

MASTER OF ARTS IN Art History

Our program allows you to access a wealth of local cultural resources and expertise.

Carleton's MA in Art History program is unrivalled in its ability to combine classroom work with on-site training at national museums and related institutions.

The MA program focuses on visual culture and critical approaches, including the study of art's institutional contexts and engaging the dynamic nature of art history in the 21st century. Once dominated by biographical, connoisseurship, formalist, and iconographical studies, art history is now increasingly inclusive, interdisciplinary and a self-reflective discourse.

Our students study the realm of visual communication, from the canon of Western art to architecture, photography, popular culture, and the arts of non-Western societies. The program also offers the study of a wide historic range. We aim to instill in our students not only a historical framework for understanding imagery, but also a methodological awareness of the multiple possibilities for interpreting art and other visual phenomena.

We also offer a specialization in Digital Humanities. In addition, many of our students enroll in the Graduate Diploma in Curatorial Studies.

Degrees Offered

MA

Career Options

The **practicum program** places students on-site in collecting institutions to prepare them for future careers in the cultural sector. Typical places of employment include the National Gallery of Canada, Ottawa Art Gallery, Canadian Museum of History, Library and Archives Canada and Parks Canada.

Fall Application Deadline

February 5, in order to be eligible for funding

Admission Requirements

An honours bachelor's degree, or the equivalent, in art history or a related discipline, with at least a B+ standing. Related disciplines may include anthropology, history and Canadian studies. Applicants without a background in art history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program. In addition, all students are required to demonstrate a reading knowledge of French (or another language to be approved by the art history graduate supervisor).



“ My decision to pursue an MA in Art History at Carleton was, without a doubt, one of the best of my life. In addition to studying with leading scholars and gaining hands-on experience through practicum placements, I benefited immensely from the collegial environment fostered by the department. **”**

— Catherine Hale, MA/06,
PhD, Harvard University –
Curator of the Arts of Africa
and the Americas, Cantor Arts
Centre, Stanford University

Photo: Art History Grad Student Anna Paluch
Artwork: Claude Jirar, "Soleil I" (1972),
Collection of the Canada Council Art Bank