



## 2023 LiSTEN Events

In 2023, we hosted a series of public events to explore the power of listening through a range of creative practices and dialogues in Ottawa and Toronto.

### OTTAWA: 4 Listening Cafés

#### **Café 1: CKCU Listens to Carleton University**

Wednesday, February 22, 7 – 8:30 pm, Carleton Dominion-Chalmers Centre.

At over 45 years, CKCU-FM is the oldest community radio station in Canada. Kwende Kefentse (executive director) outlined a “listening method” for institutional transformation to imagine a revitalized relationship between CKCU, Carleton, and the wider community.

Geneviève Cimon facilitated a lively conversation with a panel of respondents and the audience. Panelists included Dean Pauline Rankin (FASS), Dean Brenda O’Neill (FPA), Associate Dean Rick Colbourne (Sprott), Chantal Trudel (Carleton Centre for Community-Engagement), and Adrian Harewood (Journalism).

#### **Café 2: Listening to the Climate Emergency through *The Tar Sands Songbook***

Tuesday, March 28, 7 – 9:30 pm, Carleton Dominion-Chalmers Centre.

What role can listening play in addressing the climate emergency? Violist, composer, ethnomusicologist, and climate activist Tanya Kalmanovitch presented a workshop performance and discussion of her documentary theatre piece [The Tar Sands Songbook](#), addressing the complexities of life, culture, and oil-economics in her hometown of Fort McMurray. Through text, ethnographic video, and Tanya’s original music, the work asked us to consider our personal relationships with oil.

On March 29, we brought gathered stakeholders from Ottawa’s diverse music community for a conversation on sustainability, with the [Canadian New Music Network](#) as part of its cross-Canada Sustainable Futures program to ask: How can music organizations respond to the climate emergency and its social impacts?

#### **Café 3: Listening to Indigenous Filmmakers**

Friday, August 18, 6:00 pm, Carleton Dominion-Chalmers Centre

Our third Café was presented in the context of a film screening and networking event for Voice(s) and Place(s): Indigenous Media Making Summer Institute led by Kester Dyer with innovative Indigenous filmmaking studio [Wapikoni Mobile](#).

This film-screening and discussion capped a week-long partnership between Wapikoni and Carleton that combined the resources, networks, and expertise of both organizations to offer on-

campus media workshops for Wapikoni filmmakers, supporting them in the acquisition of complementary skills, while augmenting Indigenous visibility, and promoting culturally relevant university experiences for Indigenous creators and learners.

Funded by a SSHRC Partnership Engage Grant (Kester Dyer PI, Danielle Printup, Hasi Eldib, and Ellen Waterman) and MRCF.

#### **Café 4: Listening as Community-Engaged Research Methodology**

Friday, November 3, 12:30 pm, Jacob Siskind Music Resource Centre, MacOdrum Library

Three LiSTEN team members presented their work on community-engaged research and facilitated a discussion with an audience of faculty and graduate students. We asked: How can listening operate as a research method to foster understanding and build community?

Kester Dyer, School for Studies in Art and Culture – Film Studies, Carleton University  
“Reflections on the Inaugural Carleton University Indigenous Media Making Summer Institute”

Natasha Stirrett, Institute of Criminology and Criminal Justice, Carleton University  
“Cedar as Medicine: Presence and Listening as a Methodology”

Rebecca Caines, School of the Arts, Media, Performance and Design, York University  
“Listening with Communities Using Creative Technologies”

### **TORONTO: Networking Forum**

#### **Listening to the Land in Art and Technology Education with Indigenous Partners**

March 2 – 4, York University (Keele and Markham Campuses).

**Public talks** at the Royal Ontario Museum, March 3, 6:30 pm.

This three-day forum included talks, workshops, and community meetings with artists, scholars, and community partners exploring critical listening to build experiential, land-based pedagogy that brings universities and communities together. These events engaged themes such as: 1) Critical listening as a community-engagement practice in tertiary education; 2) Art and technology-based explorations of land and history in art and education settings; 3) Learning/Teaching/Addressing colonial and Indigenous histories through building creative listening projects.

Guest speakers included [Carolyn King](#) (Mississaugas of the Credit, founder, Moccasin Identifier Project) and [Dustin Brass](#) (Director of Education, The Key First Nation, Treaty 4).

Co-produced by LiSTEN & York University (Markham Campus) with funding from the Academic Innovation Fund and led by Rebecca Caines, Marissa Largo, Michael Daroch and Hector Centeno-Garcia.