6
More guided listening. We will further breakdown a selection of recordings, and analyze what is happening.

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.