FACULTY (CELTIC INSTRUMENT STUDIES):

DENIS LANCTOT developed his own unique fiddling style under the influence of three of the twentieth century’s most legendary fiddlers: Sean McGuire (Ireland), James Scott Skinner (Scotland) and the great Jean Carignan (Québec), with whom he played on several occasions. Winner of more than one hundred fiddling awards, he is known throughout North America for the lyrical “voice” that he extracts from his violin, and for the extraordinary signature of his bowing technique.

ELLEN MACISAAC (Celtic Voice) holds a PhD in Ethnomusicology from National University, Dublin, Ireland, where she learned the Irish traditional singing style and repertoire. In 2012 she won first place in the sean-nós (old style) Irish singing competition at the Oireachtas Gaeilge Cheanada, and in 2013 she represented Canada at an tOireachtas na Samhna festival in Ireland. Ellen MacIsaac is the creator and director of the Ottawa Celtic Choir.

JACK COGHILL holds a Bachelor of Music degree from Carleton University, where he has taught for more than twenty years. The son and grandson of pipers, he has both adjudicated and performed in major piping competitions on the Highland Games circuit. In addition to playing regularly with a number of Canadian pipe bands, he has also been the University piper at Carleton convocations since 1990. Carleton’s piping curriculum encompasses both solo and band playing, and provides the developing piper with a broad range of piping knowledge and experience.

SUSAN TOMAN is a versatile musician who divides her time between the Celtic harp and harpsichord. She holds a doctorate from McGill University and studied the Celtic harp with Grainne Hambly in Ireland. Susan is the founder and Artistic Director of Seraphina and La Compagnie Baroque Mont-Royal (CBMR). Her discography includes Jean-Philippe Rameau’s Nouvelles suites de clavecin (2008) and Seraphina’s album Road to the Isles (2011).

FOR MORE INFORMATION:
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Carleton University has long been among Canada’s leading centres for scholarship on Canadian cultural Heritage. The option to pursue Celtic instrument studies within the context of the BMus degree opens a new area of performance focus to both Canadian and International music students, and contributes to Carleton’s recognition of the cultural and historical significance of Canada’s fiddling, piping and Celtic song traditions.

The Carleton University Music Department has existed since 1967, and the performance program was introduced in 1975. In 1991 the School for Studies in Art and Culture (SSAC) – of which Music is a division, together with Art History and Film Studies – was formed. SSAC/Music currently offers a wide range of innovative courses and programs, including the Bachelor of Music, Bachelor of Arts (Music), and Master of Arts degrees. Carleton’s Bachelor of Music program was one of the first on the continent to offer performance degrees to students studying a broad range of musical genres, including classical, jazz, pop, rock, folk, carillon, music theatre and world music styles.

Carleton’s Capital Advantage

Carleton University is Canada’s Capital University! Situated on a picturesque campus bordered by the Rideau River and Canal, Carleton is just minutes from Parliament Hill, the seat of Canada’s federal government. Carleton’s faculty provide a superior learning experience for 22,500 students who hail from every province in Canada and from over 100 countries around the world.