

**CCMAH 2018**  
**Schedule****Friday**

- 8:45-9:00      Welcome
- 9:00-10:30    **John Osborne**, "The Pantheon in the Middle Ages: constructing a Christian history for an Imperial Building"  
**James Bugslag**, "Why Was the Church of S. Maria Maggiore in Rome Built?"  
**Robert Marcoux**, "Le tombeau de Lazare et son sens exégétique"
- 10:30-10:45    Break
- 10:45-12:15   **Deborah Alcide**, "The Pagan Iconography of Romanesque Burgundy/Franche-Comté"  
**Lindsay Corbett**, "Liturgical Polyvalence and the Potential of Performance: Reassessing the London-Berlin Cross"  
**James Addiss**, "Romanesque village churches, type and innovation"
- 12:15-1:30    Lunch
- 1:30-3:00      **Cathleen Hoeniger**, "Interpreting the Camposanto Frescoes in the Aftermath of WW2"  
**Catherine Harding**, "Blood's Past: Beholding Violence in Giovanni Villani's Nuova cronica (Ms. Chigiano L VIII 296)"  
**Lili Caron**, "An Autobiographical Ruse: Some XIVTH Century Portraits of Francis Petrarch (1304-1374)"
- 3:00-3:15      Break
- 3:15-4:45      **Alana Duggan**, "Symbiotic Structures and Liminal Spaces: The Architecture of Early Anchorholds in England"  
**Malcolm Thurlby**, "English Romanesque Sculpture in its Architectural Context"  
**Matthew Reeve**, "The ex-situ sculpture of the Lady Chapel Juxta Claustum at Wells Cathedral"
- 5:00-6:00      **Keynote: Dr. John Goodall, Architectural Editor, Country Life**  
University building and the invention of English academic architecture

## Saturday

- 9:00-11:00 **Jack McCart**, "Rabbit-Keeping in Late-Medieval England: Its Social History and Iconography"  
**Samantha Chang**, Bunnies at Play: Music in the Marginalia"  
**Vittoria Lion**, "Across the Skins of Monsters: Imaginary Pilgrimage and Communion with Beasts in the Hereford Mappa Mundi"  
**Peter Boudreau**, "Mapping Memory in a Drawing of Opicinus de Canistris"
- 11:00-11:15 Break
- 11:15-12:45 **Mehreen Zarah Jiwan**, "Unconstructed Materiality in the Context of Uncertainty: An Analysis of the Ziyāra (Visitation) to the grave of Imām Ḥusayn b. Alī (d. 680) in a 10th Century Shī'ī Pilgrimage Manual"  
**Candace Iron**, "From Bell Tower to Minaret: converting churches to mosques in Ontario"  
**Jessica Basciano**, "Marie-Alain Couturier and Medieval Architecture"
- 12:45-2:00 Lunch
- 2:00-3:30 **Zinaida Uzdenskaya**, "The Domestication of an Itinerant Object: The True Cross Reliquary from the Louvre Museum"  
**Steven Stowell**, "The Agency and Origins of Miracle-Working Images in Late Medieval and Renaissance Italy"  
**Sasha Gorjeltchan**, "The Materials of Memory: The Mass of Saint-Giles as a Visual Inventory"
- 3:30-3:45 Break
- 3:45-5:15 **Ronald Lvovski**, "The Best View in the House: Locating San Julian de los Prados' Royal Tribune"  
**Katherine Brush**, ""Monumental Styles" in Scholarship on Medieval Sculpture: Wilhelm Vöge and Arthur Kingsley Porter"  
**Richard Schneider**, "What makes a thing "an Icon?" – the problem of "sacred objects"
- 6:30 **Banquet Reception, followed by dinner**  
**La Roma, 430 Preston Street**  
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