JUDGING CRITERIA

Info submitted on time:

(minus 0.5 point for each item not submitted by 26 February 2027)

- ❑ Bio
- ❑ Headshot(s)
- ❑ Lyrics (original & English)
- ❑ Musical track (if required)
- ❑ Tech Needs (if required)

Bio/headshot/group shot *

(submitted & posted on contest website in advance of contest)

Points for thoughtful bio/headshot/group shot submission:	**0 1 1½ 2 2½ 3**

Performance

Choice of Song: Song is a good fit for singers' abilities and vocal qualities.	**0 1 2**
Artistry and musicianship: Performer(s) make the song their own and present a strong stylistic interpretation, incorporating dynamics & expressive musical feeling.	**1 2 3 4 5**
Dance and/or Choreography: Performer(s) integrate significant meaningful movement in performance	**0 1 2 3**
Overall performance: Evaluate how you react to the work as a whole – the effect of the performance beyond technical proficiency; is it engaging & does it evoke a positive response?	**1 2 3 4 5**

Musical Criteria

Words: Performer(s) knows all the words. There are no noticeable lapses, blanks, or pauses.	**1 2 3 4 5**
Key: Singing in tune from beginning to end.	**1 2 3 4 5**
Voice: Good articulation, rhythm accuracy, audibility, and voice projection.	**1 2 3 4 5**
Instruments: Performer(s) play instruments. Scoring reflects the added challenge of playing an instrument(s) and the extent to which it enhances the performance.	**0 1 2 3**

Language Criteria**

Accent: Performer(s) emulate a native-like accent.	**1 2 3 4 5**
Correctness: Performer(s) sing the lyrics accurately.	**1 2 3 4 5**
Pronunciation: Performer(s) pronounce words with clarity.	**1 2 3 4 5**
Multilingual: student(s) sing in more than one language (that they are learning)	**0 1**

Song Length Penalty

A 3:00 minute limit is placed on each entry. Judges do not have to track this. Our timekeeping volunteer tracks duration and penalties apply once a performance reaches 3:30.

- ❑ 3:30 – 4:00 (minus 2 points)
- ❑ longer than 4:00 (minus 4 points)

* Judges will have access to these along with song lyrics in advance of the competition.

** completed only by the judge(s) judging specific target language