



R. Murray Schafer's Ecologies of Music and Sound: A Selective Bibliography

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R. Murray Schafer (Canada, 1933-2021) was a prolific composer, writer, and the father of acoustic ecology. His ideas were forged under the history of colonialism and the climate of nationalism that shaped Canadian society in the post WWII era, and they had international reach. As a starting point for re-examining R. Murray Schafer's ideas in a 21st century context, we have prepared a selective bibliography of sources related to three major areas of his work: **acoustic ecology, music education, and environmental music**. Our aim is to reference Schafer's own work, and to offer a wide variety of perspectives from scholars in music and sound studies working both with, and across the grain of, Schafer's ideas. Where extensive bibliographic resources already exist, we have chosen to provide a link rather than to replicate that resource. Finally, we have not included scholarship on Schafer's music (other than the environmental music) or his creative writing.

The bibliography is presented in two complementary formats: the Excel spreadsheet functions as a quick visualization and categorization of sources while the PDF document lists complete bibliographic citations alphabetically.

In the Excel document, the three categories can be visualized through colours: red for acoustic ecology, blue for music education, and green for environmental music and sound art. Where there is significant overlap between categories, we have expressed this with two colours. A few of the sources either escape these broad categories or cover them all, and in this case, they are left uncoloured. In addition, we have added a column comprising tags that are helpful to search materials by their study discipline (sound studies, anthropology, philosophy, biology, urbanism, and architecture) and their format (book, book chapter, academic article, journalistic article, and dissertation).

We encourage users to regard this selective bibliography as a living document; additions and editing recommendations are welcome. If you have suggestions, please contact Ellen Waterman at mssc@carleton.ca.

We hope that you find this list helpful and easy to navigate.

Sergio Parra Aguilera, Valentina Bertolani, and Ellen Waterman, July 1, 2022

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LINKS TO ONLINE RESOURCES

Acoustic Ecology Institute

<http://aeinews.org/aeiarchive/index.html>

Acoustic Ecology Network Mexico

<https://rea-mx.org/index.php?page=inicio>

Australian Forum for Acoustic Ecology

<http://www.afaec.org.au>

Bandt, Ros: Sounding Spaces

<https://www.rosbandt.com>

Barclay, Leah

<http://leahbarclay.com>

Canadian Association for Sound Ecology

<http://www.soundecology.ca>

Canadian Music Centre

<https://cmccanada.org/>

Finnish Society for Acoustic Ecology

<https://www.aanimaisemat.fi>

Hellenic Society for Acoustic Ecology

<http://www.akouse.gr>

Midwest Society for Acoustic Ecology

<https://mwsae.org>

Music Subject Guide: Remembering R. Murray Schafer

<https://libraryguides.mta.ca/music/RMurraySchafer>

Japanese Association for Sound Ecology

<http://www.soundscape-j.org>

Patria Website

<https://patria.org>

Phantom Power Podcast on R. Murray Schafer

Part one: <http://phantompod.org/2021/09/28/ep-29-r-murray-schafer-1933-2021-pt-1/>

Part two: <http://phantompod.org/2021/10/29/ep-30-r-murray-schafer-pt-2-critiques-and-contradictions/>

Remembering R. Murray Schafer

<http://uoftmusicicm.ca/2022/02/20/tributes-to-r-murray-schafer/>

SONCITIES

<https://www.soncities.org>

Sound Marker: Listening, Sound Education, Sound Museum

<https://creativemusiced.wordpress.com/about/>

UK and Ireland Soundscape Community

<https://www.facebook.com/groups/ukisc/>

World Forum for Acoustic Ecology

<https://www.wfae.net>

World Listening Project

<https://www.worldlisteningproject.org/world-listening-day/>

World Soundscape Project

<https://www.sfu.ca/~truax/wsp.html>