Poetry: The Open Mind

Lecturer: Mark Frutkin
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Tuesdays, April 17th - May 29th (no class May 15th)
10:30 a.m. - 12:30 p.m.
Room 270, Residence Commons Building

Schedule of topics:

Week 1
Introduction and overview of writing poetry. Reading and discussion of poems by Alden Nowlan and William Butler Yeats. In class writing exercises.

Week 2
Word exercises. Reading and discussion of poems by Don McKay and Billy Collins. Important reference books for readers and writers of poetry. In class writing exercises. First distribution of student poems.

Week 3
Books on reading and writing poetry. Word exercises. Reading and discussion of Chinese poetry (Women Poets of China) and Japanese poetry, including classical and modern haiku. In class haiku writing exercises and other poems. Discussion of student poems.

Week 4
Reading and discussion of poems by Carol Ann Duffy and Wallace Stevens. In class writing exercises. Discussion of student poems.

Week 5
Reading and discussion of poems by Frank O’Hara and Derek Walcott. In class writing exercises. Discussion of student poems.

Week 6
Reading and discussion of poems by Guillaume Apollinaire and Pablo Neruda. In class writing exercises. Discussion of student poems.

Did you know? Your registration in the LinR program allows you to borrow materials from Carleton University’s MacOdrum Library. To receive a temporary borrowing card, visit the circulation desk and identify yourself as a participant of LinR.
Please Note: The submission of your own poems is entirely optional. Anyone can benefit from the course without submitting any of their own poems.

Recommended readings for continued learning:

*Break, Blow, Burn (43 of the World’s Best Poems)* by Camille Paglia

*Writing Down the Bones* by Natalie Goldberg

Other interesting resources:

*Writing from the Senses* by Laura Deutsch

*The Practice of Poetry* edited by Robin Behn and Chase Twichell

And others to be discussed in class.