

A Listening Bibliography and Resource List
A LiSTEN initiative, June 2024

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Introduction

The Listening Bibliography and Resource List was created in 2023/2024 to support the LiSTEN project at Carleton University and guide research on the project's key term of "listening."

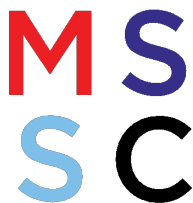
Here you will find selected articles, books, and resources that address listening from a variety of perspectives and approaches aimed at listening, primarily in English. Please note that, with a few exceptions, medical, psychological and cognitive approaches to listening are not included. Instead, this list acts as a starting point for the study of listening as a social practice.

This selective bibliography and resource list offers an overview of some of the key research on listening in the fields of music and sound. It also includes research on listening from a range of scholars in anthropology, critical disability studies, Indigenous studies, and environmental studies, amongst others. It begins with an overview of some of the contemporary listening research projects occurring internationally. The bibliography is organized alphabetically by theme.

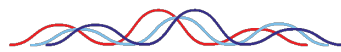
We hope that this list will act as a resource for artists, arts researchers, practitioners, and community members interested in listening as part of transformative social change.

This bibliography was compiled by Gale Franklin, PhD Candidate, Carleton University and Ellen Waterman, July 3, 2024.

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MUSIC, SOUND, AND
SOCIETY IN CANADA



LA MUSIQUE, LE SON ET
LA SOCIÉTÉ AU CANADA



Selected Research Projects on Listening

Acts of Listening Lab (Luis Carlos Sotelo Castro, Concordia University)
<https://www.concordia.ca/finearts/research-creation/labs/acts-of-listening.html>

Aural Diversity Network (Andrew Hugill, University of Leicester; John Drever, Goldsmiths University) <https://auraldiversity.org/>

Centre for Deep Listening at Rensselaer (Stephanie Loveless, Rensselaer Polytechnic Institute)
<https://www.deeplistening.rpi.edu/>

Listening Across Disciplines II (Dr. Salomé Voegelin, University of Southampton)
<https://www.listeningacrossdisciplines.net/>

The Listening Biennial (Brandon LaBelle, artistic director)
<https://listeningbiennial.net/>

LiSTEN - Listening to Social Transformation through Engagement Network (Ellen Waterman, Carleton University) <https://carleton.ca/mssc/research/listen/>

SpokenWeb (Jason Camlot, Concordia University)
<https://spokenweb.ca/>

The Listen(n) Project - (Garth Paine, Arizona State University) <https://www.ecolisten.org/blog/>

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