



**COURSE:** **Diasporic Memory: The Politics of Remembering and Forgetting**  
HIST 5702

**TERM:** **Winter 2021**

**PRECLUSIONS:** N/A

**CLASS:** **Day & Time:** Tuesdays, 11:35-2:35  
**Room:** N/A

**INSTRUCTOR:** Professor A. Diptée

**CONTACT:** **Office:** PA 441  
**Office Hours:** **By appointment (Skype, Zoom, etc.)**  
**Telephone:** 613-520-2600  
**Email:** [Audra.Diptee@carleton.ca](mailto:Audra.Diptee@carleton.ca)

---

### Course Description:

This course will explore the ways in which public memory functions in Diasporic spaces. Through analyses of various examples drawn from the Caribbean, Africa, and Latin America (and their Diaspora communities located elsewhere), students will be introduced to readings that interrogate the ways in which official and unofficial acts of commemoration (which both remember and forget) intersect with the politics of contemporary issues such as reparations for slavery, refugee narratives, and the effects of Diasporic incursions on indigenous communities.

### Learning Outcomes:

- *Understand* the relationship between history and memory
- *Evaluate* the ways in which trans-national Diasporic experiences shape historical memory.
- *Assess* the tensions that exist between state memory and Diasporic memories.

### Course Material

With the exception of one week, all other required reading material for this course is available online through the library. The assigned article written by Dr. Steven High (due March 2<sup>nd</sup>) will be posted on CU Learn.

## Evaluation:

Details about the assignments will be uploaded on CU Learn.

1. Assignment 1: 40%: (February 12, 2021, Uploaded to CU Learn)
2. Take Home Exam: 40% (April 27, 2021, Uploaded to CU Learn)
3. Online Participation: 20% (Ongoing throughout the term).

## Assignments and Late Penalties

- Students who need extensions for their assignments must get in touch with the professor to determine a new submission date.

---

## Course Calendar

January 12, 2021

**Course Introduction**

January 19, 2021

**Diaspora Studies: Conceptual Tools**

- Introduction, Robin Cohen and Carolin Fischer (eds), *Routledge Handbook of Diaspora Studies*, (Routledge, 2018).
- Anna Melina and Karolina Barglowski, 'Combining the transnational and intersectional approaches,' in Robin Cohen and Carolin Fischer (eds), *Routledge Handbook of Diaspora Studies*, (Routledge, 2018).
- Stéphane Dufoix, 'Diaspora before it became a concept' in Robin Cohen and Carolin Fischer (eds), *Routledge Handbook of Diaspora Studies*, (Routledge, 2018).
- Simon Turner, 'The Social Construction of Diasporas', in Robin Cohen and Carolin Fischer (eds), *Routledge Handbook of Diaspora Studies*, (Routledge, 2018).

January 26, 2021

**Memory Studies: Conceptual Tools**

- Barry Schwartz, 'Rethinking the concept of collective Memory,' in Anna Lisa Tota and Trever Hagen (eds) *Routledge International Handbook of Memory Studies* (2016).
- Patrick H. Hutton, 'Pierre Nora's *Les lieux de mémoire* thirty years after' in Anna Lisa Tota and Trever Hagen (eds) *Routledge International Handbook of Memory Studies* (2016).
- Jeffrey Goldfarb, 'Against Memory' in Anna Lisa Tota and Trever Hagen (eds) *Routledge International Handbook of Memory Studies* (2016).

February 2, 2021

### Indigeneity & Nationhood: The Caribbean

- Maximillian Forte, 'Carib Identity, Racial Politics, and the Problem of Indigenous Recognition in Trinidad and Tobago,' *Who is an Indian? Race, Place, and the Politics of Indigeneity in the Americas* (2013).
- Amy Strecker, 'Indigenous Land Rights and Caribbean Reparations Discourse,' *Leiden Journal of International Law* (2017)
- Melanie Newton, 'Returns to a Native Land: Indigeneity and Decolonization in the Anglophone Caribbean,' *Small Axe*, Vol. 41 (2013).

February 9, 2021

### The Trans-Atlantic Slave Trade: The Politics of Memory

- Nelly Schmidt, 'Teaching and Commemorating Slavery and Abolition in France,' in Ana Lucia Araujo (ed.) *Politics of Memory: Making Slavery Visible in the Public Space* (2012).
- Renée Gosson, 'Breaking Museal Tradition: Guadeloupe's "Mémorial ACTe" and the Scenography of Slavery,' *Histoire sociale / Social History*, Vol. 53 (107), 2020.
- Myriam Cottias and Audra A. Diptée, 'The Future of Slavery: Social History as Radical History,' *Histoire sociale / Social History*, Vol. 53 (107), 2020.

February 16, 2021

### Reading Week

February 23, 2021

### Remembering & Forgetting Trauma: Chile – the other 9/11.

**Film:** The Shock Doctrine (excerpt): <https://youtu.be/4uyEsymTkiU>

**Film:** Chile, Obstinate Memory. – *Please watch before class. Available for streaming through the library.*

*Readings*

- Cristián Dona-Reveco, 'Memories of Exile and Temporary Return,' *The Latin Americanist*, Vol. 64 (3), 2020.
- Katherine Hite, 'Teaching the Politics of Encounter: Empathic Unsettling and the Outsider within Spaces of Memory in Chile' *Radical History Review*, Vol. 124 (2016).

March 2, 2021

### Remembering & Forgetting: Rwanda

Thomas Olesen, 'Global Injustice Memories: The 1994 Rwanda Genocide,' *International Political Sociology* (2012).

Steven High, "'Une fleur dans le Fleuve": Remembering the Rwandan Genocide in Montréal, Quebec,' Audra Diptee and David Trotman (eds), *Remembering Africa and its Diasporas* (2012). – **Available on course page on CU Learn.**

March 9, 2021      **Remembering & Forgetting: South Africa**

*To be Announced*

March 16, 2021      Project Work // The Unessay // Meetings with Professor Diptée

March 23, 2021      Project Work // The Unessay // Meetings with Professor Diptée

March 30, 2021      Project Work // The Unessay // Meetings with Professor Diptée

April 6, 2021      Presentations

April 13, 2021      Course Review

**REGULATIONS COMMON TO ALL HISTORY COURSES**

**COPIES OF WRITTEN WORK SUBMITTED**

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

**PLAGIARISM**

The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

## **COURSE SHARING WEBSITES and COPYRIGHT**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## **STATEMENT ON CLASS CONDUCT**

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and
- preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

**Carleton University Equity Services states that “every member of the University community has a right to study, work and live in a safe environment free of discrimination or harassment”.** [In May of 2001 Carleton University’s Senate and Board of Governors approved the Carleton University Human Rights Policies and Procedures. The establishment of these policies and procedures was the culmination of the efforts of the Presidential Advisory Committee on Human Rights and a Human Rights Implementation Committee.]

## **GRADING SYSTEM**

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)	F = 0-49 (0) – Failure: no academic credit
A = 85-89 (11)	B - = 70-72 (7)	D+ = 57-59 (3)	
A - = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)	
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)	

The following additional final course grades may be assigned by instructors:

DEF	Official deferral of final exam (see "Petitions to Defer")
GNA	Grade not available. This is used when there is an allegation of an academic offence. The notation is replaced with the appropriate grade for the course as soon as it is available.
IP	In Progress – a notation (IP) assigned to a course by a faculty member when: At the undergraduate level, an undergraduate thesis or course has not been completed by the end of the period of registration.
WDN	Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

## **WITHDRAWAL WITHOUT ACADEMIC PENALTY**

September 30, 2020: Last day for a full fee adjustment when withdrawing from **fall** and **fall/winter (full year)** courses (financial withdrawal). Withdrawals after this date will create no financial change to fall term fees and will result in a permanent notation of WDN appearing on your official transcript.

December 11, 2020: Last day for academic withdrawal from **fall** courses.

April 9, 2021: Last day for academic withdrawal from **fall/winter (full year)** courses.

## **REQUESTS FOR ACADEMIC ACCOMMODATIONS**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see <https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf>

**Religious obligation:** write to the professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see <https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf>

**Accommodation for Student Activities:** write to the professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

**Survivors of sexual violence:** As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/sexual-violence-support/wp-content/uploads/Sexual-Violence-Policy-December-1-2016.pdf>

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## **PETITIONS TO DEFER**

Students unable to write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply within five working days to the Registrar's Office for permission to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

**CONTACTS (613-520-2600, phone ext.)**

- Department of History [history@carleton.ca](mailto:history@carleton.ca)
- Registrar's Office (3500) [registrar@carleton.ca](mailto:registrar@carleton.ca)
- Academic Advising Centre [academicadvising@carleton.ca](mailto:academicadvising@carleton.ca)
- Paul Menton Centre (6608) [pmc@carleton.ca](mailto:pmc@carleton.ca)
- Centre for Student Academic Support – Study Skills, Writing Tutorials, Bounce Back [csas@carleton.ca](mailto:csas@carleton.ca)

**Application for Graduation Deadlines**

- Spring Graduation (June): April 1
- Fall Graduation (November): September 1
- Winter Graduation (February): December 1