



MEMS 3001 (Winter 2021)
Prof. Johannes C. Wolfart

Participants in this course will be invited to investigate, on the basis of primary sources and in the manner of a workshop, the characteristics of various “medieval worlds”. Such characteristics also find expression, however, in the boundary conditions – “definition” *stricto sensu* – of “the medieval” (e.g., in relation to late antiquity and early modernity), as well as in the projected aspirations of generations of medievalists. These latter,

especially, have produced visions of diverse medieval worlds – suspended between antiquarianism-exoticism, on the one hand, and presentism-humanism, on the other.

Thus, the most basic purpose of this course is not just to explore *how* to study medieval worlds, but to consider *why* scholars do so...and should continue to do so.