Carleton University Film Studies and World Cinema Forum Present

The Indocile Image

A Retrospective and a Symposium on the Cinema of Med Hondo, a Pioneer of African Cinema

6 Days–6 Films

A Two-Day Symposium

February 22–27, 2016

Med Hondo in attendance

Admission is Free. No registration Required. All are welcome.

Film Screenings:

All films will be introduced and discussed by Director Med Hondo

Official Opening
Monday, February 22, 5:30pm-8:00pm
National Gallery of Canada Lecture Hall
*Soleil O* (1970, 105 min)

Tuesday, February 23, 6:00pm
435 St-Patrick’s Building
*Lumière Noire* (1994, 107 min)

Wednesday, February 24, 6:30pm
2017 Dunton Tower
*Watani, A World without Evil* (1998, 103 min)

Thursday, February 25, 6:00pm
100 St-Patrick’s Building
*Sarraounia, An African Queen* (1986, 121 min)

Friday, February 26, 6:00pm
100 St-Patrick’s Building
*West Indies: The Fugitive Slaves of Liberty* (1979, 113 min)

Saturday, February 27, 7:00pm
2200 River Building
*Fatima the Algerian Woman of Dakar* (2004, 89 min)

International Symposium on the Cinema of Med Hondo

Opening and Keynote Lecture by Dr. Robert Rosenstone
Friday, February 26, 3:00pm
100 St. Patrick’s Building

Opening Reception
Friday, February 26, 4:00pm
Carleton University Art Gallery

All-Day Symposium
Saturday, February 27, 9:00am–5:00pm
100 St. Patrick’s Building

Participants:

**Jude Akudinobi**
University of Santa Barbara

**Mbye Cham**
Howard University

**Mourad El Fahli**
Sidi Mohamed Ben Abdellah University

**Sheila Petty**
University of Regina

**Robert Rosenstone**
California Institute of Technology

**Phil Rosen**
Brown University

**Aboubakar Sanogo**
Carleton University

**Frank Ukadike**
Tulane University

This research was supported by the Social Sciences and Humanities Research Council of Canada.